filmindia
THE RIGHT MAGAZINE WITH A WRONG NA
FEBRUARY 19

ALOK BHARATI
PRESENTS
PADMINI PICTURES (MADRAS)

AMAR SHAHEED

IN COLOUR

Starring:
SIVAJI GANESAN
PADMINI
GEMINI GANESAN
RAAGINI

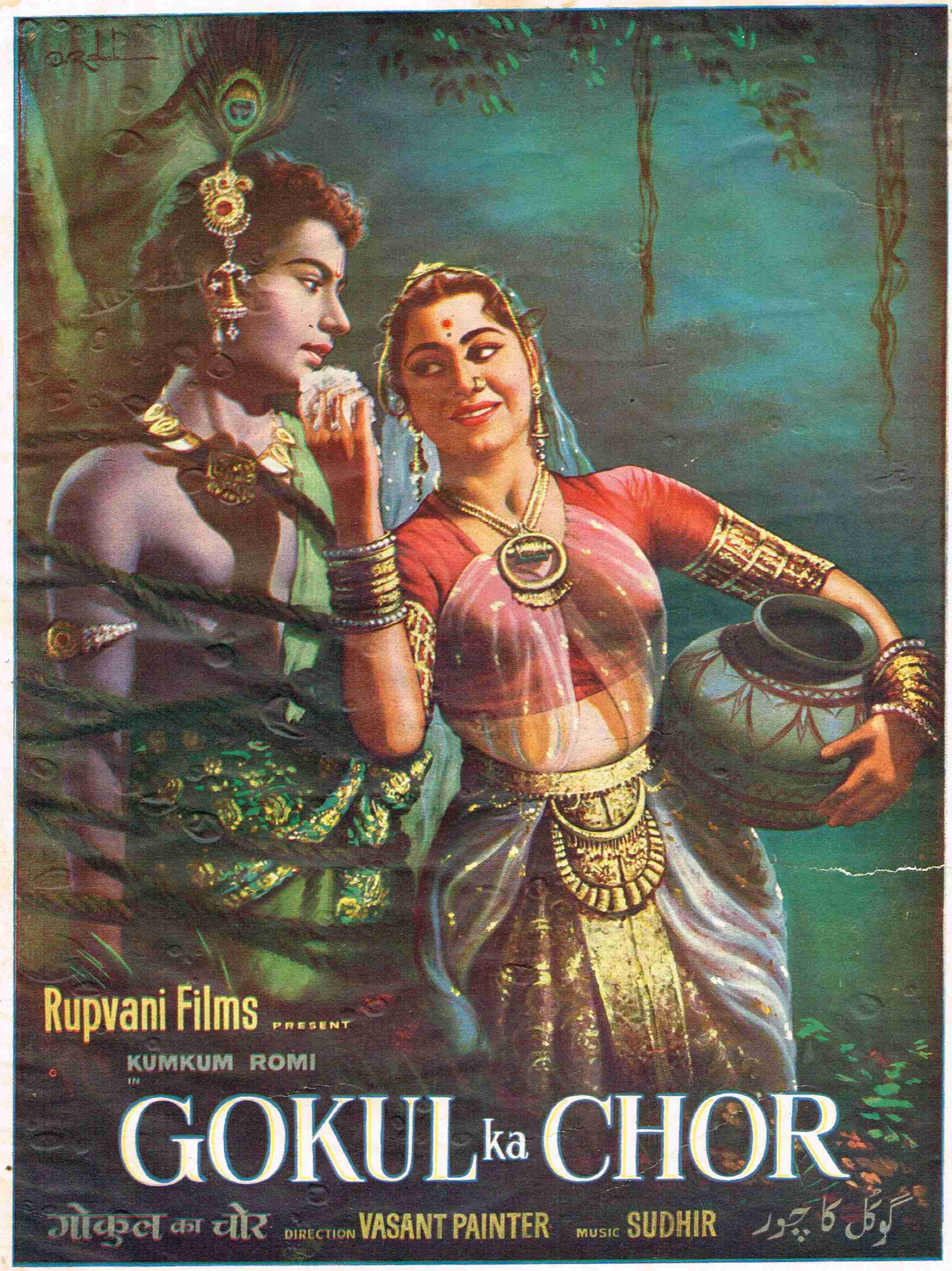
Direction:
B. R. PANTHULU

Music:
LAMAL SEN

Lyrics:
ARUN

Dialogue:
DEVKISHAN

RELEASING ON 19th FEBRUARY ALL OVER INDIA



SONGS AND DANCES IN COLOR

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Stop And Think, Bhaijans!

"If seven crores of Muslims of India unite and urinate en masse the Red Fort will be washed away", roared Jaffar Hussain, a leader of the Majlis-e-Ittehad Muslimeen, a communal organization founded by the notorious Kasim Razvi, while speaking to a large crowd of Muslims in Hyderabad.

This scientific proposition revealing the quantity of liquid needed to dissolve a monument of stone and mortar was presented to Prime Minister Nehru on his 70th birthday. It was a present from a communal scientist to a secular scientist.

The Muslim population of India, according to our Government's book of statistics, is 3,54,00,000 (i.e. 3 crores and 54 lakhs). Janab Jaffar Saheb has, therefore, doubled the figure. This feat of imagination is a favourite trick of Muslims all over the world. They like to feel that the world is swarmed with Muslims. India, being a part of the world, cannot escape this Muslim mathematics of numbers.

The Red Fort in Delhi is the supreme symbol of the secular sovereignty of the Democratic Republic of India. Though this fort was built by Shah Jehan, a Muslim ruler, we adopted it as a visible symbol of our sovereignty to establish our secular ideals. It is to this Red Fort that Prime Minister Nehru goes every year on our Independence Day to inspire the people with secular ideals. It is at this Red Fort that the nation's flag is ceremoniously hoisted every year as a symbol of our freedom. The Red Fort has thus become not only a monument of our freedom but also a symbol of our patriotism. Any thought or threat of destroying it must, therefore, be considered not only hostile and unpatriotic but also anti-national and traitorous. In any other country it would be considered as high treason to attempt to destroy this national symbol.

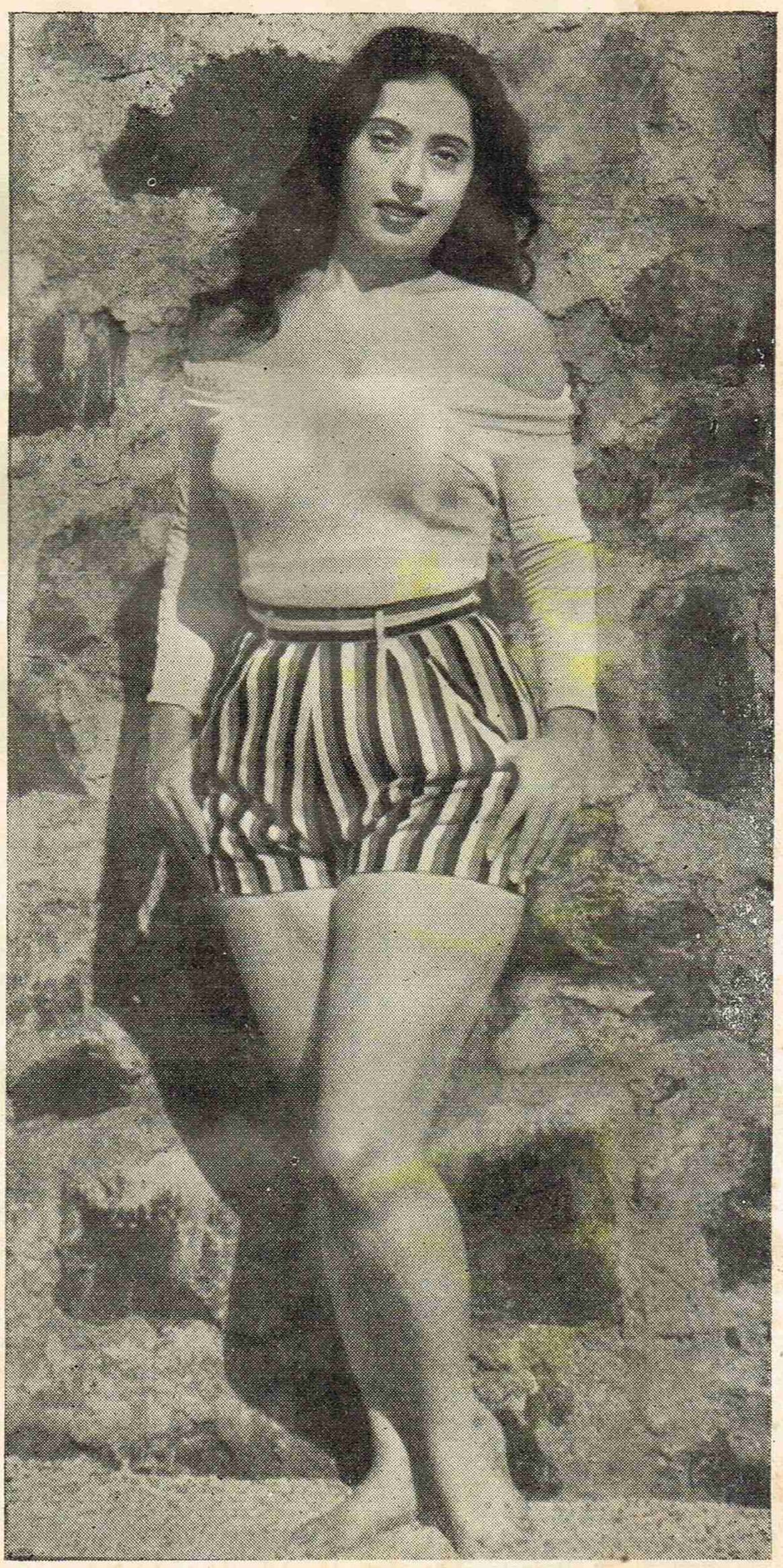
But Janab Jaffar Saheb wants to drown it in the urine of seven-crore Muslims. He cannot think of any other instrument of destroying it. He thinks that there is more manhood in the urine of Indian Muslims than in the milk of Hindu mothers. This proposition seems convincing seeing that 30-and-odd-crore Hindus are clinging peacefully to secular democracy while 3-and-odd-crore Muslims continue to sow communal poison and insult every patriotic Indian.

Abdul Rehman Khan, another Ittehad leader, said, "If any one opposes the Ittehad, his hands will be cut, his tongue also cut." That sounds like a right royal Islamic punishment in Nehru's secular India. And it is threatened by a minority of 9.93% to the rest of the people.

The Majlis-e-Ittehad Muslimeen is a fanatic communal organization founded by that fire-eater, Kasim Razvi, to establish a Muslim island-kingdom in the midst of a Hindu sea-empire. The late Sardar Patel put an end to this essentially Islamic design by dissolving Hyderabad in India. Kasim Razvi left for Pakistan but not without leaving behind a group of underground communal fanatics working all the time for the old communal design.

Janab Jaffar Saheb and Janab Abdul Rehman Khan are two of the many successors of Kasim Razvi. Their present boss is Janab Abdul Wahab Ovasi, the present Kasim Razvi of the Majlis-e-Ittehad Muslimeen of Hyderabad. Janab Ovasi was nominated the President of the Majlis by Kasim Razvi himself when he visited Hyderabad in September 1957 to revive the anti-national activities of the Ittehad.

Taking quick advantage of the present Congress flirtation with the Muslim League of Kerala to oust the Communists from power, the members of the Ittehad have once again revived their anti-national activities and on the last Eed-e-Milad



Here is the drug that cures early-greying hair and removes wrinkles from the face of time. When God gave man the disease called "Desire", He also sent this "Drug" to cure it. But right from the days of Adam, the world of men has been poisoned with the overdoses of this drug. Here is an overdose of it which instead of curing any eye trouble will give cataracts in both eyes. It will also bring more Punjabis to Bombay. Niloufer brings excitement to the screen in "Zimbo Comes To Town". And no wonder.

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day a number of communal meetings were held in the various mosques of Hyderabad and our great national leaders were abused in the most vulgar and obscene words one can imagine

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THE MAGAZINE THAT SELLS ITSELF SELLS A THOUSAND THINGS

and poison was poured on the head of the Congress. Thousands of Muslims cheered this abusive performance of the Ittehad leaders. Hyderabad is now fast getting ready for another communal orgy. The Muslims there are once again after Hindu blood. They are out to prove that the urine of Muslims has more manhood in it than the milk of the mothers of the Hindu Ministers who are ruling Andhra.

The present communal activities of the Muslims in Hyderabad are certainly not an isolated instance of Islamic fanaticism in the country. The old and traditional Muslim communalism is once again spreading all over the country like a prairie fire even though Nehru condemned it on October 8, 1959, by saying, "I wish to have no truck with communalism. I think it is basically a bad thing, disruptive and weakening the whole fabric of India's structure and society."

But what Nehru condemns verbally, his Congress courts physically. This dual political phenomenon is responsible for the present unholy alliance between the Congress and the Kerala Muslim League. The Kerala Muslim League has been a rabid, communal body; but in its anxiety to oust the Communists from power in Kerala anyhow, the Congress, throwing its lofty secular principles to the wind, embraced this communal body, and Indira Gandhi, the then Congress President, had the temerity to say on September 27, 1959, "The Muslim League of Kerala was very much different from the Muslim League in India before independence." Only Nehru's daughter can get away with this power-greedy spark of rank intellectual dishonesty. Even a tyro in politics knows what the Muslim game has been all these years, before and after independence. But what can be done to those who choose to wear blinkers to grind their own axe defying their Gandhian heritage of truth and their long-adopted secular slogans? The least we can say is that even Indira Gandhi is merely a child of just another politician.

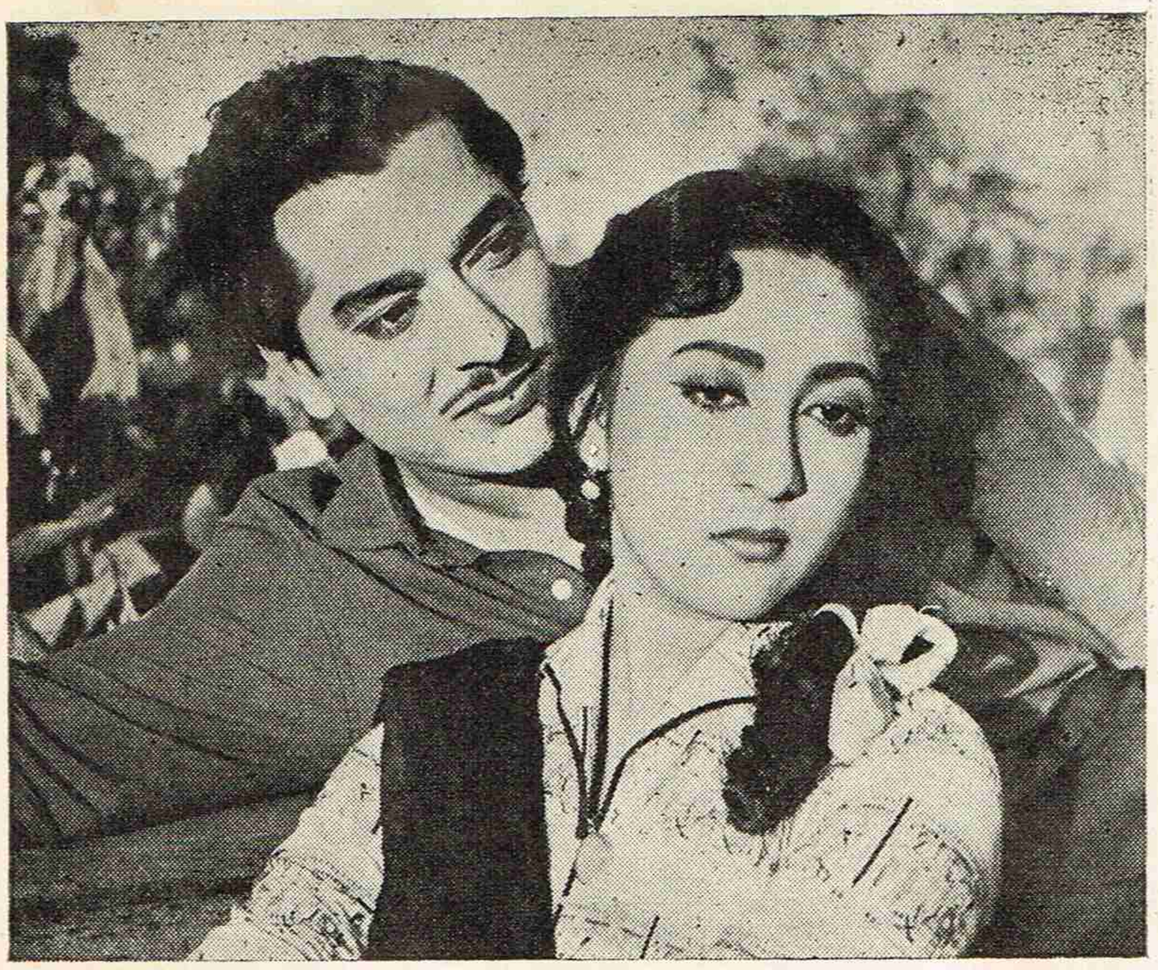
The Muslims, whose political education is complete, immediately decided to use their opportunity in Kerala to revive their political fortunes all over the country.

Janab C. H. Mahomed Koya, leader of the Muslim League in Kerala, set out on an all-India tour asking Muslims to revive the Muslim League. He said that though the Prime Minister of India branded the Kerala Muslim Leaguers as "communalists" simply because the League worked for the "creation of Pakistan", "the Muslims of Kerala continued to hold the flag of the Muslim League high against all odds though Muslims elsewhere in the country failed to do so." Koya addressed millions of Muslims all over the country and asked them to revive Muslim League activity immediately. And because Koya went back to Malabar safe in limb and law, millions of Muslims have now come out into the sun in their old communal war paint.

How successful was Koya's propaganda tour can be judged from the mighty and enthusiastic reception given to Mr. Mahomed Ismail, President of the Indian Muslim League, when he visited Bombay, four months later, in November 1959. "The Indian Express", in its issue of November 9, 1959, described this reception as follows:

> "All the approaches to Victoria Terminus were jammed by excited Muslims, and trams, buses, taxis and other vehicles had to stop as the colourful procession moved slowly out of the railway terminus and turned towards the Crawford Market.
>
> "Thousands of Muslims lined the road leading to the Market shouting "Muslim League Zindabad", "Quaid-e-Millat Zindabad" and waving green flags bearing the Star and the Crescent. After the drummers, flag-bearers and and cymbalists swept into view—tall Pathans from the North West Frontier rubbing shoulders with Moplahs of the South as they sang and danced to a rippling, rhythmic beat—a jeep and a car came lurching along.
>
> "Immediately it passed, crackers were exploded and while they fizzed and spluttered driving the blue rock pigeons from the minarets and arches of a nearby mosque in a flurry of wings that took them in ever-widening circles over the procession, a huge silver fountain rose higher and higher into the air spilling its dazzling silver cascade all round.
>
> "More drummers, more bagpipes, more crackers, and then came two prancing palamino ponies, gorgeously caparisoned, and ridden by two little Muslim boys in flowing silken robes. Another cracker explosion as people scattered for safety and the green car carrying the bearded, heavily-garlanded, fez-capped Muslim League President gracefully swung around the traffic island opposite the Market and then inched forward at a snail's pace through a milling mass of humanity, cheering itself hoarse and waving a multitude of flags.
>
> "The cavalcade moved slowly on to Mohamedalli Road where from every open window, from every balcony and every vantage point amidst this traditionally Muslim area, bedecked with buntings and green flags, Muslims lustily cheered Mr. Ismail."

Something seems to have gone wrong with the keys of her musical instrument. The lullaby of the previous evening was not in the right note and there are now dark clouds in the mind right in the midst of a festival of spring. Let us see which mad man has made Madhubala sad in "Suhana Geet", a thrilling entertainer produced by Kishore Films.



A man should never approach a modern girl from behind. The oil on her hair often has an unpleasant smell. Already Pradeep Kumar seems to smell something and that is not fair to the buxom Mala Sinha in "Mitti Men Sona", a romantic tale produced by Pradeep Kumar for P. K. Films.

What does this wild reception, in which even Pathans who are earning their livelihood in India as Pakistan nationals took part, prove? It proves that all the Muslims, who were once responsible for cutting our motherland and creating Pakistan, are still in India and they are once again at the same old game. They have been apparently lying quiet but working underground all the time waiting for an opportunity, waiting for a leader who would defy the secular sovereignty of our country and sound the Islamic bugle of communal conflict. On this occasion, Mr. Haji Noormahomed Ahmed, President of the Bombay State Muslim League, had invited Muslims from distant towns in the State like Bhiwandi, Sholapur, Malegaon, Malkapur, etc. and they were there in thousands.

Addressing a mammoth gathering of Muslims at Mastan Talao in Bombay city, Mr. Mahomed Ismail, the Muslim League President, first condemned Prime Minister Nehru for branding the League as a "communal organization" and then asked the critics to first define what "communalism" was.

He roared, **"The Muslim League was a part and parcel of Muslims in India and whoever thinks otherwise is indulging in wishful thinking. The Muslim League does not exist in sign boards displayed on buildings but was in the blood of Muslims. But the people who have been saying that the League was dead and gone now think that it has become a power and want co-operation from it."**

The last sentence of Mr. Mahomed Ismail proves that he is cashing upon the Congress mistake in making an unholy alliance with the Muslim League in Kerala to oust the Communists. Gandhiji had made a similar mistake in supporting the Muslims in the Khilafat agitation and with what disastrous ultimate consequences is now a matter of history.

In Ahmedabad, on November 12, 1959, Mr. Mahomed Ismail, the President of the Muslim League who has been touring India to "reorganize" the Muslim League, told a press conference that he has received a "tremendous response" from the Muslim masses in his drive to reorganize the Muslim League which would be a bulwark against "the menace of Communism in the country." Mr. Ismail said, "Most of the Congress leaders have realized the utility of the League which stands by them in their fight against Communism. Only some leaders like Mr. Nehru who keep up old memories, still entertain prejudice against the Muslim League."

This cunning Muslim has the impudence to tell us that India is now going to be saved from Communism by 3½-crore Muslims while 30-and-odd crore Hindus are going to sit quiet and watch. Does this fellow realize that if India is to be saved from Communism it has to be done through the ballot box where the weight of 30 crores Hindus will decide the issue long before the 3½-crore Muslims are even counted? Or is this Ismail visualizing the usual Muslim goondaism against Communists—goondaism that set up the cradle of Pakistan? Mahomed Ismail must realize that India is no longer under the British boot of divide-and-rule imperialism where the Hindu worms were crushed under the boot and the Muslim ones were allowed to crawl over the boot. India is a well-established democracy now where not communal goondaism but the people's ballot box has to decide which ideology or which political party should rule the country. In a free democratic country the traditional Muslim goondaism cannot be engaged for political purposes and we have no use for the willing offer of Mr. Ismail to take the help of the Muslim League to fight "the menace of Communism in the country." We cannot fight one evil with another.

Had the idiotic, power-crazy Congress not fabricated an unholy alliance with the Muslim League in Kerala, this Muslim Leaguer would not have got an opportunity to spread and propagate communalism in the country again—communalism that once cut our ancient country into bits and sowed seeds of eternal racial hatred.

The Muslim story is the same in other provinces. In Uttar Pradesh, the home province of Prime Minister Nehru, there is an organization of rabid communalists called the Jamiat-i-Islami. In his press conference held on October 10, 1959, Nehru himself condemned this body in the following words, "As a matter of fact there were among the Muslims even more communal and narrow-minded and bigoted organizations than the Muslim League. There was among the Muslims, for example, an organization called the Jamiat-i-Islami which did not pretend to be a political organization. It was a very narrow-minded, communal and bigoted organization."

This Muslim organization, which Nehru merely condemns but does not ban, is not only supported by hundreds of Muslims coming into India every month with forged passports from Pakistan but also by many high-placed Muslim officers of the Indian Government. Among other blood-thirsty designs this Jamiat-i-Islami is openly campaigning for a corridor through India joining the two units of Pakistan. It also advocates the physical shifting of Mughal monuments to Pakistan like the Taj Mahal, the Red Fort etc., claiming them as racial heirlooms of the Muslims.

The Jamiat-i-Islami has branches all over India—anything so rabidly communal naturally appealing to the inherent communal instincts of the fanatic Muslim mind. At its Malegaon branch in Bombay State the members of this Jamiat held a large gathering on June 21, 1959, at the Urdu Library Hall and one heard many bitter and poisonous speeches. Mahomed Hussein Aslami Saheb from Bhiwandi concluded his bitter speech with, "No matter how loyal Muslims may be to Bharat, they will always be looked upon with suspicion. Till Muslims renounce Islam, their loyalty will always be suspect." Hafiz Abdul Khalique Saheb concluded his venomous harangue with, "Muslims are not looked upon with respect in India. Whenever there is a clash in the country, all blame is thrown on the Muslims." Rashid Usmani of Malegaon advised Muslims to preserve their separate entity and base their life on Islamic

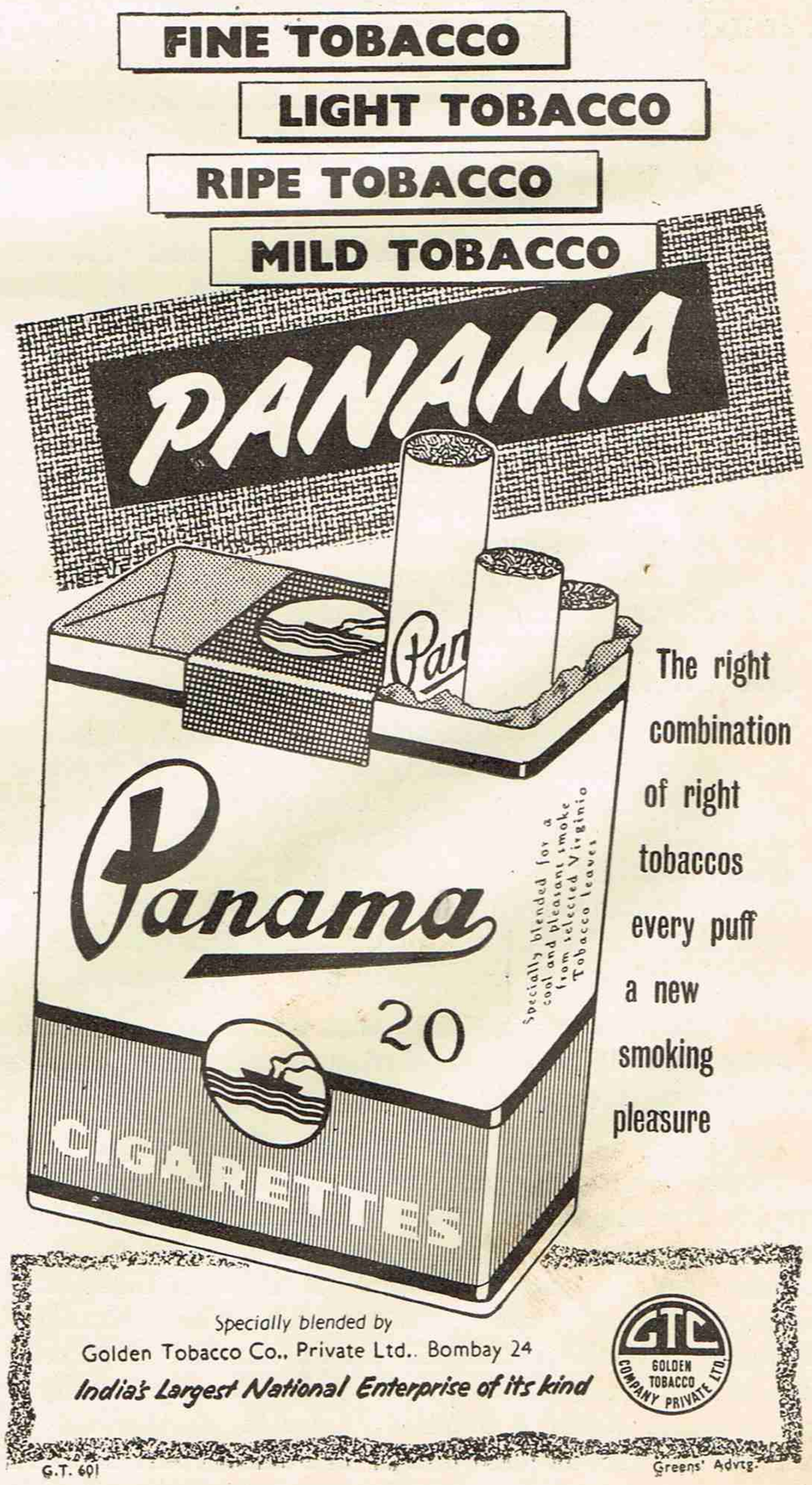
culture and teachings, even as Mahomedally Jinnah had done once.

On March 7, 1959, 600 delegates from eleven East Uttar Pradesh districts attended a two-day conference organized by All-India Jamiat-i-Islami at Azamgarh and decided to contest the next elections on Islamic tickets. Maulana Hamid Ali and Syed Hamid demanded another Islamic State in India.

The Muslim communal game is the same all over India. Wherever there is a single Muslim Leaguer he conspires with Allah to establish an Islamic empire. Where there are two they establish an "Ittehad" for the same purpose. Where there are a hundred a "Majlis" is established again for the same purpose. Where there are thousands a "Jamaat" is organized again for the same purpose. This communal design of establishing an Islamic empire is always against the basic democratic interests of people of other religions who are dismissed in one word, the "Kafirs". There is no rationale about this. The fanatic design is embedded in the basic teachings of Islam and it is faithfully followed by fanatic Muslims.

But why have the Muslims in India to do all this dirty work when they are more happy in India than their coreligionists in Pakistan or any other Muslim country? Writing about the menace of Muslim communalism in India on September 13, 1959. Mr. Adam Adil, a Muslim Socialist leader, says:

> "Attempts to revive the Muslim League in Bombay State or elsewhere are undoubtedly ill-conceived: first, because there is no plausible reason for its revival; secondly it will jeopardise the interests of the Muslims themselves; and thirdly it will drag Muslims once again into the whirlpool of communal politics, keeping them away from the healthy growth of secularism in the country.
>
> "The Muslim minority in India is treated, politically, economically and culturally, on terms of equality with the majority community. Any discrimination between a Hindu and a Muslim or for that matter between a Christian or a Parsi is constitutionally prohibited: a Muslim enjoys all political rights—he can vote, he can contest to the state legislative assemblies or Parliament, let alone to the municipalities, local boards or village panchayats.
>
> "He can oppose the government, participate in agitations and take any steps he deems necessary for the protection and preservation of his political rights. Politically there is nothing which he cannot do which a Hindu is entitled to. The very fact, that even the attempts to revive the once discredited Muslim League which led to the division of the country and consequent violence, bloodshed, and uprooting of the millions, are tolerated is a clear indication that Muslims enjoy unrestricted political freedom. Further, members of the Muslim Community are accepted, without any mental reservations, in almost all political parties: and some of them occupy important political positions in the party organizations and the Union and State Cabinets.
>
> "Economically, a Muslim has the same opportunities as any Hindu enjoys. He is guaranteed the right to join Government service including the Police and the Army and reach high positions according to merits; he can set up business of his own and get Government licences and other facilities if required; he can work in a commercial establishment under Hindu management; he can get state aid if he undertakes to participate in Government-sponsored or State-aided schemes, he can join in partnership with Hindus in industrial enterprises. In other words there is nothing that bars him from all legitimate economic activity.
>
> "This is, however, not to deny that there are a large number of Muslims who find themselves economically at a disadvantage. There are unemployed among them and those who do not get business facilities. But there are many more Hindus who face similar situations. If a Muslim is poor or unemployed, it is definitely not because of any communal discrimination against him, but because, under the economically and socially backward conditions prevailing in India at present, millions of people are driven to such conditions irrespective of their religious allegiance.
>
> "It must, however, be admitted that due to the nation-building developmental programmes which the Union and State Governments have sponsored, conditions have improved during the last twelve years of freedom. Muslims have benefited considerably in independent India. One instance which comes handy in support of this contention can be cited. Before August 15, 1947, there were less than 400 Urdu teachers (who are predominantly Muslim) in the city of Bombay. Today there are more than a thousand: the number has more than doubled! Statistics also show that the percentage of Muslims in government services and industrial enterprises has not shown any



downward trend even after the migration of service-holding Muslims to Pakistan. In most of the States, there are many Muslims who occupy important official positions. It is true that statistics of Muslims who have taken advantage of business facilities offered by the Government, are not available; but it is a fact that there are flourishing Muslim businessmen throughout India. They have even specialized in certain trades. For instance, in timber and leather goods trade in South India.

"Culturally too, Muslims in India have not suffered in any way after partition. True, thousands of Muslims are culturally and educationally backward, but so are millions of Hindus. In the matter of cultural backwardness of Indian Muslims, no discrimination could be attributed.

"In fact, Islam in India is given certain protections: for instance, the anti-bigamy Act in certain States is not applicable to Muslims. All Muslims Wakfs (trusts) are given freedom to function in the manner they like, subject, of course, to the general law of the land governing trusts.

"The Government of India through the appointment of Haj Committees, has given special facilities to those Indians who go on Haj pilgrimage to Mecca and to other holy places of Islam in Saudi Arabia and Iraq. Over 15,000 Muslims go on Haj pilgrimage from India every year—this figure is higher than that of many an Islamic country including Pakistan.

"Quite a number of Muslim educational institutions receive grants-in-aid from the government: for instance, the Anjuman-E-Islam, Bombay, and the Islamic Research Society.

"Urdu is recognized as one of the 14 national languages of India and thousands of Hindus and Sikhs still speak and write Urdu. Urdu schools financed and managed by municipalities and local boards are spread throughout the country. The Anjuman-e-Taraqqi-e-Urdu receives substantial financial grants and other facilities from the Central Government. Persian and Arabic are taught on par with Sanskrit, in most government and private schools and colleges.

"In municipal Urdu schools in Bombay, teaching of Koran and Islamic ethics is encouraged. It is needless to point out that Indian public holidays include not a few Islamic festivals. The Aligarh University as the biggest centre, after Al-azhar, of Islamic learning in the world is run largely on the Government of India funds. During Muharram and Ramzan which are the sacred months of Muslims, certain restrictions are relaxed by the Government.

"These facts indicate that politically, economically and culturally, Indian Muslims should have nothing in particular to complain about."

This is the opinion of an educated Muslim public worker who moves among the people for social and political work every day and who knows what is happening in the country and who is honest enough to say it without any communal bias. Mr. Adam Adil's report shows that Muslims of India are in a paradise compared to the conditions under which Muslims live in Pakistan. While in India Mahomed Ismail, the President of the Muslim League, can go about the country calling even Prime Minister Nehru a hundred names in furtherance of a communal and anti-national design, in Pakistan Mahomed Ismail would have been locked behind the bars after uttering a dozen words of condemnation against General Ayub. Hundreds of Muslim politicians are in the jails in Pakistan these days without even the farce of a judicial trial. Not that they do not deserve to be where they are but they are not there through the democratic machinery of a fair trial given to a free man.

Freedom of speech and action, which is prized as the supreme privilege of human existence, is denied to the citizens of Pakistan and even newspapers like "Dawn", "Pakistan Times", "Jung", "Ehsan" and others who have a large following are not allowed to publish a single word of criticism against the present military regime. All political opinion has been rigorously suppressed in Pakistan and not one man is allowed to utter a single word of criticism against the present military rule. In short, the citizen of Pakistan has no freedom to say or to do anything contrary to the wish of its military rulers. Pakistanis are like lambs led by wolves in uniform. The same conditions are found in other Muslim countries like Egypt, Iraq, Iran, Turkey, Saudi Arabia, Indonesia, etc. Nowhere has the Muslim citizen the freedom to protest or criticize his rulers as Muslims do in India without even being asked an explanation, leave alone being jailed without a fair judicial trial.

It is only in India that Muslim Leaguers can abuse Nehru, burn Hindu temples and say that the urine of seven-crore Muslims will wash away the Red Fort, the symbol of the secular sovereignty of the Democratic Republic of India. Talk and acts like that in Pakistan would have landed the most influential citizen in jail for the rest of his life.

And yet Indian Muslims seem to like the serfdom in Pakistan more than the freedom in India merely because of the religious fanaticism inherent in them. They would rather be slaves under an Islamic rule than free men under a secular rule. No one stops the Indian Muslims from choosing the life they want. Our secular and democratic Constitution permits all Muslims to migrate and settle down in Pakistan if they wish to do so. And if they do go away they will be a good riddance. But while they live here they have no right to behave in a manner prejudicial to the best interests of our secular country.

But when such Muslims neither leave the country nor live in peace but on the other hand incite communal passions with a single view to establish an Islamic empire by communal goondaism, others who love their country and its secular demorcacy have to sit up and take serious notice of the sinister design of the Muslims and if necessary counteract such a design by similar rough and ready methods. Let us hope that the Muslims of India do not drive the majority community to stoop to any rough and ready methods against a community among which it still finds thousands of good Muslims to embrace and cherish as life-long friends. But if the Muslim communalists are itching for communal trouble let us assure them that they will get a good measure of retaliation if and when necessary now that the British boot no longer protects and encourages a turbulent minority.

But before a stage is reached where people are called upon to defend their way of life and join issue directly with communal traitors and saboteurs, it is, we feel, the solemn duty of the Government to nip in the bud all communal activities calculated to disrupt peace and social and political life in the country. It is only when the Government fails to do this that the people are forced to act. Let us hope and pray that the people do not get this opportunity.

"Girnar"
13.1.1960

Baburao Patel

This section is the monopoly of "JUDAS" and he writes what he likes and about things which he likes. The views expressed here are not necessarily ours, but they carry weight because they are written by a man who knows his job.

NEW "FOOD" FOR FOOD MINISTER PATIL

On Monday, January 4, 1960, while addressing the annual meeting of the Association of Scientific Workers of India in Bombay, Nehru with his usual injured innocence, said, "I am a little hurt when I come to know that some of our best scientists prefer to remain abroad and even settle down in foreign countries because such countries provide them inducements and better scientific facilities for work. Indian scientists abroad should know that individuals cannot set aside certain bonds, responsibilities and obligations to their own country. A person who wants an easy life does not evoke my admiration."

Well said as usual! We agree with every word of Nehru. We also expect our scientists to be more patriotic and to sacrifice a few personal comforts and return to India to serve their country. But return to serve whom and to do what? Does India, that is Bharat, really want them though Nehru airily says so?

Scientist S. V. Sharma from Madras writes, in a letter to the "Times of India" of January 13, "The Prime Minister has appealed to scientists and engineers working abroad to come home and participate in building the nation. Could he at least assure employment for technicians if they come back? I think the majority of the scientists working abroad will be happy to be back in India. With great hopes I left my job in another country and came back. Now I have been unemployed for about a year."

On the same day another letter from Vijaylakshmi Krishnaswamy states, "There are scores of highly trained scientists—products of the best universities abroad—who have stayed on in India to serve their motherland, only to face the fact that certain other things are more important than merit in appointments even in the technical field. The Prime Minister can justify his recent statement only if he makes a study of the manner in which appointments of technical men are made in our research institutions."

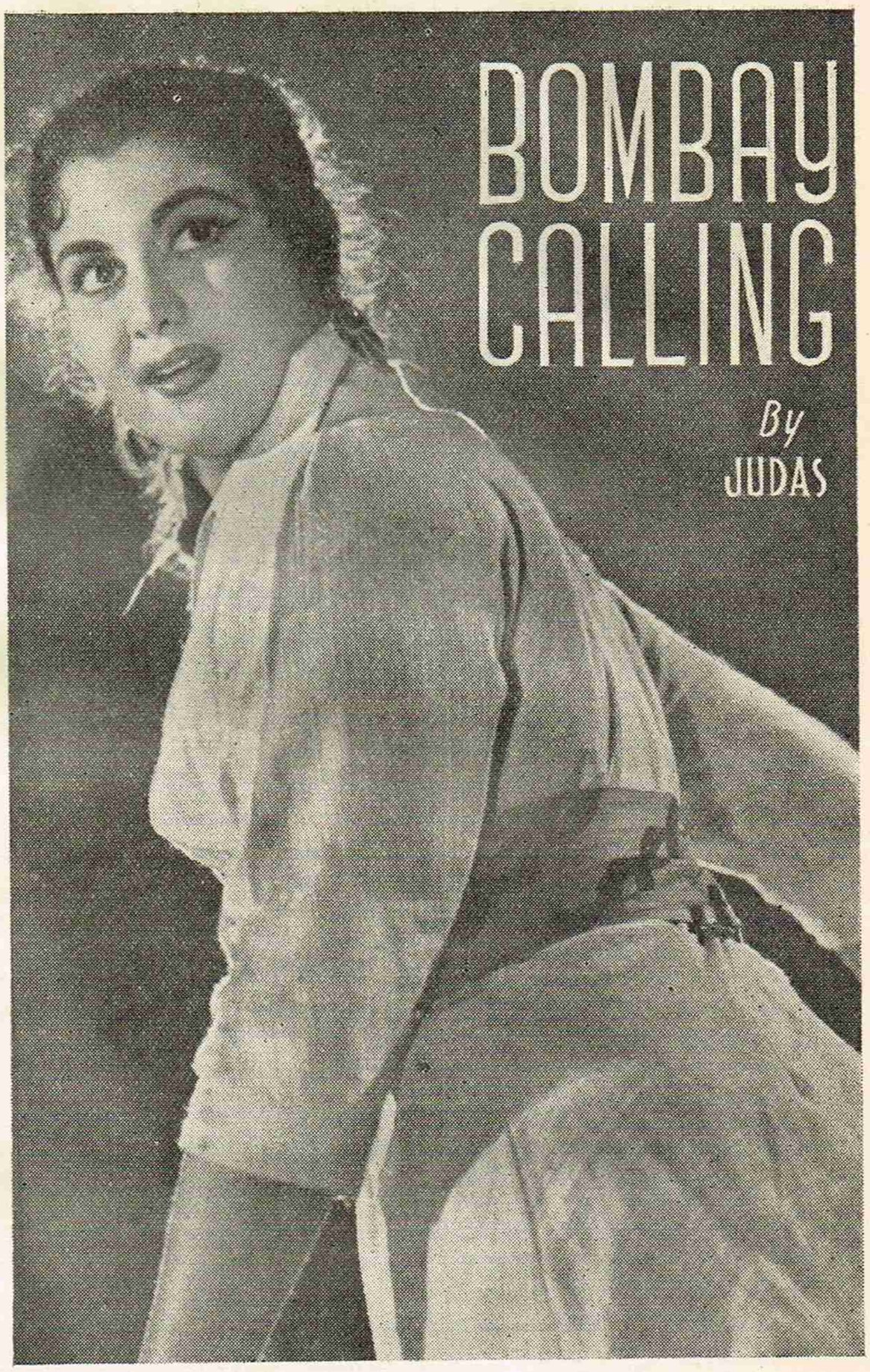
A further incentive "to make this study" was provided by 40-year-old Delhi Scientist Dr. M. T. Joseph, M.Sc., Ph.D. on January 5, 1960, a day after Nehru's airy speech—when he committed suicide by hanging himself after sending his wife and five children to Bombay to his wife's parents.

Dr. Joseph was a teacher in the Entomology Department of the Agricultural Research Institute at Pusa, New Delhi. He had fifteen years' experience in scientific research. In 1954 he won a Government scholarship to go to the United States for his Ph.D. The scholarship did not meet all the expenses of his stay and study overseas so he pawned his wife's jewellery and borrowed some money to get the Ph.D. somehow. After getting his Doctorate when Dr. Joseph returned to his old institution he discovered that the new degree did not make much difference to his position as a scientist. The young scientist was promoted from the Rs. 80—220 bracket to the Rs. 160—330 bracket but in spite of the higher grade he actually earned Rs. 5 less every month. He thus earned Rs. 160 per month on paper but got only Rs. 60 in hand because Rs. 100 were being deducted every month towards the loan which he took for obtaining his Doctorate.

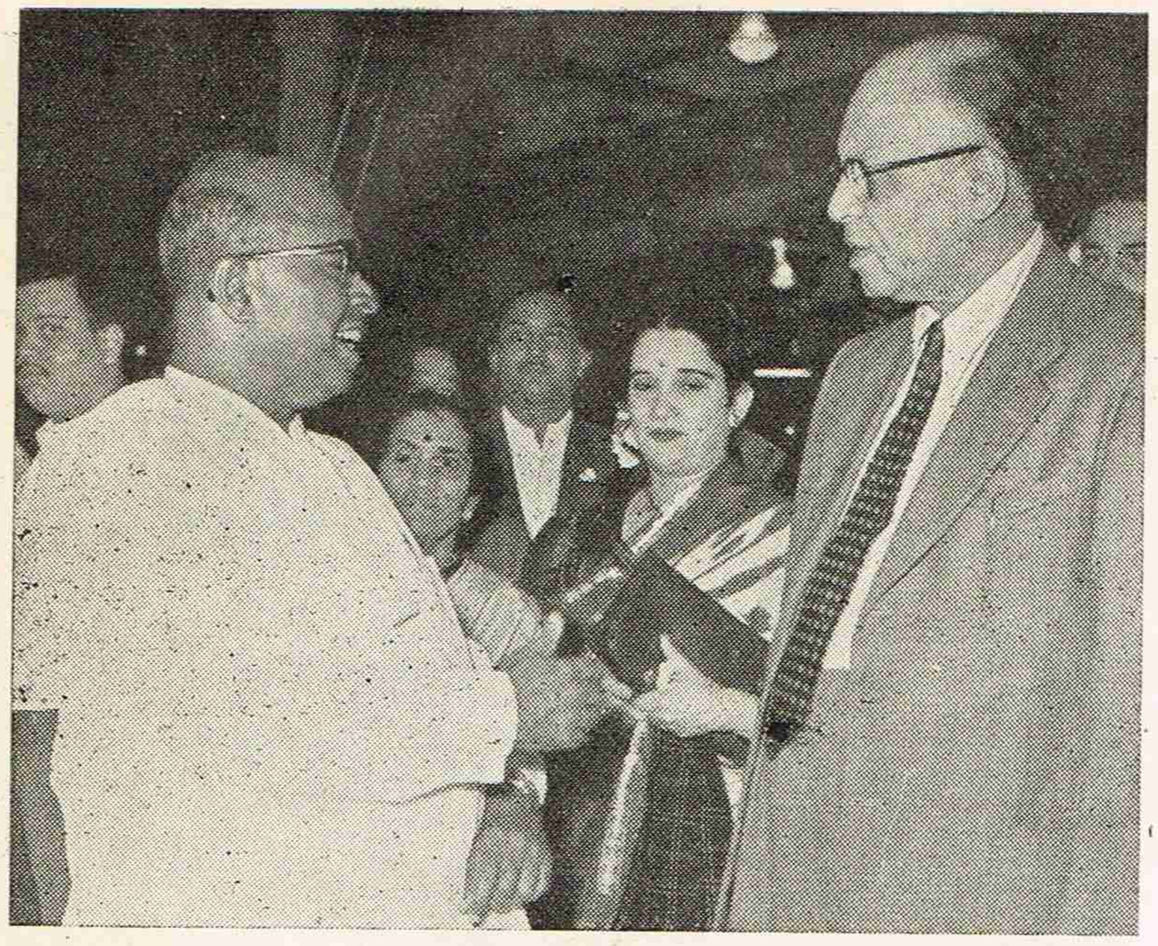
Dr. Joseph tried his level best to improve his prospects as he very badly needed some more money at least to feed his wife and five children. He applied for higher posts and submitted several applications to the Union Public Service Commission. But these applications never reached the U.P.S. Commission as they had to be sent through the head of the Agricultural Research Institute under the usual service rules. These applications were "killed" by the head of the Institute on the grounds that Dr. Joseph was under "contractual obligation" to the Institute.

Then recently some one stumbled over Dr. Joseph's brilliant thesis in an American scientific journal and suggested his employment at the Haffkine Institute in Bombay. The Haffkine Institute, another Government institution like the Agricultural Research Institute, sent Dr. Joseph an offer of Rs. 400 a month with free residential quarters.

Dr. Joseph gladly accepted the offer and applied for his release from the Agricultural Research Institute. The head of the A.R.I. again rubbed in the "contractual obligation" and informed Dr. Joseph that he could be released only if he paid Rs. 3000 as an indemnity. As the new job of Dr. Joseph involved a transfer from one Government institution to another, this amount could easily have been collected in instalments from



A woman can often show you all the vital parts in a single turn or twist. It is a quick lesson in physical geography which often makes new history. Shashikala is an old hand at this game and she gives a good account of herself in "Teen Aur Talwar", a thrilling story produced by Film Makers.



New Year's Day! At the premiere of "Barkha" in Bombay, Producer Meiyappan tells Baburao Patel how he did it this time without paying much to the big-boosted stars. Shirin Patel and Sushila Rani Patel look impressed. Baburao, of course, doesn't seem to believe the all-round Chettiar.

his monthly salary at the Haffkine Institute even as the loan was being recovered previously by the Agricultural Research Institute. But this sympathetic consideration was denied to Dr. Joseph for some mysterious reason. On Rs. 60 which Dr. Joseph got in hand every month to feed himself, his wife and five children, he could not even dream of Rs. 3000 in cash leave alone getting the money on this planet.

On January 5, 1960, after reading Nehru's tall talk about scientists, Dr. Joseph decided to solve the problem by going to the other planet for Rs. 3000. He hanged himself. Death was the only escape left to this young and unfortunate scientist cruelly hunted by his own countrymen. During his funeral it was revealed that Dr. Joseph held another all-India record. He was the lowest paid scientific employee in India with fifteen years' experience and with a Ph.D. attached to his name.

On January 8, 1960, during his usual press conference when Prime Minister Nehru renewed his appeal to Indian scientists working abroad, a press correspondent asked him what he thought of the tragedy of Dr. Joseph? Nehru said he was "very distressed." But what about the avalanche of distress that has fallen upon Dr. Joseph's young widow and five fatherless children?

We now learn that the Government of India has deputed Mr. A. H. B. Tyabji, Deputy Secretary of the Ministry of Food and Agriculture, to enquire into the circumstances leading to the tragedy of Dr. Joseph. By the time this is in print the report of Mr. Tyabji will be available and let us hope the Government finds in it enough material to sack the heartless and wooden-headed man at the head of the Agricultural Research Institute —the man who was the direct cause of the tragedy. And let us also hope and pray that in our much-boosted Gandhian "Welfare" State some provision is made for the unfortunate widow and her five fatherless children.

But even this enquiry seems destined to meet with many obstacles from those in charge of the Agricultural Research Institute. For the "Hindustan Times" reports:

"Employees of the Indian Agricultural Research Institute, New Delhi, have been warned that they will be summarily dismissed if they talked to Press correspondents. Following the publication of reports on the death of Dr. M. T. Joseph and on the conditions obtaining in the Institute, the authorities have reminded the staff of an old circular barring them from meeting newsmen."

This is a blatant and shameless attempt to gag those who know the inside story of the Institute. It is obvious that there is much to hide in this Institute—much that cannot stand the democratic sunlight of our land. That is a challenge to our friend S. K. Patil, the Cabinet Minister for Food and Agriculture. If the bosses of the Pusa Institute think that they can hide things from Sadoba Patil once he goes hunting they are living in a fool's paradise.

If the Congress could sublimate the memory of "Flory Mata", a corpse left behind by Communist bullets in Kerala, for election purposes, why can't they treat the memory of Dr. Joseph in a similar manner to inspire some decency and humanity in those who are at the head of our scientific progress in the country?

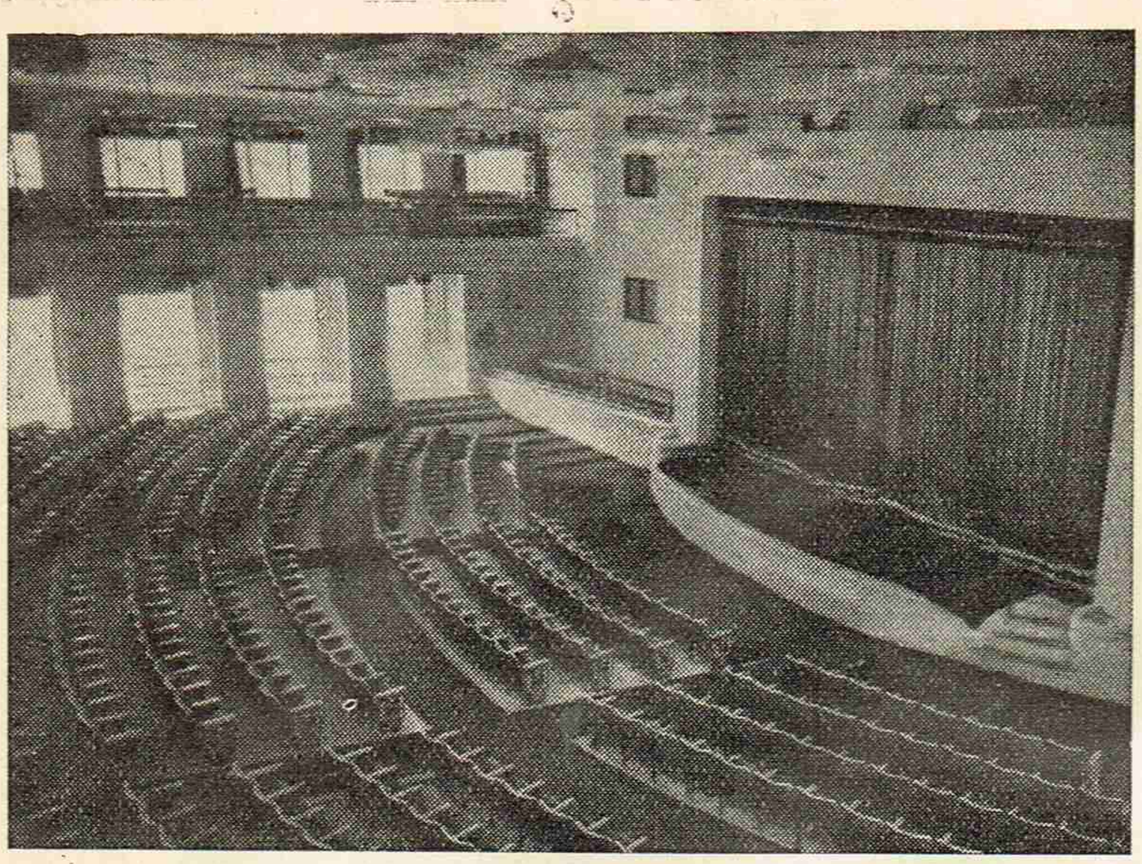
FINAL PRAYER TO OUR PRESIDENT

On January 8, 1960, at his monthly press conference, Prime Minister Nehru peremptorily turned down the suggestion of President Rajendra Prasad to appoint a high-powered tribunal to investigate cases of corruption in the country by saying, "The appointment of such a tribunal will make it impossible for any Government to carry on. If such a tribunal is appointed there will be charges and counter-charges and I doubt if any single person in authority—Minister or a high official—will escape that. It will create an odd situation as we are a gossiping people."

This refusal finally establishes corruption as a national cooperative industry and nothing that good people like Dr. Rajendra Prasad or Dr. C. D. Deshmukh say against corruption is going to affect it. The dividends of this industry have been very good so far but they are going to be even better with Nehru underwriting its shares now.

In his speech delivered at the University of Madras in October 1959, Dr. C. D. Deshmukh, our ex-Finance Minister, had said, "It is to be borne in mind that it is very difficult to uncover and bring home misfeasance, and that in the matter of appearances, uprighteousness is worse than an iceberg, with only one millionth above the surface and that only in favourable environment. An uneasy public hears of nepotism (still very common), high-handedness, jerrymandering, feathering of nests through progeny and a dozen other sins of commission and omission, and yet it is helpless for lack of precise data, facts and figures, evidence and proof. The informants are in nearly every case timid and fearful lest they should come into trouble by testifying to alleged facts. It is in order to deal with such a situation that a high-level impartial standing judicial tribunal is called for to investigate and report on complaints or laying of information. If such a commission is established, I shall be happy to make a beginning by lodging half a dozen "informations" myself."

Dr. Deshmukh is not a "gossiper" who talks lightly. He is the man who once gave us a glimpse of the truth about Nehru himself. Nehru should have accepted the challenge of Dr. Deshmukh and appointed a temporary judicial tribunal to investigate at least the "half-a-dozen informations" offered by Dr. Deshmukh. At least half-a-dozen good cases of corruption would have been some gain in a morass of corruption. But Nehru cannot risk Dr. Deshmukh's "informations". Having been the Finance Minister, what Dr. Deshmukh knows probably concerns those intimately connected with or related to Nehru. May be one "information" concerns his own sister Vijayalakshmi, another his buddy Krishna Menon and a third probably himself in a Mughal mood of careless generosity or favouritism.



The Children's Theatre in Madras is a monument of beauty and ideals—the one of its type in the whole country. It is the achievement of the local Government which is anxious to encourage the Children Film movement in the State. Though it does not get enough films to exhibit from the so-called Children's Film Society to which the Madras Government unnecessarily pays an annual bounty of Rs. 20,000, the State authorities manage to keep the shows going three days in a week taking films from foreign distributors. It is a beautifully maintained and well-managed theatre.

Anything is possible in Nehru's administration which has been called corrupt again and again by several people and now suspected even by the President of India. When the Prime Minister refuses to investigate even "informations" filed by his own ex-Finance Minister, people have every right to imagine the worst, and the worst can only be what is nearest to the Prime Minister. What other considerations can hold back Nehru, the noble and honest hero of millions, from accepting Dr. Deshmukh's open challenge but those of personal anxiety for the prestige and prosperity of people closely connected with him? Normally, an honest and straightforward Prime Minister would welcome with both arms open another honest and straightforward man like Dr. Deshmukh and jump at the opportunity of investigating informations lodged by such a man if for no other purpose than to prove to the people that at least the Prime Minister of the country is above suspicion and is anxious to put down all corruption in the country.

But in that very press conference in which he turned down Dr. Prasad's suggestion, Nehru concluded by saying, "It has become very difficult in public life today for any sensitive person to function. Only rough and hard persons like me carry on."

So Nehru admits that he has now developed a thick skin which was once very thin and sensitive when the British ruled India. In the British days Nehru jumped like an angry Hanuman whenever a slightest case of injustice was brought to his notice. Now he lies like a lazy python even when a thousand ants of corruption crawl all over him. People want to know why? Has corruption become necessary to guarantee profits to his Congressmen?

The other day Nehru's own son-in-law, Feroze Gandhi, crossed swords with one of Nehru's favourite Chief Ministers, Pratap Singh Kairon of Punjab. Kairon, whose own nephew enjoyed the distinction of being hanged as a dacoit, insists on saying that crime in the Punjab has gone down. Feroze Gandhi says it has gone up and quotes Government statistics in support. Kairon produced counter-statistics which Feroze says are cooked-up figures. In his press statement Feroze says, "Apparently the Punjab Government is quite good at presenting statistics with some very relevant figures suppressed. For example, in a statement showing the position of crime in Punjab, as compared to other States, the most important and large category **"Others"** has been discreetly left out. Crime incidents relating to smuggling, kidnapping, bank notes, currency, abduction, cheating, coins, etc., fall under the head **"Others"** and it is in this category that a very large number of criminal offences are reported in all States."

Feroze is an incurable optimist. He expects Congress ministers to supply full statistics of family trade and secrets. That is impossible. The category **"Others"** covers the family kitchen of our Congress Ministers. Why doesn't Feroze turn to his own father-in-law and ask him for the particulars of the menu cooked from day-to-day in Nehru's own Ministry of External Affairs? If Feroze can get statistics of what happens there he has a right to demand similar statistics from Kairon and others. But not till then.

And yet in his recent statement about Kairon and Punjab Feroze naively asks: "What explanation is there when a person with six previous convictions to his credit and accused under the Opium Act and for possession of unlicensed fire-arms had the daring to appear before a court of law and file an affidavit to the effect that the Chief Minister (Kairon, the Sardar of Punjab, of course) had directed the withdrawal of the case pending against him and that the order would reach the court

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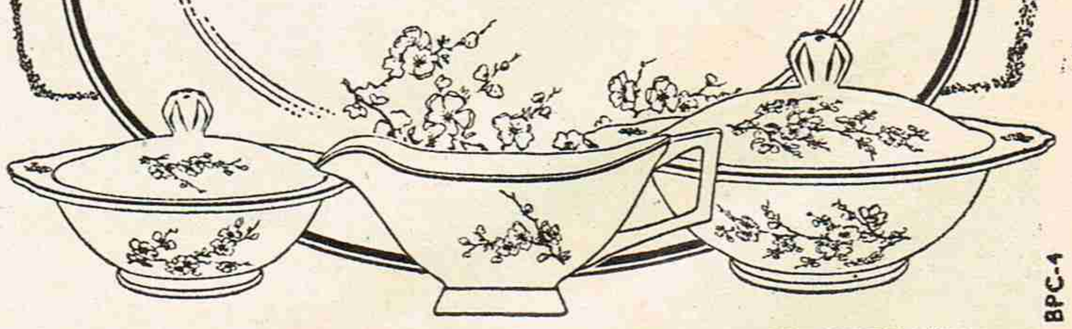

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from the Home Secretary? The amazing thing is that the order marked "Immediate" did arrive and the case was withdrawn. This is exactly what happened in a case pending before a First Class Magistrate at Taran Taran in Amritsar."

Instead of appreciating the efficiency and promptness with which this "Immediate" Order was served upon the Magistrate, why should Feroze make a grievance over it? It may be rank corruption to interfere with justice but that is a public view of affairs—not a private Congress view. Feroze must become "rough and hard" like his father-in-law pretty soon otherwise we must seriously think of throwing him out of the Congress. How can we afford to have a hypersensitive fellow like him in an organization graced by a "rough and hard" Prime Minister? He must deserve to be the son-in-law of a great man. It is high time that Feroze realized that corruption is the sheet anchor of Congress rule in India and without corruption the Congress won't be at the helm of affairs. Surely, Feroze won't like the Communists to take over?

We must, therefore, have Congress and corruption. We cannot separate them. These are Gandhian twins of power who can be identified only when together.

Of course, the President, Dr. Rajendra Prasad, has the power under Article 86 of our Constitution to address the Parliament or send it a message and this matter of countrywide corruption can be reported by him directly to the members and the members would be bound to consider the matter seriously. But by doing so the President would not be telling the people anything new. The people know more than our worthy President does because people pay the bill of corruption.

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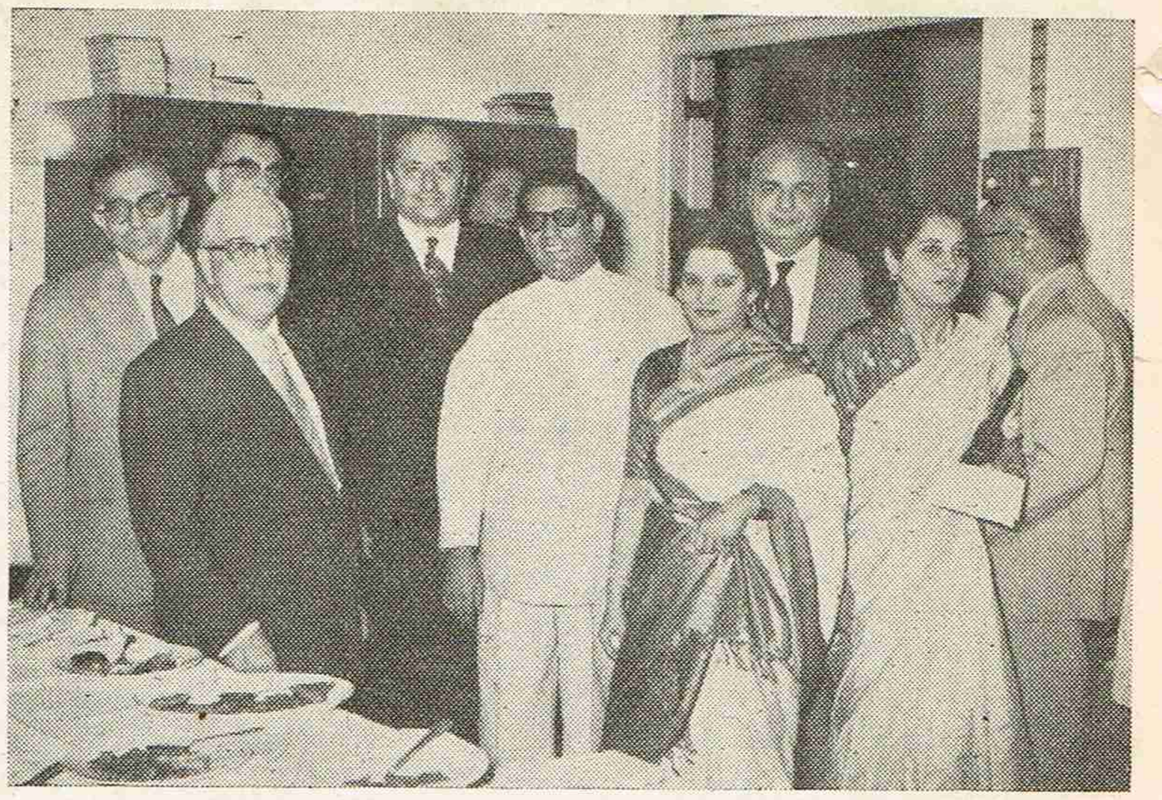


To prove to old Pakistani friends that friendships were not cut though the country was and that a friendship has only history and no geography, Prof. Ram Panjwani often invites friends to meet an old friend from Pakistan. The guest this time was Pirzada Abdus Sattar, an ex-Minister of Pakistan and an old college mate of Prof. Panjwani. Apart from being a rich barrister, Pirzada is an excellent musician and he sang a song to his Indian friends. Meet them, from left to right: J. B. H. Wadia, K. L. Panjabi, Y. A. Fazalbhoy (the one behind with the glasses), Pirzada, Prof. Panjwani, Sushila Rani Patel, Mr. Israni, Mrs. Pirzada.

But one hopes and prays that at least our President takes this extreme step to give the people some consolation in the midst of their unending misery.

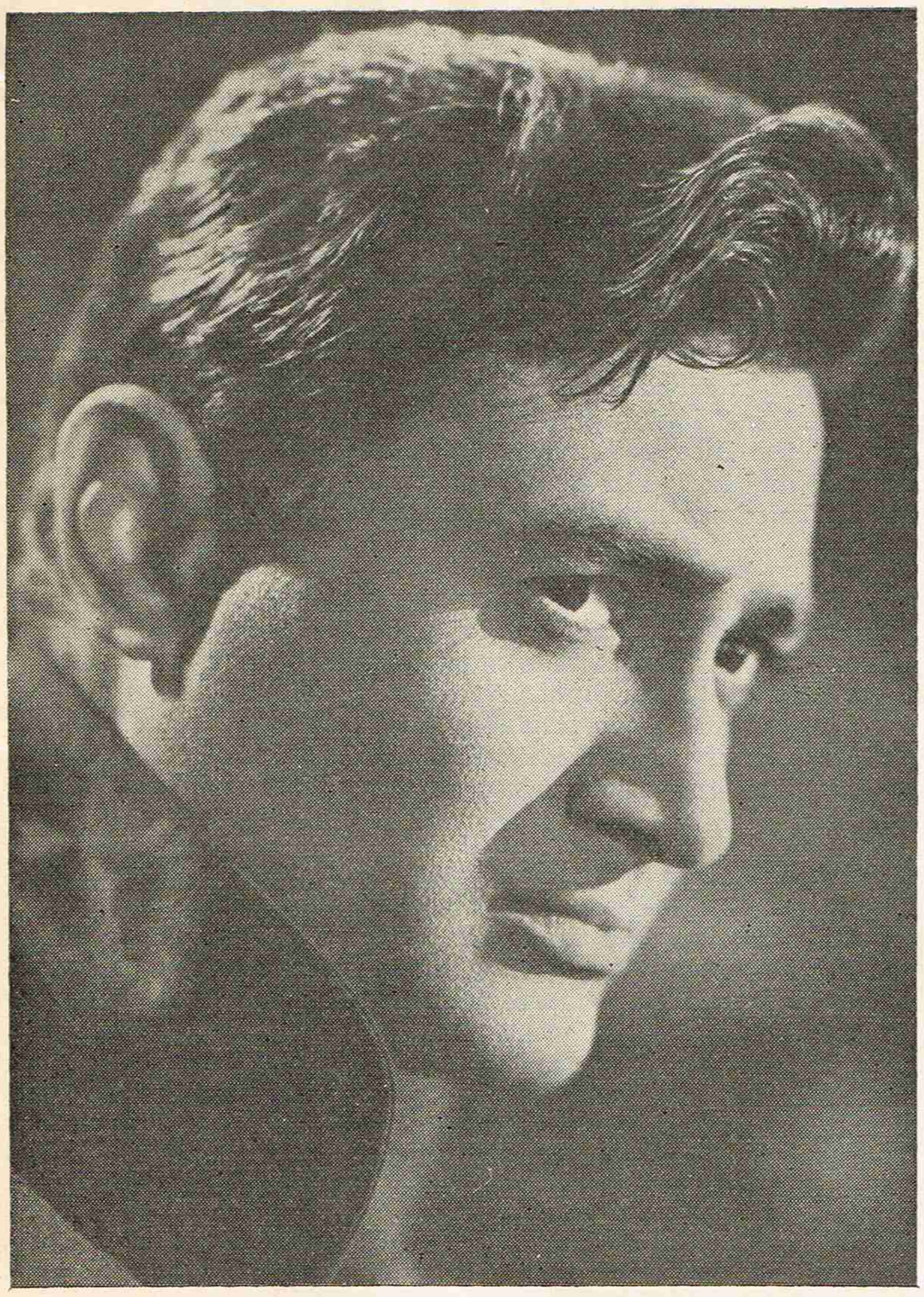
SABOTAGE BY TAXI DRIVERS OF THE AIR

Blackmail is no longer a crime in India. Our stupid labour laws giving a long rope to trade and labour unions have made it a popular profession. One can understand political parties in opposition—particularly the Communists—misusing the welfare intentions in our labour laws and abusing the unity of labour to create deadlocks in various essential services and industries. They have a political axe to grind. But it is difficult to understand a group of highly-trained educated men, like the pilots of Air-India International, misusing their organizational unity to hold up the nation's entire international traffic on what looks like a puerile and flimsy excuse.

On the noon of Friday, January 8, 1960, 87 pilots of Air-India International—all members of the Indian Pilots' Guild—went on a strike. Their reason: one Capt. Gilder, a colleague of theirs who is no longer a member of the Guild, was sent to Seattle, U.S.A. for flight training on the Boeing 707 aircraft. The Guild describes this as a case of favouritism causing supersession of seniority.

Mr. B. R. Patel, the Vice Chairman of the Air-India International, says that Capt. Gilder was the only pilot who had completed his preliminary simulator training which was necessary before taking flight training in Seattle and that if he had not been sent, India would have lost one trainee seat offered by the Boeing Airplane Co. Mr. Patel further assured the Guild that Capt. Gilder's training in Seattle would not affect any seniority scales of the pilots and beyond mere training Capt. Gilder would not get any advantage over the other pilots.

According to Mr. B. R. Patel, it was originally planned to send ten pilots to Seattle for training but when the Corporation offered to give simulator training to those selected for Seattle, the Guild stopped them from taking this training as the Guild was in the midst of a wage dispute with the management. Thus nine members of the Guild could not be ready with simulator training in time for the Seattle training. Only Capt. Gilder,



Suspicion gives a hard, villainous look to the mildest of men. Anger and hatred follow next and within a few minutes what was a man once becomes a monster. The mind that looks at the world through the eye must therefore be watched carefully and not allowed to pick up hateful emotions unnecessarily. Let us see what has given Dev Anand that look in "Kala Bazar", a thrilling entertainer produced by Nav Ketan.

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who was not a member of the Guild, got the simulator training and qualified himself for further flight training at Seattle.

Mr. Patel's explanation, which is straightforward appeals to us more than the childish grouse of the Pilots' Guild. Why did the Guild stop its pilot-members from taking simulator training seeing that essential technical training has nothing whatsoever to do with a wage dispute? And did the Guild not realize that when a foreign company is prepared to give flight training under the most up to date scientific conditions Indian pilots must take a full advantage of such an offer keeping aside all private quarrels for the time being? Doesn't our country need best-trained pilots?

We think the action of the Air-India International in sending Capt. Gilder to Seattle was right. It could not have been otherwise. It was necessary to utilize at least the one trainee seat that was left in the interest of aviation in our country. The Corporation could not allow even that seat to lapse with the fear of a strike threatened by the Guild which seems to have little patriotism. And we congratulate Capt. Gilder on his courage in accepting the responsibility and doing his duty. It does need plenty of moral courage for a single man to face the frowns of 87 angry and unreasonable colleagues.

The grievance of the Pilots' Guild is the flimsiest in the history of labour unions in our country, or for that matter, anywhere in the world. Imagine a group of 87 highly trained, well-educated and responsible pilots holding up the entire international traffic of a country and sabotaging its national aviation industry in a highly competitive field for the stupid and flimsy reason of an old colleague of theirs being sent overseas for flight training. It is treason against our national interests. It is stabbing a poor and struggling country in the back. And these tactics coming as they do from educated and responsible pilots are a disgrace to their very profession.

Only recently, about a month ago, the Pilots' Guild bargained with the Corporation and at the point of the usual strike-pistol got their salaries disproportionately raised. The Boeing pilots will now be getting Rs. 3650 per month, a sudden rise of Rs. 1150 over their previous monthly salary of Rs. 2500|-. That is more money than the Prime Minister earns every month in salary—and probably the highest salary in the land in any field or profession.

For this monthly windfall, the pilot has to put in only 80 flying hours which require about 12 to 14 days of duty in a month. Thus the pilot gets nearly 16 days off every month. For every extra hour flown over the scheduled 80 hours, the pilot is paid Rs. 25|- per hour. The other privileges which a pilot enjoys are free medical service; provident fund; a sick leave of 15 days; one month's privilege leave with two free air tickets and two more at concessional rates on the entire Air-India International line; an insurance cover of Rs. 45,000 plus an accident bonus of 36 times of the basic salary together totalling to Rs. 1,20,000.

Now, which other profession in the country gets this princely return? Scientist Dr. M. T. Joseph, in spite of his hard-earned M.Sc. and Ph.D., had to commit suicide because he could not maintain his wife and five children on a monthly salary of Rs. 160|-. When our scientists—infinitely more important people to the nation—are treated so callously what right have these taxi-drivers of the air to demand fantastic salaries and princely privileges in a poor and starving country where the average income per head per month is Rs. 26 only?

As we write today the deadlock has continued for seven days already. That is a net loss to the nation of Rs. 24½ lakhs at the rate of Rs. 3½ lakhs per day, apart from the loss of prestige to an essential national industry and the inconvenience caused to its friendly customers. And all because of a stupid and flimsy grouse for which only a Communist Dange can find some justification.

We hope our pilots see some sense soon and stop this cruel sabotage of a struggling national industry—struggling in the teeth of tough foreign competition. And we hope the Govern-

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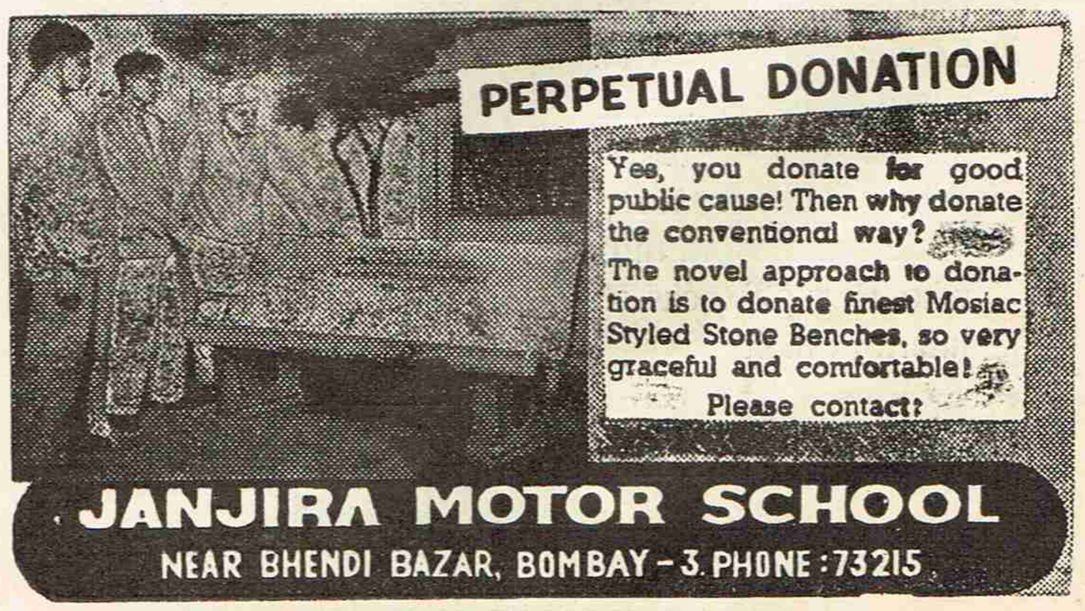
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ment also sees some sense soon and declares such industries as essential national services and protects them from the mischief of our union and labour laws.

87 taxi-drivers of the air holding a nation of 400 millions to ransom is a ridiculously tragic spectacle that can be found only in Nehru's India. In any other damn democracy of the world, these fellows would have been punished without a second thought.

PRIZE SUCKERS OF INDIA

Of all the suckers in the world the Indian motion picture producer is perhaps the most stupid. No one knows why he is at all in the business of production seeing that almost every one with whom he comes in contact robs him mercilessly. When a film producer in India thinks of a picture he straightaway loses several lakhs of rupees even before he begins a picture or earns a copper pice. This miracle is effected when he signs on the dotted line of a financing contract under which all world rights for distribution are given away with high interest and fantastic royalties and commissions to a highway robber who knows nothing of the commercial aspect of motion picture distribution but who has some blackmarket money with which he wants to make more blackmarket money. This man begins by robbing his own money which should initially go to the producer for making the picture and robs again when the picture itself starts bringing in the money. He robs the producer from the beginning to the end—often to the end of the picture and the producer both.

Then our favourite sucker is robbed by the so-called stars and the music director. The bigger the star the greater the gulf between his payments above the table and those below the table. It is difficult to believe but Indian film stars—the popular ones—take as much as Rs. 4½ lakhs black money for a contract that mentions only Rs. 50,000/-. And so do the music directors. A popular music director in Bombay takes Rs. 1,75,000 unofficial money along with a paltry official sum of Rs. 25,000 for a single picture. And for all that he gives only cheap, hackneyed rhythm which has already appeared in several pictures. Thus in a reasonably star-studded picture a film producer has to fabricate false books of accounts to the tune of at least Rs. 8 lakhs with a hope to throw some dust into the eyes of the Income Tax Department. In this also he fails to succeed and he is almost always exposed to arbitrary taxation, his books of account having been previously condemned as unreliable.

Then there is the eternal labour problem with its hundred "musts" and a thousand "don'ts" under the present labour laws. Conscious of its fast-increasing rights the labour in a film studio is constantly on the hunt, blackmailing the studio owner for more wages and more privileges with less work. The laws of the land, thanks to that idiot Gulzarilal Nanda, help the worker to blackmail the studio owner at every turn and twist of the business.

At last after a thankless year of sweat and worry and, of course, helpless indebtedness, when the producer completes the picture he has to face two other sharks who have been waiting for him all along. One of them is the distributor and the other the exhibitor. Both squeeze him mercilessly because the producer is now at a stage where though he has completed the picture he has no money for making prints of the picture. He wants the money for the prints—money which has first to pass through the hands of the first highway robber the financier. This labour has many pangs and many compromises and sacrifices before the prints are delivered. It is almost always a forceps delivery, often a Cesarean one.

The picture is now ready for exhibition. And it is the producer who has to arrange its exhibition in the principal cities of India with the necessary fanfare of publicity. Remember, not one, who will be sharing or taking the major profits of the picture, has yet taken the slightest risk over the picture. Even the Government which takes the maximum money from a picture by way of entertainment and other taxes does so by the callous process of giving as much headache to the producer in censoring the picture or in controlling the supply of raw films. Every one in the game wants money for jam. The entire risk from the first thought of a picture to its last foot on the celluloid is that of the producer who in his fantastic stupidity believes that he is going to make a lot of money. He sweats over this illusion and makes profits for every one else first before he collects a rupee for himself.

Among these commercial profiteers, perhaps the most despicable these days are those who own cinema theatres. They get their jam without even having to stretch their little finger. For instance, in Greater Bombay a producer can get a cinema for the exhibition of his picture only on a hiring basis which means by guaranteeing a fixed rental, called "theatre protection," which covers not only all the taxes and expenses of the cinema but also a sizeable profit to the owner. The cinema owner takes no risk whatsoever at any stage. And many a time a part of this "theatre protection" money is demanded in black in advance. A small cinema on the Lamington Road is reported to be making as much as Rs. 1,04,000 a year in black profits alone at the rate of Rs. 2,000 per week, paid in black in advance.

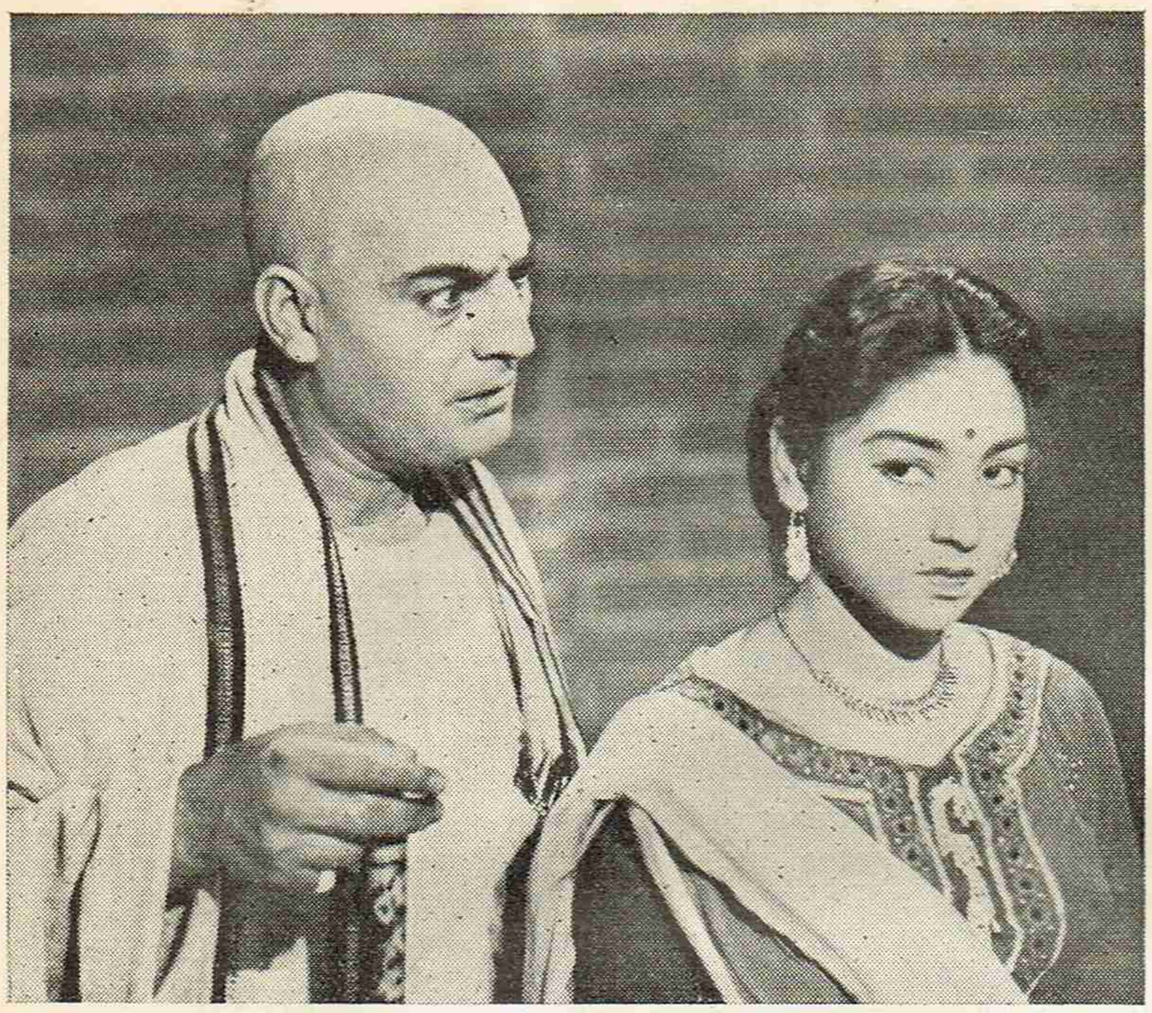
Sometimes, these cinema owners create bogus sub-contrac-

money is precious

Why should you waste your good money on socks that are just imitations? You do hate to be taken in by appearances. You dislike being outwitted You want the design to be attractive, but you want to be sure of the quality as well. A similar design may lead you astray. Much to your distress, you will know that when it is too late. So why not be on your guard earlier and look for the lable ASGEC? Why not buy from reputed dealers and avoid those who Pass off socks of inferior quality?

ask for **ASGEC**

THAT'S YOUR ONLY GUARANTEE OF GOOD SOCKS.



These billiard-ball tops are dangerous folks. They have pretty fresh designs in their ancient heads and no girl can escape them easily. Let us see what Hiralal is proposing to Sharda in "Ek Ke Baad Ek", a thrilling tale produced by Raj Kala.

tors and through them collect part of the hire in black. One leading cinema in Bombay makes this way over Rs. 2 lakhs every year. All this money has to come from the film producer and from no one else because it was the film producer who had got the original damn itch to produce the picture. He pays for the itch throughout.

Now, if we suggest that our film producers should unite once in a blue moon and refuse to give pictures to the exhibitors, especially in monopoly towns like Bombay, Surat, Junagadh, Jamnagar, Rajkot, Bhavnagar, etc., and insist upon their pictures being run on a flat percentage basis with the trade risk equally shared both by the producer and the exhibitors, well, that will never happen. Because when our producers meet they meet only to quarrel among themselves and to abuse each other.

For forty years film producers in India have been trying to unite for one purpose or another and their numerous attempts to do so made even the British leave the country in disgust. Baburao Patel says that the rare "unity" among the film producers was one of the main reasons why the country got its freedom much before its time.

There are so many reasons—good reasons of personal profit and survival—for which the film producers should unite and organize themselves on sound commercial lines even as Hollywood does it, but though the pattern is available, the character is lacking. Our producers are a group of heterogeneous desperadoes who are in the game for short-range profits and neither for art nor industry. The few exceptions to this rule are lost in the general morass of petty jealousies and endless hatreds.

Sometimes we wonder whether we can truthfully describe our film making as an industry at all. How can one call anything an industry which is peopled with the most irresponsible persons one can imagine coming from the various parts of India for various nefarious purposes? The film industry in India can well be described as a melting pot with a number of head-hunters dancing around it. It is nothing more. And those who are sweating for its unity today are living in a fool's paradise.

YOU'LL HARDLY BELIEVE —

THAT at his monthly fairy-tale meet Nehru told press boys that hundreds of farmers visiting the World Agricultural Fair considered him also to be an "exhibit." Said Nehru, "They all come here to see the exhibition and they consider me to be an exhibit too." Nehru cannot blame the farmers. They like to see a red beetroot in the midst of twisted cabbages.

THAT the University of Bombay spent Rs. 80,000 and provided Nehru with a natural sun-cooker at the conference of the Indian Science Congress held in Bombay recently. As the sun started frying Nehru's Kashmiri skin, Nehru screamed, "Can't you make better arrangements? .... You will forgive me if I do not come to your future conferences." The scientists were, of course, glad to get rid of Nehru so easily. They are already planning the next conference.

THAT Nehru is becoming more and more lonely as he gets nearer to God in whom he doesn't believe. At Bangalore, during the recent Congress session, he had to live alone in the Mysore Maharaja's palace, his daughter Indira having chosen a bamboo hut along with other leaders. One day he invited some Congress leaders to lunch with him but they declined the offer. And then he asked Indira. But she also refused. That made Nehru say, "Even Indu is refusing to come with me." Nehru is now beginning to realize that he has been sticking too long to the post.

THAT while food riots are taking place all over the country and mothers are selling children for a seer of rice, 500 cooks were employed at the Congress Session in Bangalore to feed thousands of Congressmen with ghee and milk at a cost of Rs. 25 lakhs. And to get money we are mortgaging India mile by mile to the Americans. Jai Hind!

THAT poor Sanjiva Reddy, the little man from Andhra whom they made the Congress President without his having committed any crime, got so dizzy after being carried in a six-hour long procession that he kept on calling Nehru as "Prime Minister" forgetting that Nehru was a mere "Panditji" at Congress sessions. The little Andhra man probably thought that a Congress gathering was also a session of Parliament.

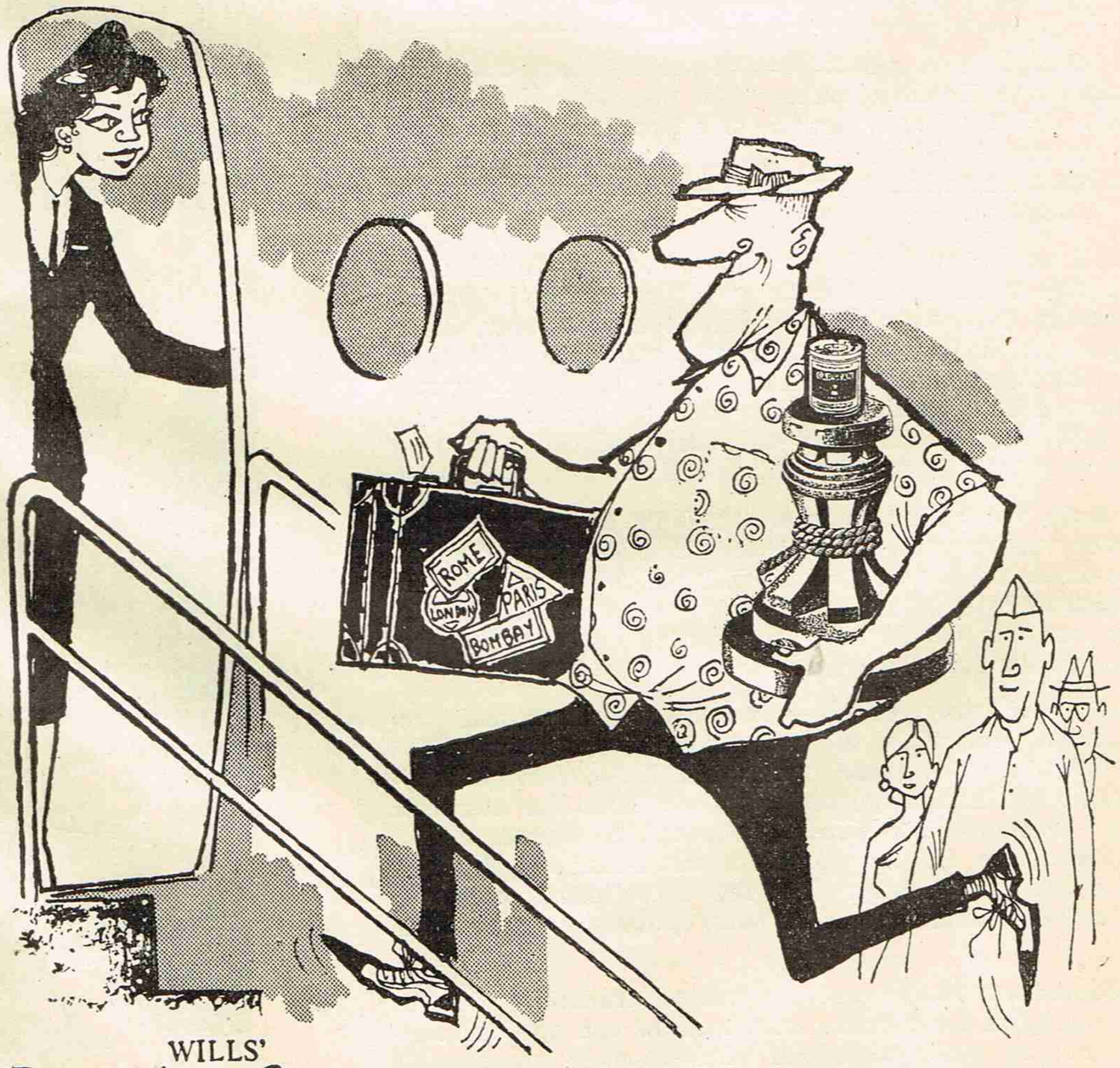
THAT S. V. Ramaswamy, Deputy Minister of Railways, lost his temper when a Brahmin priest at the Kanya Kumari Temple threw the "prasadam" at him, as he would throw it at a dog, when the pompous official visited the temple recently. Said the angry Ramaswamy, "If you throw it at me, I shall throw it back at you." The Brahmin priest then came out of the sanctum sanctorum and gave him the "prasadam" and later went for his bath. That upset Ramaswamy even more and he reported the matter to Minister Bhaktavatsalam of Madras who said that this custom was ancient. Ramaswamy should remember that temples do not come under the Railway Ministry.

THAT India, that is Bharat, is so crowded now that even pregnant mothers have no place to deliver their goods and many of them are using the trains for this purpose. According to Shah Nawaz Khan, Deputy Minister for Railways, child birth-rate on trains is constantly increasing with 11 in 1955, 26 in 1956, 31 in 1957, 73 in 1958 and 97 in 1959. It is high time we added some maternity coaches to our long-distance trains and took guards with training in midwifery.

THAT the Public Accounts Committee charged the Director-General of the India Store Department in London for wasting £8,800 on the freight of 800 wagons shipped to India in defiance of the directive of the Railway Board. Isn't it wonderful how every department behaves like a little kingdom and every head of it like a little Caesar in India, that is Bharat? Is it a play within a play or are these new native States?

THAT while we all thought that at least Indian mules have as much quality as our Congressmen, Defence Minister Krishna Menon does not think so. Thinking that quality mules are more important than Congressmen, he has ordered 1700 mules from Italy through an old Italian doctor friend of his at a cost of Rs. 42,50,000—which works out at Rs. 2500 per animal, while Indian contractors were prepared to supply the mules—probably the same ones—at Rs. 2000 per animal. But those bought by the Defence Department now will come with a doctor's certificate hanging round their necks. One has always to pay more for a doctor's certificate—and particularly so if the doctor enjoys the confidence of the buyers. These mules are, of course, being bought for the Chinamen to capture something

Always keep a Capstan handy!



No matter where you are or what you are doing—always keep a Capstan handy and enjoy a rich, full-bodied smoke.

CAP/882

WILLS'
"Better buy Capstan they're blended better"

Issued by The Imperial Tobacco Company of India Limited

after our soldiers "retreat according to plan" in the coming Himalayan skirmishes.

THAT Balu Keskar's Ministry of Information and Broadcasting having nothing better to do seems to have now started the stationery business. In its annual report for 1958-59 it was discovered that the Ministry, without anyone's knowledge, produced two types of pocket diaries: 47000 copies of one type and 13,500 of another type. Out of these they sold 30,000 of the first type and 7000 of the second type, leaving an unsold balance on hand of 17000 diaries of one type and 6500 of the other type, causing an overall loss of nearly 38%. We always thought that diaries were needed by people in the Private Sector because hours and days meant more to them than to Government Ministries who actually need five-year calendars only with budget sessions marked.

THAT answering a question in the Bombay Assembly Civil Supplies Minister S. G. Kazi denied that there was a "lot of mud" in the 15,000 tons of wheat purchased from Madhya Pradesh recently but confessed that there was "some dirt" in the wheat consignment. The difference between "lot of mud" and "some dirt" is all the quarrel between the Congress and the people. The people say that there is a "lot of corruption" in the Congress and Nehru says there is only "some".

THAT in our Gandhian "Welfare" State, Bombay's Minister for Local Self Government, Sarvashri (we don't know what that means) Maneklal Shah, revealed that 307 houses had collapsed in Greater Bombay between April 1957 and April 1959, killing 22 persons and injuring 131. He didn't say how many were thrown out on the streets. Nor did he tell us what he had done about the roofless thousands. Why should he?

THAT in Uttar Pradesh, the cradle of our two Pandits—Pant and Nehru—the most unimaginable things keep on happening year after year. The 1957-58 accounts reveal a loss of Rs. 2 crores. Here are some Ram Rajya items: the Audit Report says that agricultural implements worth Rs. 45 lakhs were kept moving to and fro simply because they were not required for the purpose for which they were originally intended; charts and other material of the Education Department costing Rs. 4 lakhs were thrown away (Baap-ka-maal); two air compressors costing Rs. 58,000 were bought by a superintending engineer but 90% of this cost had to be paid even after the Chief Engineer subsequently cancelled the order. (Commissions were probably paid in advance).

THAT the "memsahibs" of the "burra" and "chhota sahibs" of the Reserve Bank of India seem to have been placed in charge of the decorations of Government buildings. The Reserve Bank building in Madras, which cost over Rs. 1½ crores (kiske baap ka paisa!) with the single front door alone costing Rs. 80,000, has a special 4-room flat for the Governor and his "memsahib". The decorations in this flat cost Rs. 85,000 and the "burra sahib" will use the flat for two or three weeks in a year but because of that "burra memsahib" condemned the costly fittings as "old-fashioned" and demanded new ones with other alterations costing Rs. 20,000. All this while the electric fittings used in the clerks' quarters are rotten and are moreover to be replaced at their own cost when necessary. Will Morarjibhai, our honest and conscientious Finance Minister, tell us what type of a socialistic pattern is this? And whether he has appointed these "memsahibs" to inspect Government buildings and insist upon costly fittings to match the colours of their saris?

THAT one of the major headaches of the Third Five-Year Plan is the huge methanol plant imported from Germany in 1950-51 and lying idle at Sindri. The cost of transporting it to Sindri alone came to Rs. 7.5 lakhs and according to Mr. Satish Chandra, Deputy Minister of Commerce and Industry, "the plant is a source of worry to the Government as to how to utilize it. Recently the plant was damaged by fire and replacing the damaged portion is estimated to cost us another Rs. 10 lakhs." If the Government engineers do not know how to use the plant, they should consult the Mianbhai engineers of Chor Bazaar, Bombay. They have the answers for all problems.

They always run to a man's chest when their own chests start throbbing with fear and excitement. Facing other men a woman always borrows courage from her man. But for facing her own man, she takes it from the devil. Let us see what is the tearful trick which Padmini is playing upon poor Gemini Ganesan in "Amar Shaheed", an exciting tale produced by Alok Bharati.

THAT the Madhya Pradesh Government has warned its revenue officials that strict action should be taken against officials who raise collections from the people for entertaining V.I.Ps. and Ministers. That is a warning to be more discreet and subtle. Some Government officials do things so crudely and openly that they make our Gandhian Congressmen blush unnecessarily.

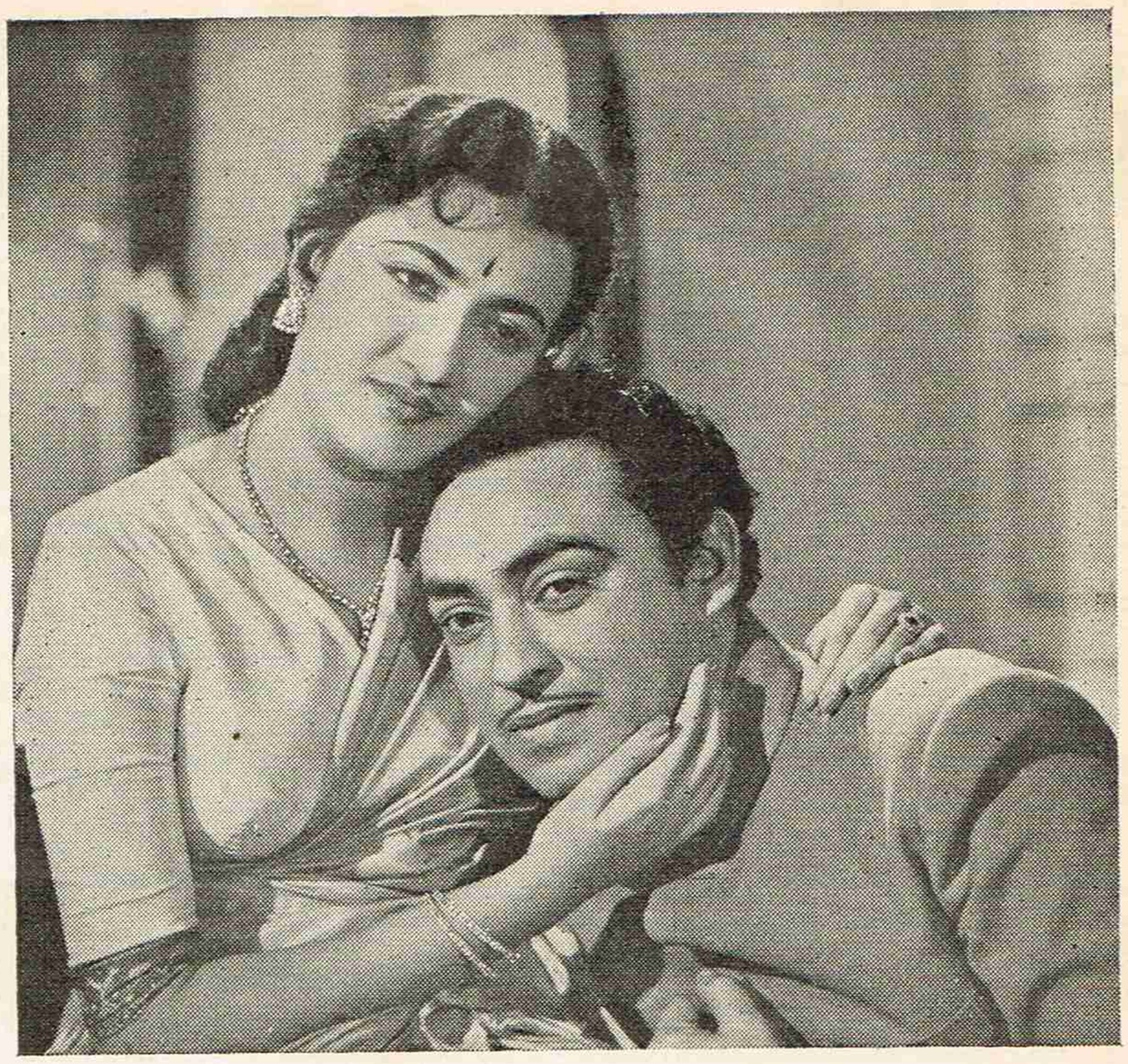
THAT the Andhra Government sent a Government official to Japan to study Japanese handicrafts and bring back samples from there. But he could not do that because by the time the foreign exchange was sanctioned the official had returned home. That made Andhra's Agricultural Minister P. Thimma Reddy angry. Said Reddy, "Let this iron frame of rules be hammered out for the good of the common man for whose benefit the Government and the administration profess to function." If that official had got in touch with our Sindhi embassy in Japan, all the samples in the world would have been delivered in Hyderabad without worrying about the Reserve Bank of India. Our film producers always operate through Sindhi embassies and very recently a producer brought home dozens of transistor radios and umpteen other things from Hongkong.

THAT in the Punjab people do not lodge complaints against professional thieves, dacoits and goondas but against the police themselves. According to official records during the first six months of 1959, 31,002 complaints were made by the public against the Punjab police—the guardians of law and order. It is a different world in Punjab altogether.

THAT the West Bengal Government still does not know what is the capital of the Andhra State. It still addresses all important communications to Kurnool. We are happy to inform the West Bengal Government that the present capital of the Andhra State is Hyderabad. When it changes again, we shall inform the West Bengal Government.

THAT film star Shakila, though a New Year baby, refuses to grow with every New Year. On the other hand every New Year seems to make her a year younger and somehow her age has remained the same during the last five years though five New Years have passed by. That is a problem for Nehru's mathematicians.

THAT on December 14, actor-director-producer Raj Kapoor celebrated his birthday with 200 friends around him and with But the unique ceremony of this particular birthday celebration



In every romance a stage is reached when a woman feels more like a mother than like a sweetheart. What makes a man feel like a child is obvious. Let us see what this cuddling game between Renuka and Anoop Kumar is in "Zara Palat Ke Dekh", a thrilling romance produced by N. C. Nanda for Movie Hits.

was the posing by Raj for a photograph with his wife Krishna. The impossible seems to have happened.

THAT in our Gandhian "Welfare" State, film actor Bharat Bhushan the merry widower, is perhaps the most harassed man in the country. Says Bharat, "Ever since it was reported in the press that I am thinking of marrying again, my house is besieged daily by the parents, sisters and relations of young girls with proposals of marriage. Some of them come from distant places and a man from Uttar Pradesh who hoped to become my father-in-law, wanted to live in my house until I made up my mind to marry his daughter." These guys do not know that Bharat doesn't want a wife. He wants a financier to finance his pictures. In the film industry there is no shortage of wives.

THE SIKHS AND MYSELF

The President, the Vice-President and the Executive Committee Members of Sri Guru Singh Sabha of Bombay approached me with a grievance that some of my well-meant jokes about Sikhs in the December 1959 issue of "filmindia" were misunderstood by a section of the Sikh community in Bombay and they felt hurt about them. This was far from what I intended. My jokes are always corrective. They pinpoint certain weaknesses of our people, be they Sikhs, Hindus, Muslims, Christians or Parsis, with a view to improve them. These weaknesses I point out in a humorous manner with no intention at all of hurting anyone. If some Sikhs misunderstand me they do me injustice as I have great love and regard for them as a community and as a defence arm of our nation. If in spite of this declaration if some still feel hurt I have to express my deep regret and state categorically that I never even dreamt of hurting them as a community.

The Editor

(In this section, the editor himself replies to queries from the readers. As thousands of letters are received every month—some anxious and several frivolous—it is neither possible nor convenient to attend to all. Selected letters are usually treated in an informative and humorous strain and no offence is meant to anyone.)

K. KRISHNAN (Madras)

Do you know that a Brahmin who dines with a Harijan in Madras is paid Rs. 25|-?

Free food plus money? That is a Brahmin invention again. Even an accident of birth has been turned into a new profession.

T. C. THAKER (Ahmedabad)

What is this formula 'Mine, yours and ours'?

That is the Munshi formula of family planning—a combination of three cooperatives.

I thought Keskar to be a widower?

Chronic bachelors often look like dehydrated widowers.

If Jam Saheb is weighed in gold?

His Maharani will have to supply the gold because in the rest of India there is not sufficient gold to lift that man.

It is certain that there is no adulteration in Aarey Colony's milk?

Isn't a mouse a big enough adult to cause some alteration in the milk?

Does Acharya Kripalani believe in wife beating?

Non-violent Gandhians beat their wives with tongues and hurt them more.

It is good that Hindu-Muslim riots in India have disappeared?

Don't be too sure, my boy. The rioters have not disappeared. They are only waiting for an opportunity.

How to look a vagabond?

You don't have to make a special effort. You have a vagrant's hungry eyes. Put a Gandhi cap and help nature to perfect the make-up.

G. RAMA RAO (Kothagudium)

When does a stone become God?

Not unless it has gone through the cutting agony of a sculptor's chisel. There is no divinity without pain.

RAMKISAN PARDESHI (Palghar)

Here a Punjabi ogles at all women?

Being so far away from the Punjab what do you expect the poor man to do?

I hear some people abuse you?

That is the only evidence of success I can claim.

What do our leaders lack?

The courage to drag in the grim future in their present honeymoon with power.

There is a definite question in those eyes. They want to measure the size of some man and then make the design to suit him. Women are good tailors. They never stitch something that doesn't fit. Let us see what Kum Kum is planning in "Wild Cat", a thrilling entertainer directed by Zahur Ahmed and produced by Aspi for Super Pictures.

Do Catholics believe in idol worship?

Don't all Catholic churches have idols?

Is D. G. Tendulkar fond of onions?

Tendulkar is fond of everything he can lay his hands on.

Does Sushila Rani try to improve you?

If she succeeds she will add one more 'Sanyasi' to our Sadhu Samaj.

Does David dream?

No. Bachelors empty their bladders before retiring.

Is Jayashree Gadkar worth winking at?

She is worth a long wolf-whistle.

Is Padmini elastic?

No, she is a woman of great determination. But the girl is inclined to overdo things and be hasty and impulsive thus exposing herself to headaches and nervous disorders. She seems to have already acquired a Punjabi headache.

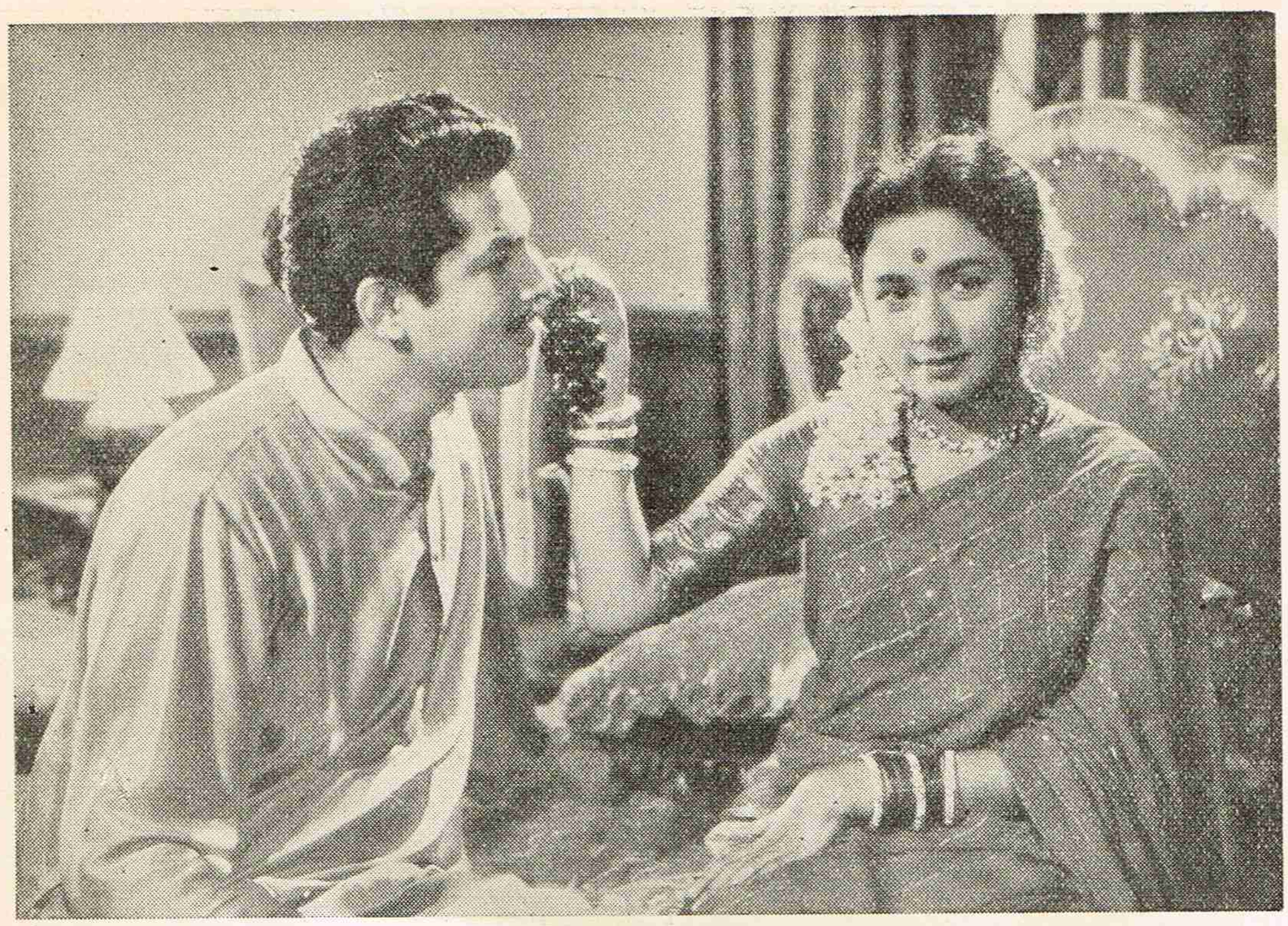
L. T. PURSWANI (Jaipur)

Where can one get training in dacoity?

Isn't there a Congress House in Jaipur?

MRS. SUCHITRA PATHAK (Jorhat)

What is the simplest way to be an actress?



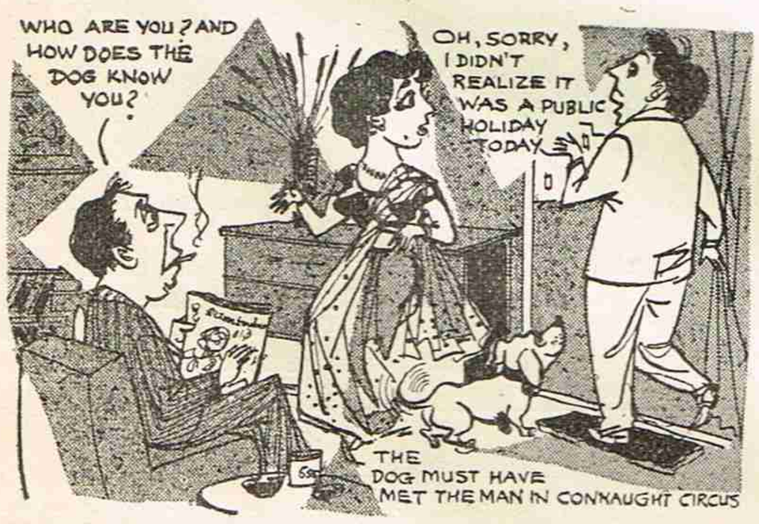
When a young man is thirsting for the juice from the lips, a woman often tantalizes him by offering him a bunch of grapes. But that is only a momentary traffic block. If bunches of grapes had stopped men the world would have been very thinly populated. Anyway, Nanda stops Anant Kumar for a while at least in "Barkha", an entertaining tale produced by AVM.

Drop into the bed of a producer with a parachute.

MISS VIJAYA RAMCHANDRA (Bombay)

They say dogs in New Delhi do not wag their tails?

But when they do, they tell another story.


WHO ARE YOU? AND HOW DOES THE DOG KNOW YOU?
OH, SORRY, I DIDN'T REALIZE IT WAS A PUBLIC HOLIDAY TODAY
THE DOG MUST HAVE MET THE MAN IN CONNAUGHT CIRCUS

KANTA BHATNAGAR (Karnal)

Were you born with a silver spoon?

There was no silver spoon within twenty square miles of my cradle, nor even a spoon. My mother used a sea-shell to put milk into my mouth. You don't seem to know how gipsies are born.

PROF. M. S. SAHNI (Narnaul)

Is Bengal a cultured province?

Do you know how many buses and tramcars the Bengalis have burnt in the last twelve years?

Are you eccentric?

A poor and hard working man has no time for that luxury.

K. B. LALL (Calcutta)

Bengali girls look so sweet?

Agreed! Now don't fall in love with the men standing behind them.

No scandal about Dev Anand?

Yes, there is. He loves his wife and by doing so irritates many film actresses.

B. SOMASKANDAN (Madras)

I take lies for breakfast, lunch and dinner. You?

I get lectures. My wives don't need lies. The truth about me sounds like fiction and is exciting enough.

RAMKANT R. KUMTA (Bombay)

Can a dacoit become a minister?

Isn't that the tradition in Punjab and Madhya Pradesh?

Gwalior suitings irritate my skin?

For anything from Gwalior you need a tough skin.

Golwalkarji—fact or fiction?

Beard!

Why do some people praise you?

You cannot guess what people will do in their weak moments.

If I wink at Jayamala?

Be gentle to your eye if you want it to last long.

Has a Punjabi got a sense of humour?

Yes, but usually up to two pegs. At the fourth peg he has sentimental tears. At the sixth peg he has murder in his eyes. At the eighth peg he is ready to burn the town.

R. L. AHUJA (New Delhi)

Don't the husbands of actresses feel hurt when they see them in films in the laps of others?

People who own taxis cannot complain about the behaviour of passengers.

RAMANLAL K. DESAI (Bombay)

What is wrong if Hinduism is made a State religion?

Why should religion be mixed with politics? That mixture creates fanaticism. Islam lost its empire because it could never separate religion from politics.

C. MOHAMMEDALI (Madras)

After the retirement of Nehru, what will happen to your editorials?

I need the Prime Minister, not Nehru, for my editorials.

SUBASH C. SHARMA (New Delhi)

A Punjabi jawan recently swore to kill you?

During 38 years in the film industry I have had Punjabis rushing at me a hundred times. All their murderous attempts dissolved in whiskey.

BHABHIJI, HE HAD COME TO KILL ME BUT HE FELL INTO A BOTTLE OF WHISKEY AND STARTED EMBRACING ME
BHAIYYA, EVERY DAY HE GOES OUT TO KILL SOMEBODY AND RETURNS HOME HALF-DEAD HIMSELF. BRING HIM IN PLEASE!

Kiss! I saw it! I heard about it! I talked about it! But, alas, never did it. You?

My lips have been too busy to talk about it.

SHANTI S. AHUJA (New Delhi)

Bless me in your prayers, Babs?

Are you going to get married?

What an end Dr. John Mathai came to?

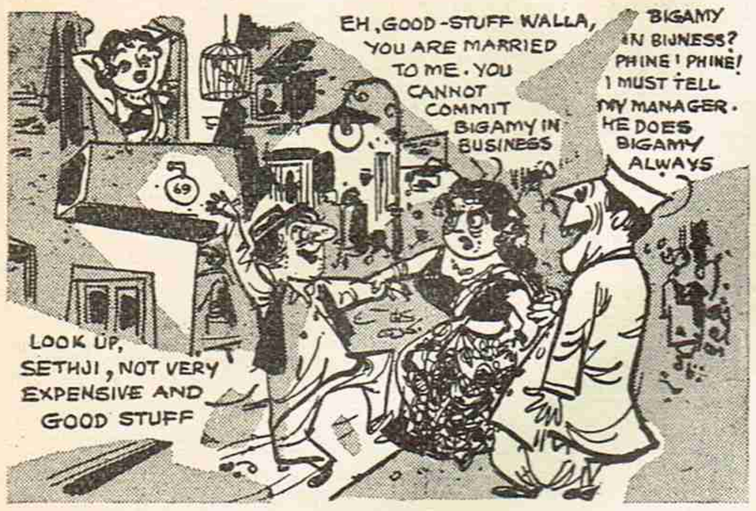
He worked with Tata and when he wished us "ta-ta" he went out of a Tata hospital. Tata was the ruler of his ascendant.

R. M. DESAI (Bombay)

What is heroic about a pimp?

With the law declaring prostitution illegal the poor fellow has to marry the pros-

titute now and play the host. Selling a wife is more debasing than selling just a woman.


EH, GOOD-STUFF WALLA, YOU ARE MARRIED TO ME. YOU CANNOT COMMIT BIGAMY IN BUSINESS
BIGAMY IN BUSINESS? PHINE! PHINE! I MUST TELL MY MANAGER. HE DOES BIGAMY ALWAYS
LOOK UP, SETHJI, NOT VERY EXPENSIVE AND GOOD STUFF

What is the future of the Ranjit Studio?

That is a studio with a past. It has no future.

Teach me how to tell lies?

Take a grain of truth, add to it an ounce of motive and then mix it with a pound of imagination and you have some convincing stuff for delivery.

What is your reputation?

It has improved these days. The blackmailers don't call me a blackmailer now.

What if our President starts thinking loudly?

Our Prime Minister will have to wear a veil to hide his blushes.

They say Pandit Nehru is going to hit the headlines?

Headlines? In India he is all the ink in the newspapers.

ARJUN B. KARNANI (Ajmer)

Will Nehru resign and take rest?

Even Nehru cannot answer that question.

SURESH NAKUL (New Delhi)

You get only four pages of art paper per month. How do others manage to get their whole quota?

I am unlucky in not having a Congress minister or a Marwari millionaire as my father-in-law. I hope for better luck in my next birth.

V. NATARAJAN (Madras)

It is said that flattery is the food of fools. Yet I find your readers praising you?

Mustn't I know sometimes what the crooks cook and the fools eat?

MISS SHANNO PATHAK (Varanasi)

Why do actresses marry?

When sin is legalized it becomes virtue.

MRS. PRAKASH (New Delhi)

How strong is China?

Strong enough to walk through India from North to South.

Is there any homoeopathic medicine which can improve one's eyesight?

Take a dose of "Ruta 3" before retiring.

Y. R. AMBERKAR (Davangere)

Shaving blades are very costly now?

I don't think so because with careful use I get forty shaves from a blade. That is a little less than one naya paisa a shave.

P. P. SUTWALA (Kanpur)

I desire to embrace Christianity. Any advice?

If Christianity takes you nearer God there is nothing wrong in being a Christian. The destination is important, not the vehicle.

If Vyjayantimala puts on a swim suit?

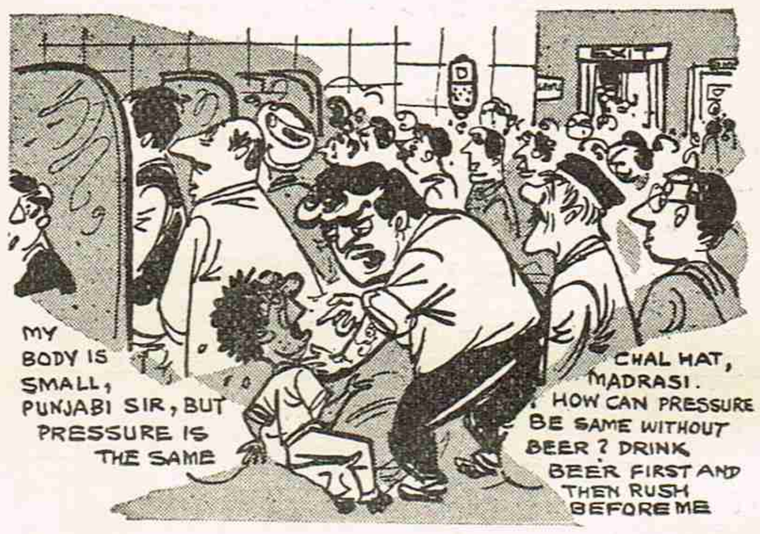
The Naval Headquarters might release another sailor to take the plunge.

Yesterday I kissed Nimmi in my dream?

Next time when you dream clean your lips with a little Dettol.

Punjabis are good wrestlers?

But they want to wrestle everywhere, in streets, drawing rooms, bedrooms and also in lavatories.


MY BODY IS SMALL, PUNJABI SIR, BUT PRESSURE IS THE SAME
CHAL HAT, MADRASI. HOW CAN PRESSURE BE SAME WITHOUT BEER? DRINK BEER FIRST AND THEN RUSH BEFORE ME

Has Vyjayantimala any grievances against Baburao?

If she has she must come to me and not go to the United Nations or spread rumours.

Have you any Russian subscriber of "filmindia"?

The various Russian Ministries buy their copies regularly.

What is your advice to Nehru?

Step out of office and step into the people. It is difficult for the people to love a Prime Minister tied up with red tape.

S. M. GOYAL (Ajmer)

Why is Pandit Nehru tolerating these 'Koyas' in India, that is Bharat?

Nehru wants a secular funeral as a grand finale to his glorious career and he doesn't like to hurt the 'Koyas' at the tail end of his life.

When will Chandulal Shah retire?

These days he seems to have re-tyred himself for another run.

Future of "filmindia"?

"Filmindia" is one magazine in India without a future. It is a new birth every month.

Master Tara Singh said: "We fought the Moghuls, we fought the British, and we shall fight against Hindu rule also!" Why can't he think of the Chinese!

But Pratap Singh Kairon who is ruling Punjab is not a Hindu. He has a Sikh beard. Tara Singh wants to fight ghosts of his imagination. And he cannot think of the Chinese because Tara Singh's Sikhs always require the easiest people to fight and no people are easier than the Hindus.

TARA SINGH, I AM IN INDIA. I WANT DELHI. WHAT DO YOU SAY?
CHOU, YOU CAN EAT IN GURU KA LANGAR AND GO TO DELHI IF YOU LIKE. DON'T DISTURB ME NOW. I HAVE TO CHASE THOSE HINDUS

Do you think simplicity, honesty and truth pay in this world of today?

They cost less. Why should everything pay?

M. VENKATA RATHNAM (Bangalore)

Because I gasp even while talking they say that my lungs are small?

It is your heart, Rathnam. Take 10 drops of "Crataegus (Mother Tincture)"

MIND YOUR HEART

LUBB—DUP IS HEART'S TRUE MUSIC

Intermittent Pulse
Fainting Feeling
Sense of Weight and Oppression
Shortness of Breath
Livid Face
Pain in the left Arm
Swelling of the legs
Palpitation & cold extremeties

ARE SURE SIGNS OF HEART TROUBLE

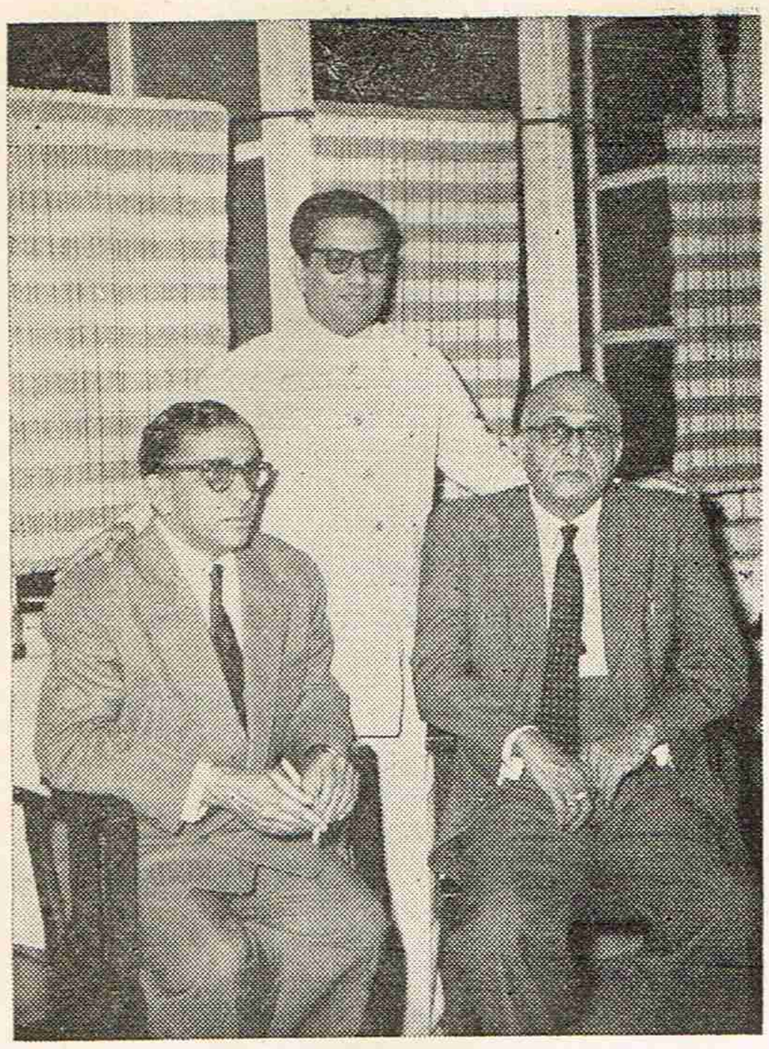
TO REGAIN PERFECT HEALTH

CONSULT:

in person or by correspondence

Kaviraj
Pt. Durga Datt Sharma
Vaidya Vachaspati.

NAVRATNA-KALPA PHARMACY,
Jullundur City (India).



Prof. Ram Panjwani, the most loveable Sindhi in Bombay, always has some social ideas to collect friends and eat and sing and dance, leaving tomorrows to cook themselves in the kitchen of destiny. Meet them, from left to right: Producer-director Jamshed Wadia, Prof. Ram Panjwani and Baburao Patel.

---

in a little water, three times a day, for the next two years if you don't want to disappear early.

MRS. SITA KOHLI (Hyderabad)

Would you be good enough to tell me one good thing if I tell you that I was born on 19th November 1929?

There is a scorpion's sting in your tongue. Dip your tongue in honey before speaking and your natural wit and humour will delight your family and friends.

G. S. MANI IYER (Raipur)

These Sindhis have spread all over India and they have captured business as well as property. What to do?

Don't we owe them a bit of business and property for all that they have lost? Besides, they are not robbing anyone. They are working hard.

K. M. RAO (Mughal Sarai)

Where will I find Parsis in Bombay?

You can count them at the English cinemas on Sunday evenings.

Are you proud of Usha products?

Do you know the amount of foreign exchange they save us while meeting all the demands of our people?

Is Vasan hospitable?

Very! He leaves a guest in his big house and does not embarrass him by his presence. The guest can run away with the furniture if he likes and Vasan won't miss it for a year.

KHURSHED-UL-HAQ (Lucknow)

What is 'Peace Pagoda'?

That is the Prime Minister's House in New Delhi.

RAGHUNANDAN SINGH (Aligarh)

Is marriage a necessity these days?

That is a matter of urgency or otherwise. If you are an impatient type it is better to have someone handy.

B. G. KISHINCHAND (Bombay)

I say Gujaratis are rich but cowards?

Do you know the part Gujaratis played in our national struggle for freedom? I didn't see the Sindhis facing British lathis and bullets.

I. VENKATACHALAM (Bombay)

Will Sanjiva Reddy deliver the goods?

Where Nehru's daughter failed what chance has Sanjiva Reddy?

What do Madrasis love most?

They love their enemies and never lose sight of them.

I dreamt that you were garlanded profusely?

Your dream came true in Madras on December 27, 1959. A thousand homoeopathic doctors of the South tried this Congress trick.

What is Indira Gandhi doing nowadays?

She is nursing a diseased kidney.

Meeting Pandit Nehru is easier than seeing Baburao Patel?

That is the basic difference between the public sector and the private one.

V. R. DIVEKAR (Bombay)

How can I see you, Babs?

Do you want me to be exhibited in the next "India Can Make It" Exhibition?

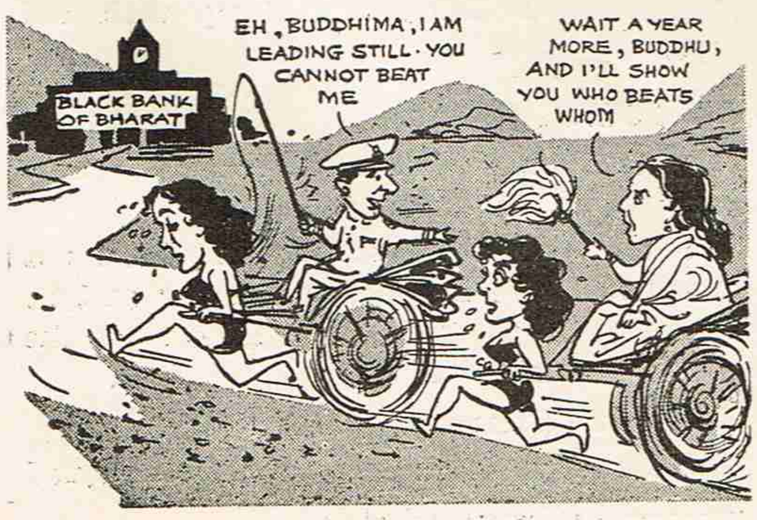
K. KANNAN DEV (Ipoh, Malaya)

I have lost faith in Nehru?

You don't need it in Malaya. There you need faith in "peers" and "maulanas".

Shobhana Samarth must be worried now?

Oh, no! She has put her younger daughter in harness now.


BLACK BANK OF BHARAT
EH, BUDDHIMA, I AM LEADING STILL. YOU CANNOT BEAT ME
WAIT A YEAR MORE, BUDDHU, AND I'LL SHOW YOU WHO BEATS WHOM

W. H. BHOJWANI (Bombay)

What is the annual income of Sunil Dutt?

He is reported to have touched the figure of six lakhs of rupees last year.

What butter does Nehru take seeing that he is still handsome at this age?

Nehru uses Amul butter not because it is good but because it is a product of co-operative effort.

JAISINGH H. U. (Bombay)

Have you ever seen the funeral procession of a Sardarji?

No! I cannot imagine one because they look so strong and eternal.

V. L. NARAYANA (Howrah)

Are blackmarketeers safe in India?

A few samples are taken in as museum pieces sometimes but the rest are in a sanctuary.

Any Bengali admirer of Baburao Patel?

Bengalis echo names only after the corpses are burnt. They don't like anything living.

Does Nehru care for the Swatantra Party?

He doesn't miss an opportunity to express his regard for it.

Why could you not convince your best friend Mehboob?

Self-made people are born convinced. With success in one field they assume monopoly of knowledge in all fields of life. Don't our Congressmen talk like experts whatever the subject they stumble upon?

Will Vyjayantimala adopt me as her brother?

In the dancing community brothers are quoted below par.

What is Guruji Golwalkar doing now?

He is hiding behind his beard. He doesn't want Chinaman Chou to see him.

How many films can K. Asif produce in his lifetime?

If he wants he can keep the present one going till his third birth.

A Bengali girl had tied a 'rakhi' on my arm?

Now ask her to find you a bride. A sister is a great help in such affairs.

They wish to see you as a bankrupt?

Now is the time for them to see me. I can't become more bankrupt.

MRS. K. K. CHAUDHARI (Poona)

What are Chandulal Shah's production activities these days?

He has produced a winner at the races in 'Rajdulari' in partnership with Raj Kapoor. The picture is still far away.

Is Minoo Masani rising?

He is flying but not rising. Only a Congressman rises without flying.

Will T. T. Krishnamachari drive the old Congress bullocks again?

I told him to do so but he finds them castrated and useless.

No one presents a purse to you?

And I am the one who needs it most. Even God showers fortune on those who don't need it. Why blame human beings?

Where you ever stung by a spinster?

Who wants to chase a wasp with plenty of honeybees around?

If I call you a genius?

How does that help me? Send me a good fountain pen. That would be something.

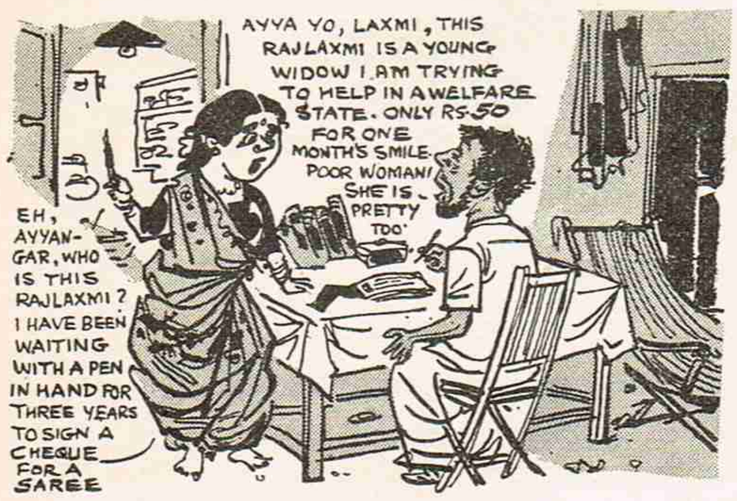
When does a Punjabi fold his hands?

Only when he wants something.

K. A. K. AYYANGAR (Madras)

Can we compare marriage to a joint account?

Yes, but the account should not always be operated by the male partner.


AYYA YO, LAXMI, THIS RAJLAXMI IS A YOUNG WIDOW I AM TRYING TO HELP IN A WELFARE STATE. ONLY RS.50 FOR ONE MONTH'S SMILE. POOR WOMAN! SHE IS PRETTY TOO
EH, AYYANGAR, WHO IS THIS RAJLAXMI? I HAVE BEEN WAITING WITH A PEN IN HAND FOR THREE YEARS TO SIGN A CHEQUE FOR A SAREE

Our officer says buying and reading "filmindia" is a luxury for clerks?

Tell him that intellectual food is a necessity for a man struggling to rise. An idiot sitting in luck's lap may not require it.

I think before I speak?

And yet you sound so noisy?

Anybody who appreciated your honesty and sincerity?

Honesty and sincerity are not to be practised for appreciation but for self-satisfaction. They are selfish virtues.

When I get a copy of "filmindia" I feel like a child who gets a packet of sweets?

And did you feel you were facing a Chandu Halwai when you met me in December last?

Here is a Madrasi who takes a receipt from his employee for dtuble the slary he pays him and gives a receipt for half the amount he receives as rent from his tenant. What do you think of him?

I call him a competent Congressman. He deserves to be in Nehru's Cabinet.

I have not met a gentleman among the Ayyangars?

What does your own mirror say?

These days you cannot find even fish in our rivers after spending a day sitting in the sun but film producers want us to believe that you can find mermaids there. Let us see why Kum Kum needs so much water in "Barood", a thrilling entertainer produced by Aspi for Super Pictures.

LAXMI RANI GOEL (New Delhi)

Remedy for passing urine by a 6-year-old girl in bed?

If she has worms give her "Cina 3", three doses a day for a few days. If there is no history of worms, give her "Belladonna 3" three times a day.

P. V. JOSHI (Poona)

How to find whether a couple is married or not?

Why bother? Accept the obvious and chase one who is walking alone.

POONA STORES
I AM NOT ALONE SEE, THAT WRESTLER THAT IS MY HUSBAND
WHAT BAD LUCK! ALL WOMEN IN THIS TOWN SEEM TO HAVE MARRIED WRESTLERS

Last night I dreamt some man kissed my girl and the man was very much like you?

I am sorry I cannot oblige your girl. With two wives and three dogs in the home I have no stock of spare kisses.

K. MALATHY (Madras)

Isn't Jayaprakash Narayan the fittest successor to Nehru?

Do you want to establish a dynasty of shuttling minds?

MRS. O. SAVITRI RAO (Madras)

What is the homoeopathic remedy for somnambulism?

"Silicea 1000" a dose once a month.

V. K. INAMDAR (Belgaum)

If Baburao Patel eats beef?

I shall become either a Vedic Brahmin or a modern Muslim. I choose to remain a Banjara without beef.

S. S. PUTHRAN (Bombay)

Which is more effective: homoeopathy or nature cure?

Nature is a clumsy doctor. It pushes disease to the surface or minor parts in an effort to save the vital parts. But it cannot annihilate disease without the help of a drug.

S. BABZEE BAB (Visakhapatnam)

Is there a future for Mr. U. N. Dhebar?

I won't be surprised to see him become the President of India one day.

DR. P. V. ACHAR (Vijayawada)

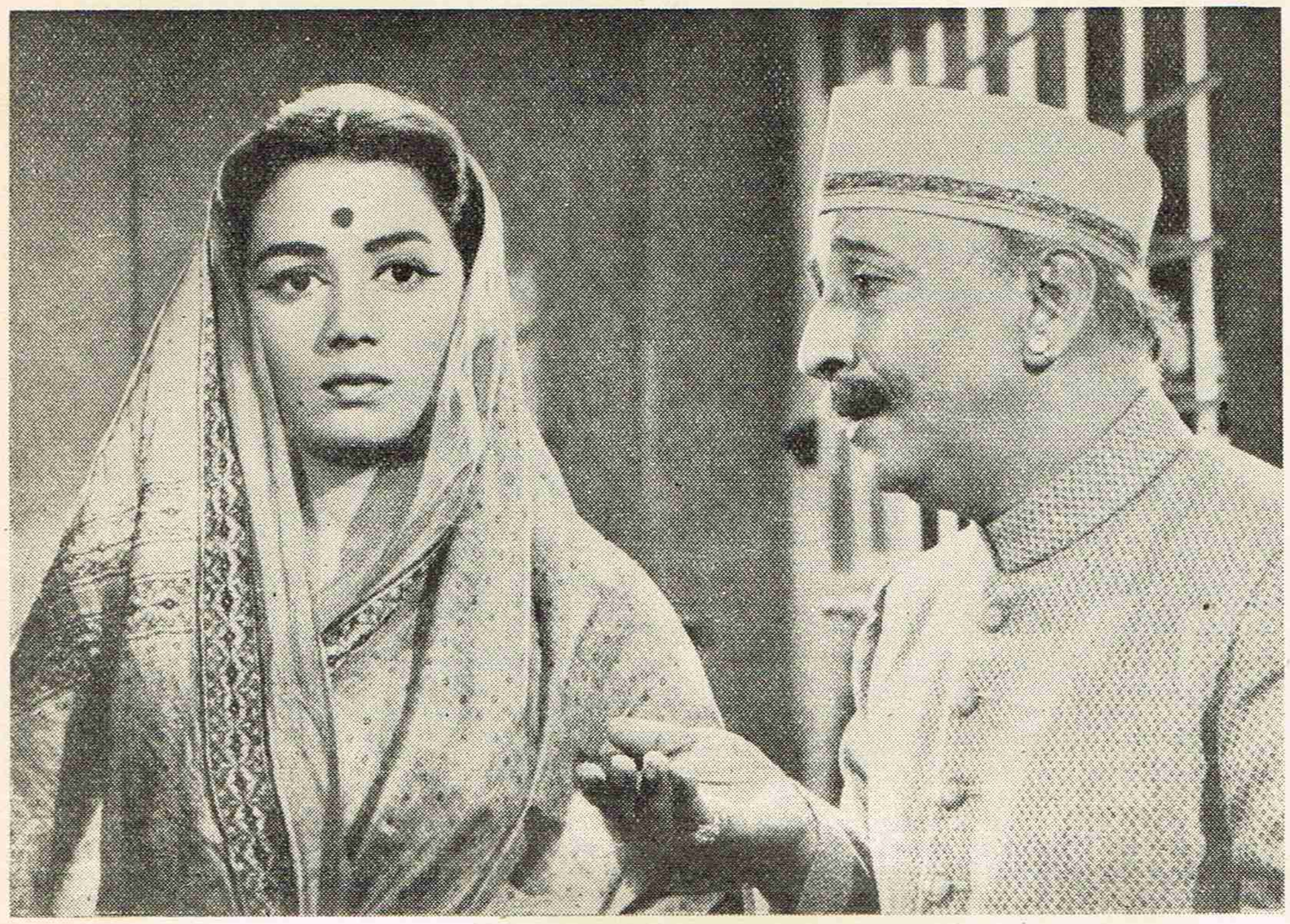
"Prime Minister's pledge to defend Nepal has electrified American public opinion", says a report from the United Nations.

The Prime Minister has now revised the pledge to save the American nation from being electrocuted.

DR. P. SITHARAMIAH (Cheyyar)

Please suggest a remedy for hypertension?

"Aurum Met 30" or "Spartium Scoparium 1", a dose a day, will relieve the tension but to effect a cure you must remove the cause.



These old men are bundles of old tricks and they know how to get round young and inexperienced girls. David is persuading Nanda to desert the young man she loves because the young man happens to be his own son in "Barkha", a thrilling social tale produced by AVM.

Do you count the rosary beads every day?

Why bother about my personal mathematics? I do many mad things.

GOLANI DEVDAS S. (Baroda)

How do you like the idea of marrying a Japanese girl?

Excellent idea! That is the only quality product the Japanese manufacture, but not for export.

MRS. K. K. CHAUDHARI (Poona)

If Raj bathes in the Ganges?

The Kapoors are waterproof. The Ganges will fail.

OH, THE RIVER WATER CLEANED MY EYES AND GAVE ME A NEW VISION TO SEE BEAUTY. I PRAYED FOR A GODDESS AND I SEE ONE BEFORE ME
BUT AFTER YOUR GANGA BATH I THOUGHT YOU WOULD SEE ONLY SADHUS, MR. KAPOOR?

Rajaji has a funny crowd around him?

Rajaji has made a beginning with some crowd hoping to attract the right crowd before the elections.

What is Minoo Masani's aim?

Minoo wants to hold the meetings of the Central Cabinet at Bombay House in Bruce Street with Tata presiding.

A. CHANDRA MAULI (New Delhi)

In depicting a Sardarji doing 'vana-mahotsav' in a squatting position your cartoonist betrays his ignorance of the Punjabis' habit. I am living amongst Sardarjis for the past 11 years. I have yet to see one doing it in a sitting position!

My cartoonist being a Maharashtrian Brahmin suffered from his characteristic Maharashtrian modesty. He, however, knows how the Punjabis do it.

Jayashree nowadays looks a pale shadow of her former self?

Oh, no! I saw her only last month. She looks a pretty picture again.

In Aliganj (Government Quarters for Class IV Servants), I often see in the morning or late in the night motor cars parked! Do peons go to office in cars?

No, but Government files require motor rides to remain healthy.

When are ministers shy of publicity?

When the cars of some are plied as private taxis. Don't you see the flag-posts sometimes covered with a rag?

INDER PRAKASH GANDHI (Ludhiana)

Did you bless Nutan on her marriage?

I was ill at the time but I will do so when she marries again.

Sometimes I abuse in my sleep?

Do you? Get married so that the abuse is not wasted.

KAMAL KISHORE (Ahmedabad)

When does Gulabkunvarba of Jamnagar suffer from amnesia?

The old girl never remembers old gold deposits owing to a poor memory and a constant eye on future deposits.

A. L. SETHI (Kharagpur)

Will Nutan-Bahl marriage be successful?

That marriage will need a lot of prayers.

Is "Girnar" sold or mortgaged?

It defies both sale and mortgage. No one seems to want it.

MASHI SUNDER M. (Hyderabad)

My mother has swelling of fingers. They pain when swollen. Any homoeopathic remedy, please?

Give her three drops of "Berberis Vulgaris", mother tincture, in four ounces of water, twice a day for a month and the trouble will disappear.

B. NEELAKANTA RAO (Adoni)

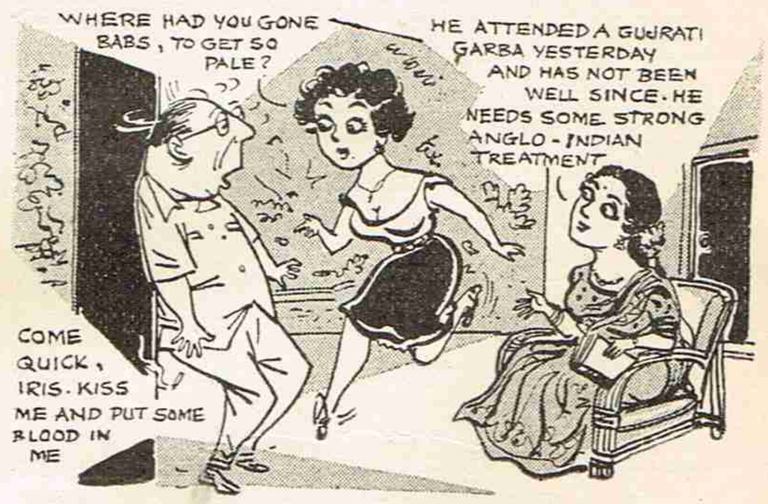
My friend is day-dreaming of Ragini. Will you please prescribe him some pills?

Pills won't help. Ask him to see her funny nose.

T. C. THAKER (Ahmedabad)

Do Gujarati girls ever smile at you?

They do sometimes and I get an attack of anaemia.


WHERE HAD YOU GONE BABS, TO GET SO PALE?
HE ATTENDED A GUJRATI GARBA YESTERDAY AND HAS NOT BEEN WELL SINCE. HE NEEDS SOME STRONG ANGLO-INDIAN TREATMENT
COME QUICK, IRIS. KISS ME AND PUT SOME BLOOD IN ME

Why have you lost interest in air hostesses?

Because of some ugly airhostesses, I am also losing interest in flying these days. Flying back from Madras on 29th December I had to see a dark, dirty girl with a pig's nose and a Brigitte Bardot hair-do for full three hours and that made me air-sick. I wish my friend, V. Shankar, who is the Chairman of the Indian Airlines, would insist upon his air hostesses having some decent hair-dos at least if not attractive features.

What disturbs Raj's sleep?

Raj reminds me of an Urdu verse: "Rooh kis masta ki pyasi gayee maikhane se, Mai udi jati hai saqi tere paimane se."

C. G. CHOWBAY (Guntakal)

Addressing a crowd at Tirupati, Pandit Nehru said that he can more easily make friendship with mountains, trees and flowers than with human beings?

He likes dumb friends. All dictators do.

N. C. MAHATMA (Kota)

What is 'khaddar' to Indian Muslims?

Many use it as a camouflage for sabotage.

PREM D. LALWANEY (Bombay)

A friend of mine introduced a girl to me as his would-be sister?

I did not know that a period of courting was necessary before adopting a sister. The definition of a sister seems to have changed with the times.

WHAT IS WRONG IF I KISS HER? SHE IS MY SISTER
SISTER? ARRE MISTER THIS IS NOT SISTER. THIS IS SWEETHEART. STOP IT OR I TAKE BROTHER AND SISTER TO THE POLICE STATION

V. L. NARAYANA (Howrah)

President Ayub Khan said, "that adult franchise was not suitable for elections in Pakistan and the Parliamentary system was not suited to the genius of the Pakistani people." Do you agree with him?

Yes, and the same holds true in India, that is Bharat.

Modern girls don't know anything about Sita and Savitri?

Don't they know Madhubalas and Vyjayantimalas the celluloid "satees" of India?

Vyjayantimala told my friend that she could buy critics like Baburao Patel in thousands!

Let her buy Income Tax Officers first and if there is any money left after that she can think of critics.

After seeing "Jawani-ki-Hawa," I took a penicillin injection for Rs. 2|-.

That was a double attempt at suicide. You must be prosecuted.

KRISHNA KUMAR GUPTA (New Delhi)

The fun of a doctor marrying a doctor?

There is no fun when a doctor marries a doctor. It is dissection all the time.

J. CHANDRIAH (Guntakal)

Don't you think that we hold our heads high in the world because of Nehru?

What a poor people we must be to have only one man to hold our heads high!

Does Nehru like you?

Does it matter when a million other people do?

MRS. VIRBALA BISARYA (Faridkot)

What does family planning really mean?

That is another way of describing a product of love as an accident of nature.

H. R. PARTHARAJA IYENGAR (Poona)

I am shocked at your comment that the Shudras built our Hindu temples?

Then did the Brahmins carry and carve the stones?

V. P. MALIK (New Delhi)

I have begun to wear 'khadi'. Any objection?

Too late! Who will cash your khadi hundies after Nehru?

VISHIN LALLA (Bombay)

"Ata Mumbai Konachi?"

"Amchya bapachi!"

R. K. SINGH (Kharagpur)

Name the most neglected, sensible man of India today?

Sir C. P. Ramaswamy Iyer. He is being wasted.

P. P. SUTWALA (Kanpur)

What did Lord Krishna get by damaging the milk pots?

I think he had his own pottery and needed customers very badly. There doesn't seem to be another logical reason for his vicious habit of teasing pretty girls.

WHAT MORE DID I DO? I FOLLOWED LORD KRISHNA'S EXAMPLE- BROKE HER POT TO SELL HER ANOTHER
AND I BROKE YOUR NUT TO PROVE TO YOU THAT YOU DON'T HAVE LORD KRISHNA'S HEAD ON YOUR SHOULDERS. KEEP AWAY FROM MY WIFE OR I'LL DISPATCH YOU TO THE LORD

MISS SHASHI BALA (Amritsar)

My friends call me 'Miss Filmindia' and I am proud of it. Have you any objection?

If you are as attractive as the magazine I have no objection. But let us hope you don't have as many friends as the magazine has.

M. S. SAHNI (Narnaul)

Whom did Mridula Sarabhai love?

Her jailor. Women always do.

RAMKISAN PARDESHI (Palghar)

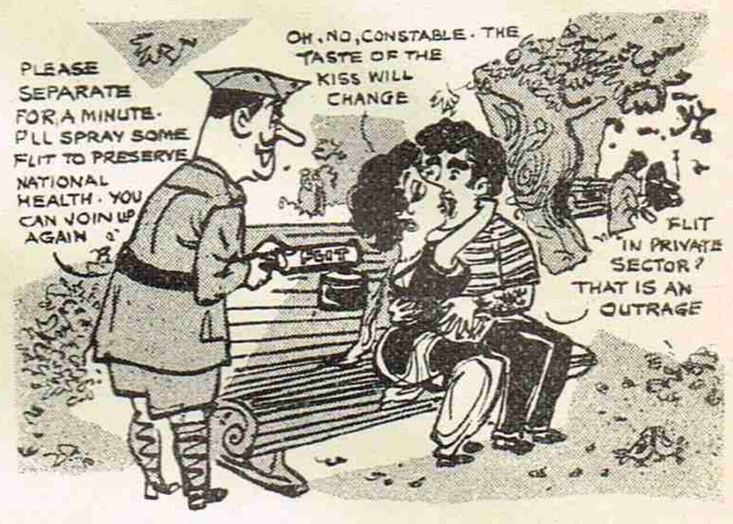
Do Madrasis believe in Homoeopathy?

There are 30,000 Homoeopathic physicians in the Madras State. Physicians are born in the cradle of their patients' faith.

K. K. SUBRAMANIAN (Madras)

There is a strong plea in the South for the introduction of kissing scenes on the screen. What about the north?

In the north we don't need such artificial stimulation. We need something to separate couples interlocked all the time.


PLEASE SEPARATE FOR A MINUTE. I'LL SPRAY SOME FLIT TO PRESERVE NATIONAL HEALTH. YOU CAN JOIN UP AGAIN
OH, NO, CONSTABLE. THE TASTE OF THE KISS WILL CHANGE
FLIT
FLIT IN PRIVATE SECTOR? THAT IS AN OUTRAGE

R. GOPINATH (Madras)

What does Karaka mean by 'God Save The Motherland'?

He is grieving over the small number of Parsis who would have otherwise saved the motherland.

G. C. AGARWAL (Ajmer)

What has happened to Madhubala?

Nothing has yet happened but something will happen very shortly.

B. L. MATHUR (Ranchi)

Sandhya's face makes me vomit?

To cure yourself see pictures featuring Jayashree. She makes the mouth water.

MISS TAJWINDER WALIA (Batala)

"Dispensaries without medicines in the Punjab".....?

Sounds like Gandhian ministers without character? Doesn't it?

Pandit Nehru has described Krishna Menon as a man of the deepest patriotism and national feelings. What is your opinion?

I don't know the man personally and I can't risk an opinion. Nehru knows him intimately but Nehru doesn't enjoy the reputation of being a good judge of people.

J. B. WILLIAM (Bangalore)

This time you had chosen a "dry" place for Christmas?

The return from "wet" to "dry" hurts more than the journey from one "dry" place to another.

Babs, teach me to bear the adversities of life.

Look upon your misfortune as something your very own which no one can take away from you and it won't hurt you much.

Your Calcutta readers sing hymns in praise of you?

Not the Bengali readers.

Bald people rarely show the spot where it hurts them but when they do it is something tragic that hits them hard. Waheeda Rehman wonders what has hit David on his beauty spot in "Ek Phool Char Kante", a thrilling tale produced by Parbat Films.

What is remarkable in Kamraj Nadar?

He uses words as seeds to grow something.

Tell me, sir, what made you take so much interest in homoeopathy?

After years of study and experience I am convinced that Homoeopathy is the only natural way of curing disease gently and inexpensively. If the State adopts Homoeopathy on a national scale our health problem will be solved within ten years.

Are there mosquitoes in Madras?

There are both, Madrasis and mosquitoes, and my Madrasi friends tell me that the Madrasis are more dangerous. One thing I discovered is that people of Madras do not know the addresses of friends while they quickly remember even the telephone numbers of their enemies.

SAMPURAN VANT SINGH (New Delhi)

Your advice to a chronic bachelor?

Write to David Abraham, Parel, Bombay 12. He has prepared a handbook of do's and don'ts for chronic bachelors.

SHRINGI B. H. (Bombay)

The other day in the Lok Sabha, Shri Nehru said that the Defence Minister in particular is very patriotic and loyal towards India, that is Bharat?

Isn't it a pity that the Prime Minister has to certify his Defence Minister in this manner? Normally, every Indian is expected to be at least patriotic if nothing more.

B. N. RAO (Kuwait)

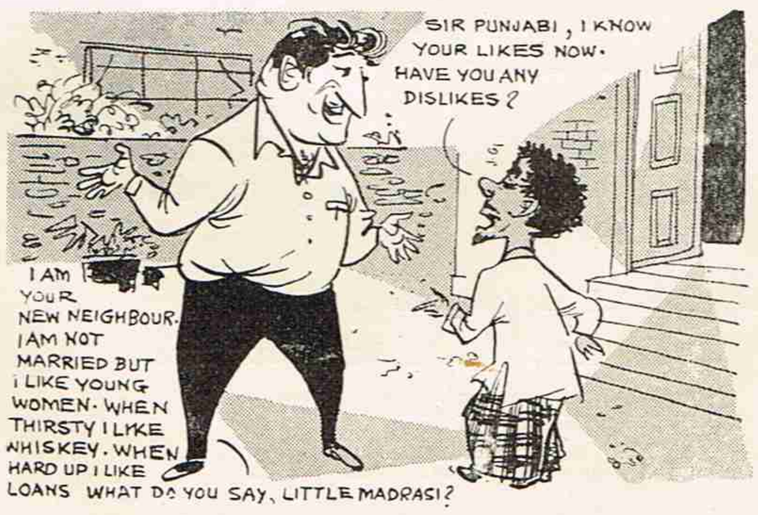
Do you wish to take things as they are?

Is there a choice? The design of Divinity cannot be changed by human ambitions.

ABDUL MAJEED KHAN (Bangalore)

Is it very difficult to live at peace with the Punjabis?

Not at all! The Punjabis are a delightful people to live with once you know their likes and dislikes.


SIR PUNJABI, I KNOW YOUR LIKES NOW. HAVE YOU ANY DISLIKES?
I AM YOUR NEW NEIGHBOUR. I AM NOT MARRIED BUT I LIKE YOUNG WOMEN. WHEN THIRSTY I LIKE WHISKEY. WHEN HARD UP I LIKE LOANS. WHAT DO YOU SAY, LITTLE MADRASI?

S. P. SINGH (Chandigarh)

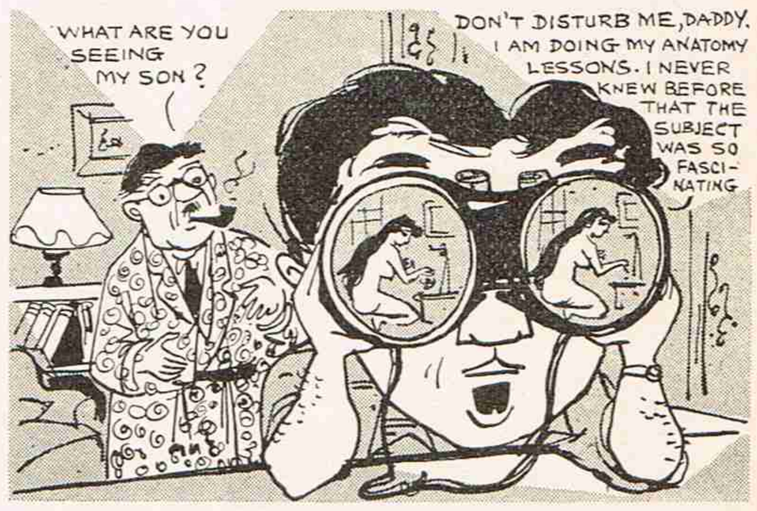
Abusing is essential to keep a Punjabi's digestive system in order?

I don't mind the medicinal use of abuse. But the vehemence with which the Punjabis fling abuse suggests a state of chronic constipation.

S. SHAKUNTALA (Waltair)

Can geography be taught through binoculars?

Modern students learn anatomy with the help of binoculars.


WHAT ARE YOU SEEING MY SON?
DON'T DISTURB ME, DADDY. I AM DOING MY ANATOMY LESSONS. I NEVER KNEW BEFORE THAT THE SUBJECT WAS SO FASCINATING

RAJENDRALAL VARMA (Delhi)

Bengalis are a dull people?

Oh, no! They wear masks to hide their thoughts.

DR. K. K. MENON (Madras)

People in Government service getting high salaries get free treatment in Government hospitals whereas the poor are charged?

If the poor do not know how to use their votes what right have they to expect better treatment?

Why don't you appoint some call-girls in your office?

I am a writer, not a pimp.

S. M. BHATTACHARJEE (Calcutta)

If the ghost of Dr. S. P. Mookerji or Netaji Subhas Bose appears in front of Shri Nehru?

Swadeshi ghosts don't frighten Nehru. He is haunted by Chinese ones.

M. R. BANKAPUR (Sholapur)

Is Anita Ekberg natural or rubber?

Sweden produces cheese and needs no rubber.

VIR BAHADUR (Mainpuri)

Your sincere advice for a man tired of life?

Join the local Congress Committee. There will be plenty of excitement and profits.

N. K. MALHOTRA (Delhi)

Delhi is having a murder a day?

That is nothing. The population is over a million and a half. There is plenty of scope.

MISS BANSI GURUNATH (Bombay)

Is Nehru an 'avatar'?

Must be, seeing that millions who wor-

ship him cannot be called blind idiots.

Is Mehboob in need of money?

Not at all! By God's grace he has now enough money to last three generations. And so be it is the prayer of all his friends.

B. T. PURANIK (Bombay)

Have you planned your furniture according to the 'K' Plan?

The Kamdar Plan is possible only with foreign aid.

MRS. S. K. SINGH (Bombay)

Does fate in other words mean the will of God?

No! Fate is the stuff stored in the previous births. It is your own stock and God has nothing to do with it.

VIRENDRA KUMAR VERMA (Lucknow)

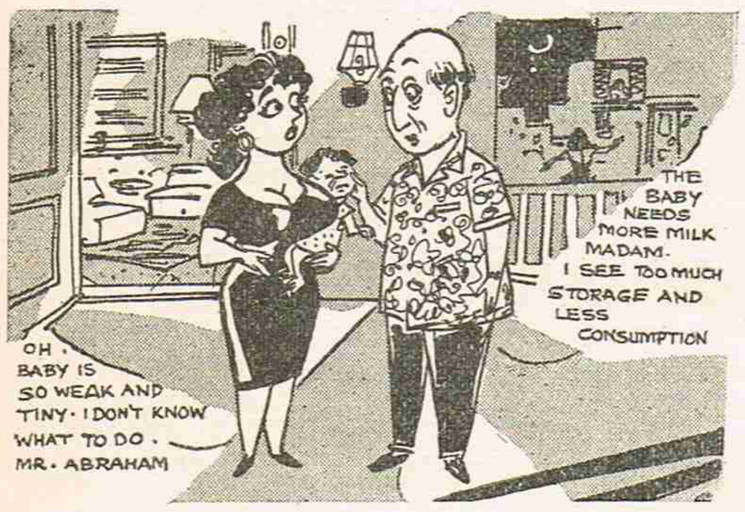
Is Iris a myth?

A pretty girl thousands of miles away cannot be anything else.

S. R. MHATRE (Bombay)

Is David fond of children?

He realizes their protocol possibilities.


THE BABY NEEDS MORE MILK MADAM. I SEE TOO MUCH STORAGE AND LESS CONSUMPTION
OH. BABY IS SO WEAK AND TINY. I DON'T KNOW WHAT TO DO. MR. ABRAHAM

M. VISHWANATH (Mangalore)

Is there a cure for insanity in homoeopathy?

Yes, but there is no remedy in Homoeopathy for people's blind madness for Nehru.

PASHUPATI NATH SUKUL (Lucknow)

When is T.T.K. expected to stage a comeback?

T.T.K. is not at all anxious to return to politics but if they send him an elephant to ride back to his old post he might agree to appear on the stage again.

MISS PRITPAL JARI (Delhi)

Why is the past so heavy and the future so gloomy?

If you have sowed sins do you expect to collect a harvest of smiles? Change your seeds, my child, and don't worry about the future. Nature never grows a crop you have not sown.

This seems to be a moment that tests the manhood of man. Women are always scared of such tests as they are never sure of their own men. But Prem Nath seems to accept the challenge while Lalita Pawar and Chitra tremble in fear in "Quatil", an exciting romance produced by Prithvi Pictures.

BULO T. HARISINGANEY (Indore)

How much can one earn by practising homoeopathy?

I knew a homoeopathic doctor who left behind thirty lakhs of rupees for his son after forty years of practice. That was some profit out of pain.

M. S. PARDESHI (Bombay)

My neighbour, a Maharashtrian, beats his wife regularly.

Exercise is beneficial only when it is regular.

I have not seen Sardar Patel's photograph in Government offices?

You will have to wait three years more for that.

A. RAMANUJAN (Bangalore)

All your editorials end with Nehru. Why?

Because all our misfortunes begin with Nehru.

K. G. MATHUR (Dehra Dun)

Are you an idol worshipper?

No! I worship women. I am a doll worshipper.

DR. P. V. ACHAR (Vijaywada)

How to convince Nehru that God is omnipotent?

Whatever notions they may arrive with all men go out of this world convinced about the existence of God. Nehru won't be an exception.

S. K. KOPARKAR (Bombay)

Do ghosts really exist?

They do but they are not as dangerous as human beings.

S. SUNTHARALINGAM (Colombo)

Are you good at abusing?

I am not exactly a graduate of any Punjabi University but I am not so bad when in temper. The Government can risk a Padma Vibhushan on me for this talent.

PRIZE WINNERS FOR FEBRUARY

1st Prize to P. P. Sutwala (Kanpur); 2nd Prize to R. M. Desai (Bombay); 3rd Prize to Subhash C. Sharma (New Delhi); 4th Prize to K.A.K. Ayyangar (Madras) and 10 Consolation Prizes to the following:— T. C. Thaker (Ahmedabad); V. L. Narayana (Howrah); P.V. Joshi (Poona); Prem D. Lalwaney (Bangalore); J. B. William (Bangalore); K. K. Subramanian (Madras); Abdul Majeed Khan (Bangalore); B. L. Mathur (Ranchi); S. M. Goyal (Ajmer) and S. Shakuntala (Waltair). Money orders are being sent to all the prize winners.

L. BANSILAL (Bangalore)

What is the secret of Nehru's failure?

His complete indifference to the spiritual values of life. Nehru looks upon man as a machine of civilization.

N. V. PARDESHI (Bombay)

During fear, fever and fatigue, any remedy for spasmodic contraction of colon that sets in?

Take a dose of "Aconite 3". If necessary repeat the dose every hour till relief is obtained.

V. R. SANTHANAM (Kalyan)

How do you rate the personality of Lt. Bahl?

He is not a film actor to be within my range of criticism.

Rs. 300/- EVERY MONTH IN 14 PRIZES

The following prizes will be awarded every month for questions which are considered interesting or elicit interesting replies in the "Editor's Mail".

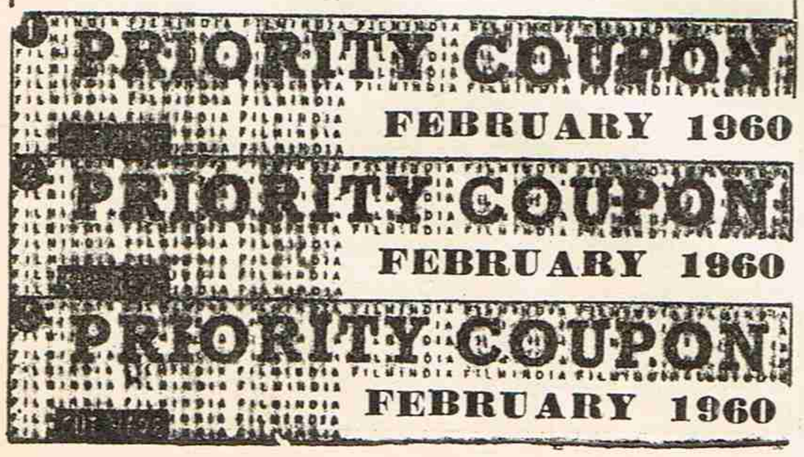
1st Prize Rs. 100/-; 2nd Prize: Rs. 50/-; 3rd Prize Rs. 30; 4th Prize Rs. 20/- and 10 Consolation Prizes of Rs. 10/- each.

A reader can ask as many questions as he likes but those letters which bear the Priority Coupon will be considered first. A reader gets three coupons free per copy and he has therefore the chance to catch the bus thrice every month. Questions should be neatly written, or typed if possible, with some blank space left between two questions. It is in this blank space that the editor writes his replies. Unless the letters are signed they won't be considered.

In awarding prizes, the editor's decision shall be final and absolutely binding and no correspondence will be entertained about the distribution of the prizes.

The names of the prize-winners will be announced in 'filmindia' every month and the prize money will be remitted by money order.

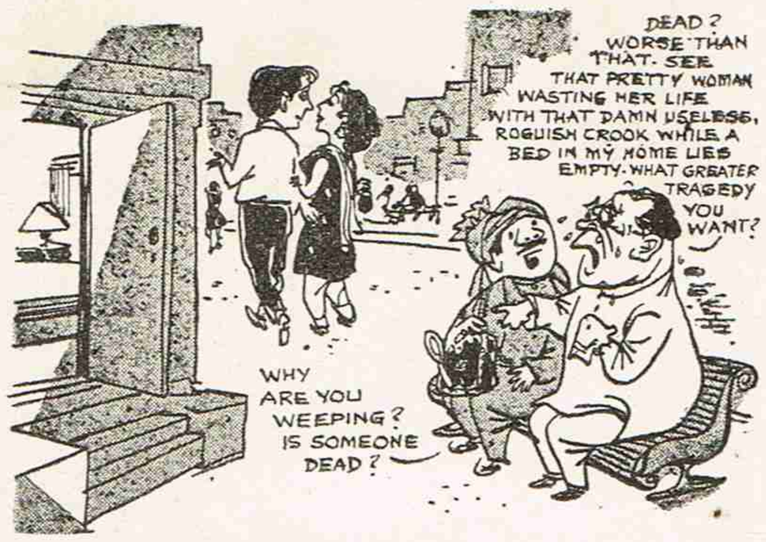
Cut the coupons below and fix them to your questions if you want to be answered quickly.



MRS. K. K. CHAUDHARI (Poona)

When is a Punjabi sorry?

When he sees another man having a beautiful wife.


DEAD? WORSE THAN THAT. SEE THAT PRETTY WOMAN WASTING HER LIFE WITH THAT DAMN USELESS, ROGUISH CROOK WHILE A BED IN MY HOME LIES EMPTY. WHAT GREATER TRAGEDY YOU WANT?
WHY ARE YOU WEEPING? IS SOMEONE DEAD?

RAJ A. CHHUGANI (Simla)

Which is the safest park in Bombay for romance?

The National Park at Borivili near Bombay. You can kiss there without a policeman blackmailing you for a tip.

Will you die a bankrupt?

That is the general expectation but one never knows. Who expected Dalmia to get a jail sentence?

A. G. SOMAN (Nagpur)

If I call you Dr. Patel?

Truth may not be popular but it is not a crime yet.

K. KRISHNAN (Madras)

Of what use is truth?

Mixed with lies it makes a story convincing.

K. ARAVINDA (Madras)

People read your answers and clap?

How can a Congressman escape clapping? I cannot avoid our family disease.

SYED JALAL SHAH (Akyab)

Which is older between time and thought?

Thought is the child of Time.

MRS. RAJANI RELE (Bombay)

What did Jayashree ultimately gain from her divorce?

She saved her life from a man who used to become a monkey every evening.

Do you love all?

That is the only way to avoid digestive disorders.

C. GAJENDRA NATH SINGH (Guntakal)

The outline of a clown?

Why do you want merely an outline? Look at Lohia and you get a full portrait.

Why should China be called as Red China?

There is a small yellow China still on the American maps ruled by Chiang kai-Shek. These maps are creating a lot of trouble these days.

Munshi says destiny can certainly be changed by prayer?

I don't think so. Prayer only charges the battery and prepares a man to face his destiny with greater fortitude.

If Shyama confesses?

Shyama's confession will remind us only of a duty towards a good friend.

RAM L. NAKRA (Jullundur)

The Chinese are smashing the marble idols of the Buddha and melting the bronze ones in Tibet?

Don't they need bronze for Mao's idols? Besides, Buddha is too handsome a rival for a modern Communist god.

In New Delhi men aren't suspicious of their wives at all?

Isn't New Delhi the centre of Nehru's cooperative farming? With suspicion you cannot be successful in this new idea of growing things.

Now Karaka is calling Karanjia a blackmailer?

Don't be disheartened. Karanjia will pay back the debt.

Kapoors always wear squeaky shoes?

They must be heard. Noise is their trademark.

Does the cigarette smoke of a pretty girl annoy you?

It hurts my religious susceptibilities.

The number of prostitutes in Pakistan is on the increase?

They have to service more and more Americans every day. The Yankees must be kept in good repair.

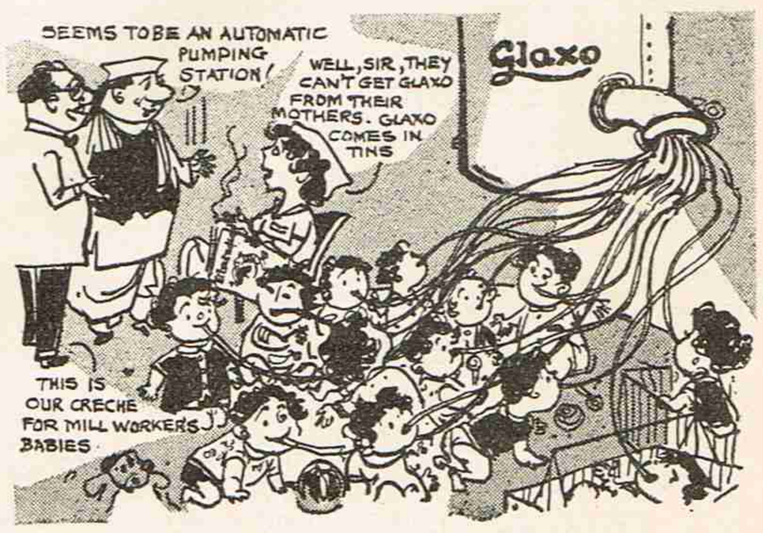
Pandit Nehru says his powder is dry.

So is his rouge. But we can't fight the Chinese with cosmetics.

S. RAMAN (Bombay)

Why are females preferred for the nurseries?

Aren't women our natural milkmaids?


SEEMS TO BE AN AUTOMATIC PUMPING STATION!
WELL, SIR, THEY CAN'T GET GLAXO FROM THEIR MOTHERS. GLAXO COMES IN TINS
Glaxo
THIS IS OUR CRECHE FOR MILL WORKERS' BABIES

Memories Of The South

by : Baburao Patel

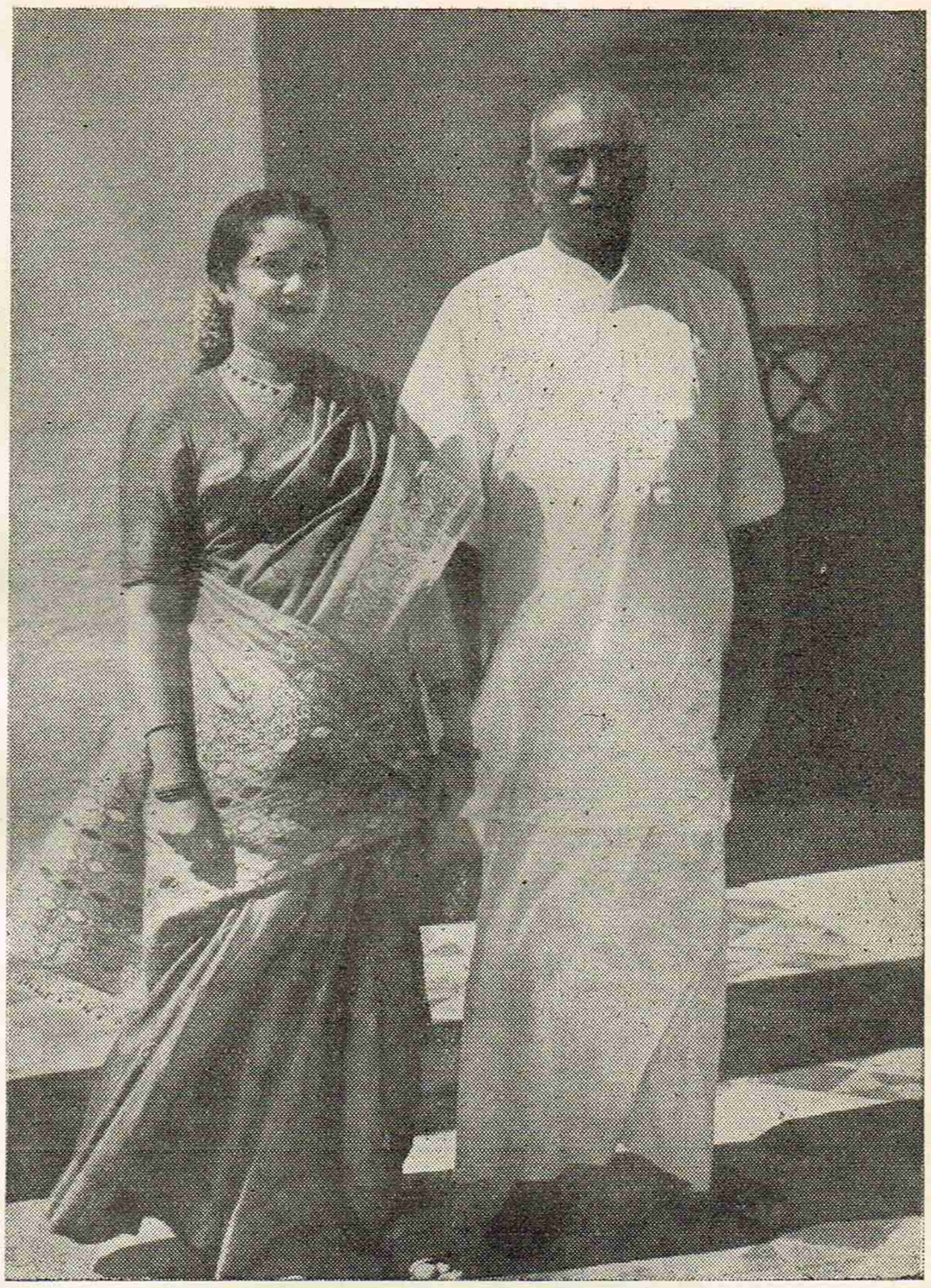
When I accepted Dr. V. R. Murty's invitation to preside over the Convention of Homoeopathic Practitioners of Madras State I thought I was going to have a wonderful holiday with plenty of time to laze and loaf around picking up little idols of Ganapati, Meenakshi and other Hindu gods, too numerous to name, for my family collection. But this dream did not come true. Actually during the five nights and six days that I passed in Chief Minister Kamraj's kingdom, I had only 12 hours of sleep instead of 35 hours legitimately due to me—five hours having been stolen by the mosquitoes which friend Vasan nurses in his palatial home and the rest by the endless Madrasis themselves who get second wind for talking after every cup of coffee and who think that visitors from Bombay must entertain them even after midnight.

But let me begin from the beginning. On the morning of December 24, we (Sushila and I) got into the usual Viscount plane with the usual dirty windows. I have now got used to the dirty windows through which you can see nothing when the pilot asks you to see something over which you are passing. The flight was uneventful with two sleepy airhostesses. They treated the passengers like furniture.

At the other end I could see Dr.. Murty, the tall man of Kumbakonam, a town with a shady reputation, waiting for me with a huge garland looking like a dead python. Murty was in a mood for the usual Congress ceremony with garlands and photographs. He put the flower python round my neck and his son—a go-getter like his father—clicked the camera. Thus Sushila and I were permanently locked up in Murty's family album. Nambiar, Vasan's secretary, was also there welcoming us with a broad Tamil smile with a sly Malayalee glint in his eyes. Nambiar has become an expert in receiving Vasan's guests and he is the one man that deserves to be the Mayor of Madras seeing that he can smile easily without the slightest emotion. The next minute, however, everyone assembled at the Meenambakam airport saw two women in a deadlock. My wife had met Mrs. Vasan. The friendship between these two women is now a national scandal. It seems that they were born in the same street—the Thana Street in Purswalkam—and learnt in the same school, the Presidency Training School. At the moment they are busy searching the history of their previous births to explain their love for each other which drives them into deadlocks so often to the utter surprise of onlookers.

I expected Madras to be dull and dirty. It proved, however, to be clean and exciting. Chief Minister Kamraj believes in his showroom being clean. And the citizens supply the exciting part of it. Strange as it may sound, Madrasis, whom I consider to be good and friendly folks, do not know the addresses of friends at all but they are well posted with all the activities of their rivals. And the strangest part is that every other man seems to be a rival in something or other. Thus Tamilians do not seem to live in a world of friends and the whole city looks like one big Moore Market with the hum of gossip and the stink of jealousy and little hatreds spread all over the place. And that is a pity in a community known for its intellectual and artistic achievements.

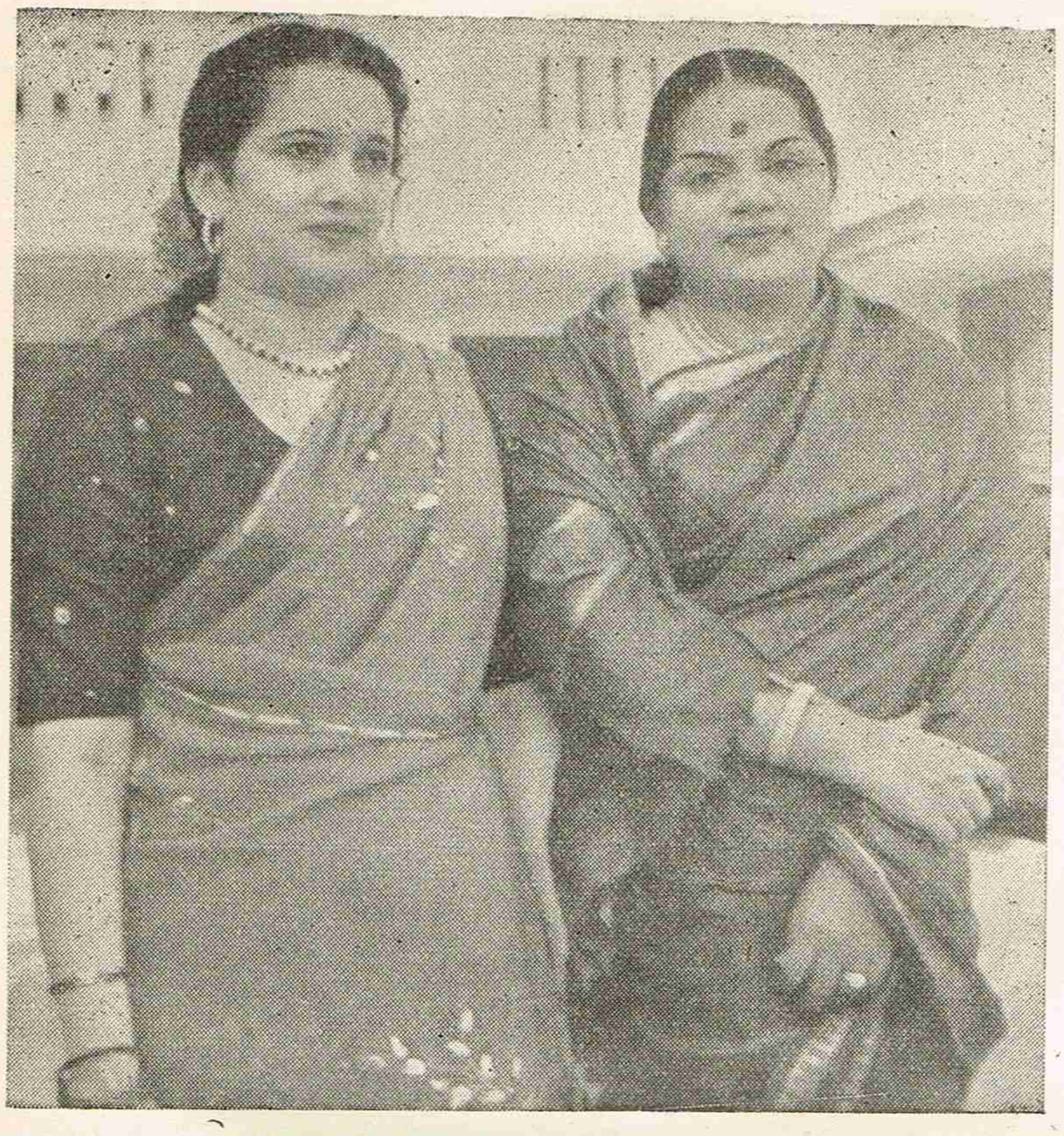
My friend and host, Producer Vasan, was on the verandah of the palatial Gemini House, waiting for us and for his lunch. Vasan is a very busy man. He runs a circus of old elephants called the Gemini Studios where more food is consumed and less performances are given. He has a well-organized distribution office called the Gemini Pictures Circuit housed in a building worthy of a Reserve Bank of India. The system in this Circuit is perfect. It could not be better. But after going through this perfect system one feels that it is like the Shakespearean play "Much Ado About Nothing"



The "We Tamils" presenting themselves to Baburao Patel. Sushila Rani Patel and Kamraj, Chief Minister of Madras, had a long lingual session of Tamil with Baburao looking helplessly at both and trying not to misunderstand a language which is not easy to understand. Baburao described Kamraj as the Sardar Patel of the South.

seeing that Vasan produces one picture in two years. Vasan's grand system of distribution requires at least three pictures a year. But though the Rising Sign in Vasan's horoscope is Gemini, the third sign of the zodiac, somehow Vasan has never thought of producing three pictures in a year. When he does that his son-in-law, G. S. Mani, who is in charge of the show, won't have much enthusiasm left to take visitors around showing a perfect system of booking. He will be too busy collecting the cash.

Vasan has another business—publishing the famous Tamil weekly—"Ananda Viketan"—with its fantastic circulation. This is a live, well-organized business and though I don't understand a sentence of Tamil without misunderstanding it, I was told by many that "Ananda Viketan" is a member of every South Indian family wherever it be. That is great power which Vasan probably has no time to harness for political purposes. As I said before Vasan is a very busy man. And his working clock has a wrong dial on it. When he works on a picture Vasan is seen entering his house quietly like a thief at three in the morning. No one knows when he disappears from the house, as the man drives the car himself. Little ailments like cold, headache, fever, etc., do not seem to worry him. He carries them about with the same fortitude with which he maintains a couple of hundred useless people in his various establishments. Vasan is a good



The musicians! There is divinity in their voices! One has the Shehnai of the North in her throat and the other the temple bells of the South. Sushila Rani Patel and Vasanthakumari fell in love with each other as soon as they opened their mouths and sang, leaving their husbands standing and looking at each other.

and kind employer. He hasn't the heart to tell useless people to go away. Instead, he keeps away from them and asks the accountant to pay them regularly. He thus buys his business conscience.

With the same generosity of heart Vasan maintains an army of millions and millions of mosquitoes in his palatial Gemini House. He hasn't the heart to "flit" or "D.D.T." them or ostracize them by airconditioning the bed rooms at least. Nor does he believe in mosquito curtains for, he probably feels that a cloth, in spite of many holes, might deny freedom of expression to the mosquitoes in a secular democracy. Like Lord Hanuman's army Vasan's mosquitoes, therefore, are let loose to charge everything that moves on earth.

As we had to go to Tirupati very early on the morning of December 25, we retired early to the palatial bedroom in Gemini House expecting to get at least five hours' sleep. This optimism turned out to be a rash private enterprise. Vasan's million mosquitoes turned out to be all research scholars. They wanted to know what was inside my nose. And when I covered the nose, they squatted on my legs. This was made possible because the sheet which was given to me was of the standard Madrasi size which was a foot too small for a six-footer Banjara. Whenever I covered one end the other end exposed itself. The mosquitoes kept blowing their war bugles in my ears and I often wondered whether that was standard Tamil music. The war with the mosquitoes went on for full five hours. And all the time I looked at my wife. She looked like a breathing corpse with a green shroud on it. The sheet covered her Madrasi size completely and the mosquitoes could not succeed. But in their frustration they attacked me with greater vehemence. At 3 A.M. Mrs. Vasan knocked at the door to wake us up. She did not know that I had been praying for that knock for five long hours. I was, therefore, the first one to "wake up" from a waking state. The curvaceous "corpse" in the next bed took some time and when I nudged, it inquired with a martyred look, "What is it?" I said, "Tirupati". I heard an "Oh!" and the parliament of mosquitoes which had assembled over the sheet dissolved in a second.

The mosquitoes are not a problem to Vasan because he usually returns home from work after the mosquitoes retire for rest having had a full fill of the blood of others at Gemini House. But I shifted next day to the Woodlands Hotel where the owner is not so friendly with the mosquitoes and keeps them running all the time. Now normally all the Madrasis of the South could not have driven me out of a friend's lovely home but Vasan's mosquitoes did the trick. Meals, of course, had to be taken at Gemini House with Vasan missing and Mrs. Vasan presiding and Laxmi, Vasan's daughter, lending speed and spice to the conversation. Laxmi and I had quite a few astrological conferences in an effort to find out what particular planetary aspect gave Laxmi the rattling speed of speech which kept my ears cocked all the time. Laxmi is a loveable and affectionate child one likes to have around when time becomes lazy and the mind hazy.

I got so mixed up with Vasan and his million mosquitoes that I forgot to mention a very important appointment we had at 4 P.M. on the day of our arrival in Madras. It was tea with T.T.K.

T. T. Krishnamachari, our ex-Finance Minister, lives like a prosperous banker, with one son living in front of him and another over him. T.T.K. is a lonely man in the midst of a crowded world. During 2½ hours that we were together we talked on many subjects including music, astrology, high finance and low politics. Not all the conversation can be reproduced without embarrassment to some. It is enough to know that T.T.K. is a versatile man with a very sharp intelligence. He is remarkably conscious of several astrological aspects in the lives of many of our leaders and anticipates events which seem most probable. T.T.K. also has an ear and voice for music and he and Sushila had a musical interlude discussing and displaying the beauties of the Carnatic and Hindustani music. One doesn't expect a Finance Minister to sing but here was one who took more delight in the solemn notes of Darbari Kanada than in the cheap jingle of a coin. Though T.T.K. has some bitter memories, he was a very gracious host and once again I felt, as I always did, that we put our rare intellectuals on the shelf too early under some excuse or other. And the unholy hurry with which we do it seems to suggest that we almost hate our intellectuals. That is a great pity in a country where a lot of dross passes off as real stuff.

* * *

We reached Tirupati at 7 A.M. The little town at the foot of the hill seems to get all its food and oxygen from the top of the hill where Lord Venkateshwar resides. Religion is all the business in this little town—pilgrims being the only customers. The temple of Venkateshwar, the holiest of the holies, is situated 2500 feet high on the holy hill of Tirumalai in 13°41 North and 79°21 East. An excellent road takes you to the very gates of the Lord. With the exception of the rude and uncouth clerk who provides accommodation to the pilgrims, the entire temple is wonderfully organized. Neither priests nor lepers beg for alms. The whole place is neat and orderly, with even individual communion with Lord Venkateshwar being regulated by a fixed time and tariff. Everything in the temple works on a clockwise schedule. The Lord and His devotees have their fixed hours of rest and communion and neither is disappointed with the other. The Peshkar—the keeper of the Temple—is a graduate of Madras, firm, sympathetic and efficient. Seeing that millions of people visit this Holy Estate every year I cannot help but congratulate this young man on his efficient management. Tirumalai is probably the cleanest spot in the South. If the Peshkar removes the rude fellow in charge of accommodation his management of the Holy Estate can be called perfect.

When we arrived at the gates of the Lord, we found thousands of devotees already there and our chances of an early "darshan" looked rather slim. But we had a bit of luck. We

stumbled over Anjali Devi, the charming film star of the South. Anjali is one of the donors of the temple. She has an affectionate smile which makes a way through a crowd. She led us through the crowd right into the temple—a very gracious act. And the Peshkar put us in the presence of Lord Venkateshwar —a moment for each to be with his conscience. Time stops at the feet of the Lord and so does the mind. One just stares and surrenders. I forgot to ask even about my Income Tax case. And I had gone all prepared for it. The case escaped and only a mind filled with the glory of God remained. That was more than I had expected. A moment in which the rest of world ceases to exist is worth winning. I asked nothing—not even for the customary blessings. I was too dazzled to speak. The Peshkar tried to explain to us something but I didn't hear. The eyes in the black-marble image demanded all my attention. Can there be God in a stone idol? The unbelievers may find their answer in Tirumalai. I am a blind believer and I am not competent to answer that question. I see God even in human beings. I came out a bit dazed and if Nehru had seen me then, he would have called me a damn fool. Anyway, it was a folly worth a journey of thousand miles. And I would like to go all the way again whenever I can afford it. It is a pity that the peace which reigns in the holy temple of Lord Venkateshwar is not found anywhere in the South where human beings rule. Has the Lord failed to sell His goods or have the South Indians found better value in the Devil's tinsel?

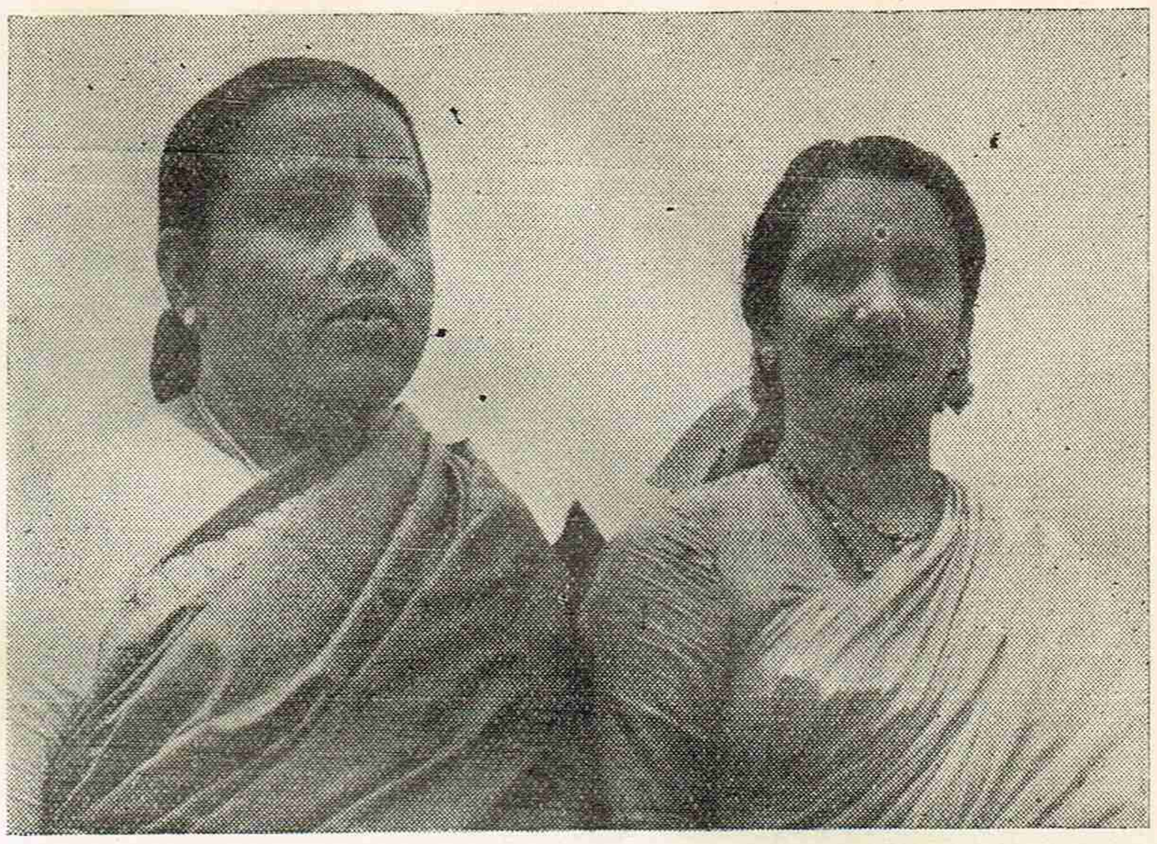
* * *

On the morning of December 26, I had to attend the Subjects Committee meeting of the Homoeopathic Convention and then rush up to keep an appointment with Chief Minister Kamraj.

The Subjects Committee meeting was held in Woodlands Hotel. Dr. Murty, a competent organizer, had arranged a perfect setting for the preliminary deliberations of medical men. It was here that I was surprised by two mad friends of mine from Mannargudi—Mr. G. Ramnathan and Mr. D. William Moses. Mannargudi is two hundred and odd miles away from Madras but these two champions of "filmindia" had travelled the distance and landed in Madras to meet me. And in order not to miss me even for a minute they had even purchased delegate tickets and reception committee badges for the Homoeopathic Convention without even a nodding acquaintance with Homoeopathy. They were not at all interested in Homoeopathy. Their only passion was Baburao Patel. And for the next four days wherever I moved—front, back or to the sides,—I found them in the way. They blocked the landscape and enjoyed Baburao Patel to the full.

Moses and Ramnathan are intelligent young men with remarkable memory. They almost frightened me by quoting my answers given to various questions ten years ago. They examined me and cross-examined me and went with me and round me all the time. They hired a local photographer and got themselves photographed with me and they swallowed all that I said to them and to others. In short they haunted me till the Viscount took off on the evening of the 29th and they enjoyed doing so every minute without asking me whether I did so or not.

I smelt the usual group hostilities in the Subjects Committee meeting. Some of the members seemed to have come all the way to embarrass others and to raise new hurdles. Many seemed to be green with jealousy at the phenomenal success of Dr. V. R. Murty forgetting that but for that one man there would have been no Convention on State level and no Baburao Patel to preside. People often sneer at a ship when it arrives in the port but never stop to think of the stormy seas it might have met during the long journey. Dr. Murty is a dynamic man. He is a go-getter of the American type. He has boundless ambition for Homoeopathy in the South. He wants it installed in every home. He wants the poor to be benefited by it. He says the rich can look after themselves and commit suicide if they like by buying allopathic poisons. But he wants the State to help the poor who have no money even to buy food, leave alone expensive drugs. Dr. Murty is a true missionary who is prepared to spend his hard-earned money for the cause he loves. But some of the members missed this missionary spirit of the man. They only kept track of his bank balance and stared with dragon's eyes at him. One man particularly used the occasion to vomit his bile against Dr. Murty. I knew what was happening in the insides of these little men. The phenomenon was too familiar. I have seen it in every field of life and as a successful man I have experienced it very often.



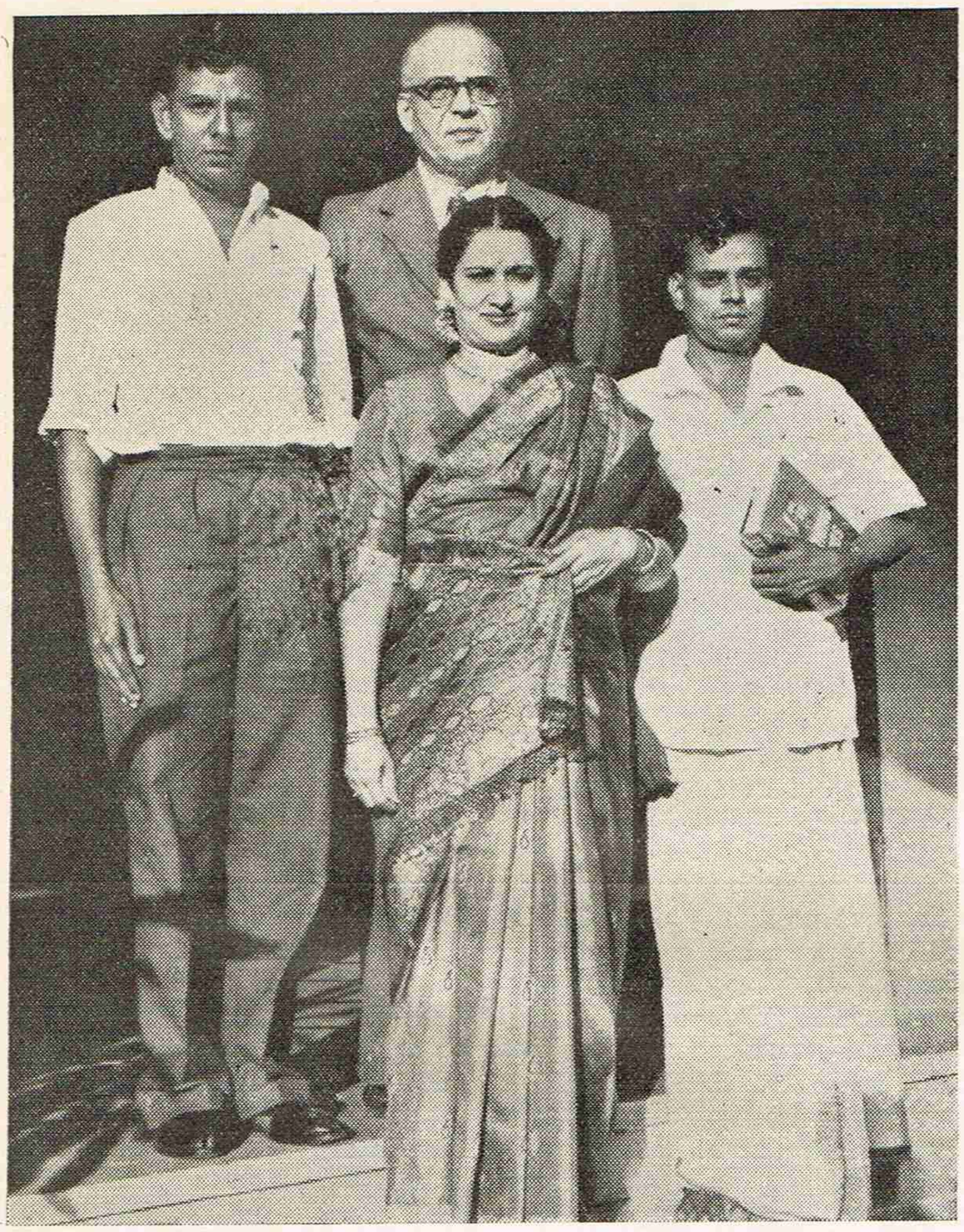
The twins! Only their husbands separate them. Otherwise they stick together like the proverbial Siamese. Mrs. Pattammal Vasan and Sushila Rani Patel made a holiday of Baburao's Homoeopathic Convention and lived in a world of their own for six long days in Madras.

I had to scotch the nonsense and expedite the work of the Subjects Committee. I have perfected a special tone for such hostile occasions and a special treatment for professional hecklers. Though, most unwillingly, I had to use both and get through the proposed resolutions in time to meet Chief Minister Kamraj.

At 12.30 sharp I sent in my card to the Chief Minister of Madras. My wife accompanied me as my official interpreter because people had told me that Kamraj spoke and understood only Tamil. Kamraj kept me waiting only for a minute. That he expected me in time was proved by the hot coffee which was served within a few minutes of my meeting him. That was a compliment to a man from Bombay because in Madras all such appointments have a minimum range of one hour and except the sun everything seems to arrive an hour late. Kamraj received us saying in English, "I am happy to meet you both." My interpreter lost her job in a minute. Kamraj had spoken English. And he spoke both English and Tamil throughout —English with me and Tamil with my wife. He understood me fully.

Kamraj is a man of few words but plenty of action. He is a quick thinker. He anticipates a man and understands a person even before a person has spoken out fully. Honest and sincere himself he appreciates honesty and sincerity in others. I don't want to reproduce here the exchange of political talk we had as such opinions embarrass some one or other all the time but I must admit that Kamraj is as clear a thinker as the late Sardar Patel—and as silent when necessary. He is a wonderful listener. Quiet and confident he is always ready to learn and to correct if necessary.

Kamraj had previously refused to inaugurate the Homoeopathic Convention but when I told him that I had come 800 miles in the interest of a science that will do good to the poor and that he should travel only two miles to inaugurate the Convention, he graciously agreed to do so and kept his



The mad Mullahs of Mannargudi came to Madras! Reader William Moses (left) and Reader G. Ramanathan (right) travelled two hundred and odd miles to meet their favourite editor. Here are Baburao Patel and Sushila Rani sandwiched between them. Moses and Ramanathan saw to it that this pose was maintained for four long days. They did not shift from their posts.

promise the next day in spite of a very short notice and in spite of a crowded programme of several conferences. I liked Kamraj, the silent, strong man of the South. He reminded me of the late Sardar Patel. I feel that the Madras State is safe in the hands of Kamraj. He knows what he is doing and he is doing a lot, leaving others to make all the noise.

At 3 P.M. I had to perform before a crowd of "filmindia" readers—all middle class folks with razor-edge minds. They were full of questions. Some of them made me feel like a rare curio. It was a stimulating experience to meet the readers face to face and to get a peep into their minds. After all the magazine survives because of the patronage of these folks and it is good business to know what the customers expect from the man who writes the magazine.

In the evening we visited A. V. Meiyappan's "sansthan" called the AVM Studios. Meiyappan is an old and intimate friend. He is a wonderful businessman with a wonderful studio. But he has a poor receptionist who lacks grace and good manner in receiving friends. A man like that chills you to the bone and no amount of warmth from the boss afterwards restores the normal temperature. Our successful businessmen must realize that the receptionist sets the first tone and mood for any interview—whether for social or business purposes. An uncouth receptionist is a risk no good businessman ever takes unless he wants to keep people away from his business. Meiyappan, an ebullient and warm-hearted man, deserves a better receptionist

Meiyappan is a first-class host. He had coffee and other appetizing South Indian stuff ready for us. After filling us up he took us round the studio. I think the AVM Studio is better than any studio I have seen in Hollywood. It is at once useful and beautiful. A well-laid and well-maintained garden makes it an attractive spot. It is an inspiring environment for creative work and I salute Meiyappan on his artistic taste. I had never suspected him of such an eye for beauty. To deserve my salute he should sack the receptionist. That receptionist has no business to embarrass so much art and beauty.

At Dr. Murty's dinner on the same night, I met my old friend K. Subramaniam. He brought back the past—affectionate days hidden behind a pile of misfortunes through which both of us have passed. It is good to see old troupers who mock at misfortunes and still smile at the world. Subramaniam, a man cultured to his finger tips, has no gossip in his talk. He has no jealousies, no grievances. At least I have never heard them. He was all the time talking of the Children's Theatre built in Madras and the Children's film movement with which he is closely connected. Next day I saw the Children's Theatre, an attractive monument of a lofty ideal. And I liked Subramaniam's almost childlike enthusiasm for this. I have often felt that Subramaniam was living in the wrong city.

Vasanthakumari, the famous songstress, was there too with her husband who looks like a referee at a wrestling meet. Both wonderful persons — simple, God-fearing and South Indian. Vasanthakumari is a finished musician and she obliged us two days later with a special performance. I will describe this later.

A girl that tickled my Venusian propensity was Raja Sulochana. She sat right next to me at dinner and supervised my diet ending by overfeeding me. A charming girl with mischievous eyes, Raja Sulochana can mint millions if she takes to Hindi pictures. That girl has a great future but her husband doesn't seem to know it.

Murty's dinner, like everything that he does, was warm and fabulous. He always strains to impress and succeeds every time. Others fail. Murty is a gifted impresario.

* * *

On the morning of December 27, sharp at 10 A.M., Chief Minister Kamraj inaugurated the first Convention of Homoeopathic Practitioners of Madras State. The thousand and odd Homoeopathic doctors, who had assembled there, thought that Kamraj had delivered his best inaugural speech on the occasion. Kamraj spoke in Tamil and my official interpreter, Mrs. Sushila Rani Patel, thought the speech to be pointed, practical and perfect. Kamraj said that he had previously regretted his inability to inaugurate the Convention but he was now doing so at my personal request. He reiterated his promise given to me the previous day to enact suitable legislation for regulating the science and practice of Homoeopathy in the Madras State and he promised to examine all the grievances and difficulties of Homoeopaths in the State. Since my return to Bombay he has written to me repeating this promise.

Dr. Murty, the Chairman of the Reception Committee, delivered his long speech at a speed that beat the Toofan Express which is believed to be the fastest train in India. The Tamil language is a wonderful rolling stock as I discovered during the course of the day because from the twenty and odd Tamil speakers of the day not one faltered once and all sounded like professional orators. And Mrs. Satyavani Muthu, a Member of the Legislative Assembly, rolled out so long and so well that it seemed as if she would never end.

My presidential speech was received with punctuation of clapping, the usual disease of Indian audiences.

I could, however, smell the jealousy with which the atmosphere was partly charged. A small section of the audience needlessly looked at the success of Dr. Murty with green eyes and tried their level best to sabotage the Convention particularly whilst speaking on some of the resolutions. This called for some strong handling

by me as the President of the show. I had to pull up some people for indiscipline, castigate some for their stupidity and condemn some for their blind jealousies. All this was necessary to make the Convention a success and to present a united front. But I take this opportunity to apologize to those whom I hurt with my firmness used in the interests of a great cause.

From the women's section of the assembly quite a number of speakers gave a good account of themselves. Satyavani was, of course, the best being a professional merchant of the Tamil rolling stock. When she ended I had to run for my lunch.

Anyway, all's well that ends well. The Convention was a great success and I thank the thousand and odd Homoeopathic doctors for making it a success. Without their love, enthusiasm and cooperation I could not have made it a success. And I am deeply grateful to the South Indian Press which treated the Homoeopathic Convention with sympathy and generosity.

* * *

Next morning we were in Kanchipuram (Conjeevaram) after a wonderful drive in the most perfect car in Madras—a little Wyvern belonging to Rajam, the younger brother of Mrs. Vasan. It is a ten-year old car but it looks like a new bride —Rajam treating her as his first wife and cleaning her all the time with his kerchief. Rajam, a photographer by profession, is a very competent auto-engineer. He is the most talented and versatile person in Vasan's environment and he has probably remained so because he has not joined Vasan's circus. He gave me a dozen lessons in driving motor cars.

During the drive to Kanchipuram, Rajam's radio—another perfect instrument—gave us some wonderful Tamil and Telugu music broadcast by the AIR station in Madras. It was music celestial. Though I could not understand the meaning of the words, the musical notes moved my music-loving soul. I find one basic difference between the music of the North and that from the South. The music of the North, mainly born in the cradle of Vaishnav romanticism and nursed by Moghul sensuality, except on rare occasions, appeals more to the senses than to the soul while the music of the South with its characteristic Shaivite dedication to the Lord contains words and notes that lift the human soul to the realms of Divinity. The Devdasis of olden days who sang this music before the Lord on ceremonial occasions have left behind a permanent impress of its celestial character on the minds of millions of South Indians. Every song is thus an invocation to the Lord —a prayer in the most solemn and thrilling musical notes one can imagine. One, therefore, feels like murdering film producers when they debauch this glorious heritage by misusing the celestial tunes for sordid and sensual purposes. In doing so they murder the very soul of Bharat.

Seeing how thrilled I was with the celestial tunes as they came over the air, Mrs. Vasan straightaway promised me a musical surprise on returning home.

Kanchipuram is a dead town. It seems to be dead for 200 years. There is nothing in it to see except the four ancient temples. Kanchipuram is considered one of the holiest places in the South and is placed among the seven sacred cities of India. Kanchipuram has passed through many vicissitudes of history. In the early Christian centuries, it was the capital of the Pallavas. Jains, Buddhists and Brahmins haunted it in those days. Then came the Cholas, the Muslims, the Vijayanagar Kings, the Marathas, the Mughals, the French and the British.

The most important temple is that of Varadaraja. It is a Vaishnavaite temple once notorious for the bitter disputes between the Tengalai and the Vadagalai sub-sect connected with its worship. We found the temple in disrepair and the priests still as greedy as before. One man ran after our car even after being paid handsomely. The sight was disgusting. It was evident that Lord Varadaraja had nothing to do with the education of His priests. With the exception of Tirupati, almost all the sacred cities of India suffer from this priestly epidemic of disgusting greed and exploitation of the devotees. It is high time the State enacted a law to control these professional parasites and regulate worship in the temples. Tirupati is an example worthy of emulation. With Lord Varadaraja employing bad receptionists I came away a bit disappointed from Kanchipuram.

But my wife did not, because Mrs. Vasan took her to the local shops known for the famous Conjeevaram saris. And we spent more time in these shops than in the temples. I will, of course, gradually see what Mrs. Vasan bought for my wife but the bundle was heavy enough to be charged Rs. 20 as excess air freight. In these matters Mrs. Vasan has spoilt my wife completely—almost all the South Indian saris in my wife's wardrobe having come from Mrs. Vasan and knowing what these saris cost I sometimes feel like selling them all to pay the Income Tax tyrants. And the Conjeevaram crooks keep creating so many new designs every month that Mrs. Vasan's bounty is likely to be endless. How I wish I had been a pretty woman sometimes!

The most pleasant function of our entire trip to the South was presented to us at 7 P.M. when Mrs. Vasan invited M. L. Vasanthakumari to sing for us. That was the surprise Mrs. Vasan had promised me. It was extremely gracious of Vasanthakumari to respond to the request of Mrs. Vasan at such a short notice. Vasanthakumari was the complete answer to my silent prayer to be blessed with the celestial music of the South. She sang to us every minute for two hours and time flew on the wings of divine music. Nata,

Producer Vasan has a "Toofan Mail" in his home. That is daughter, Laxmi, whose speed in talking—be it in English or Tamil—even a tape-recorder fails to pick up. Laxmi adds spice to every subject being original and definite in her views like her illustrious father. After a long talking session, Sushila Rani and Laxmi decide to see whether Baburao Patel can still take a good snapshot.

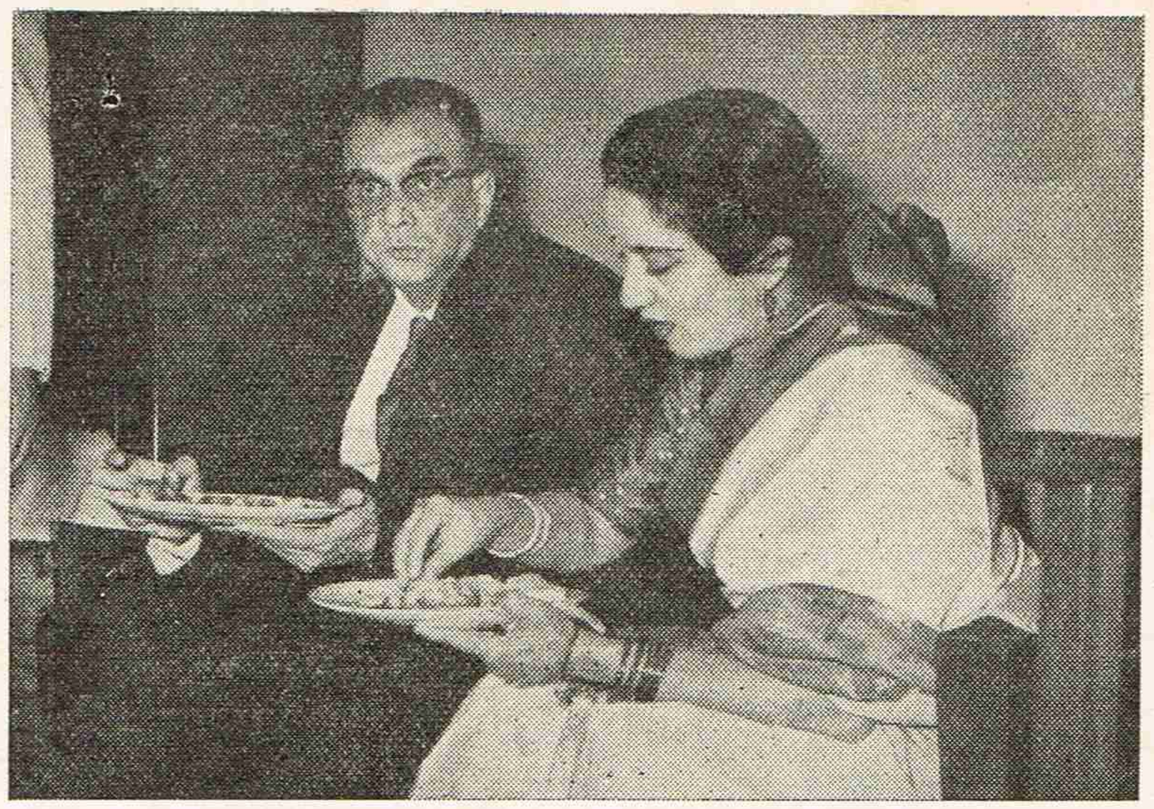
Panthurali, Abheri, Basanta, Todi, Mohan Kalyani, Jayatshri Sanmukha Priya, Madhyamavati and a versatile Ragmalika were all served to us with an affection and perfection so characteristic of this great musician. My wife fell in love with Vasanthakumari. I looked twice at the wrestling referee and thought discretion to be the better part of valour.

Vasanthakumari has no inhibitions. She is not even conscious of her greatness. She is a natural musician as much in harmony with the world around her as with the musical notes she sings. Music is in her blood, Vasanthakumari being the daughter of well-known musical parents.

* * *

The most important item on our last day in Madras was a visit to Vasan's new Colour Laboratory at the Gemini Studios. The Colour Laboratory is an expensive miracle of the stout-hearted producer of the South. It is as perfect as money can make it. The first of its type East of Suez, the Gemini Colour Laboratory is a pride to the country. I had occasion to see some of the processing work done at this Laboratory and even with the most critical eye I could not find any difference between the quality of work turned out by this Laboratory and that coming from Technicolor Laboratories in London.

And now that we have an up-to-date colour laboratory in India, I do not see any sense or justification in the Government permitting film producers to waste valuable foreign exchange in getting their colour processing done in London. I feel that Mr. Morarji Desai, our Finance Minister, should look a little more closely into this matter. Apart from encouraging national enterprise we can hardly afford to waste our hard-earned foreign exchange in things that can be done as well in our own country. Vasan certainly deserves the nation's salute for his unique enterprise, for though the harvest will take a long time coming in a country of essentially unenterprising people, the sowings have been very expensive.

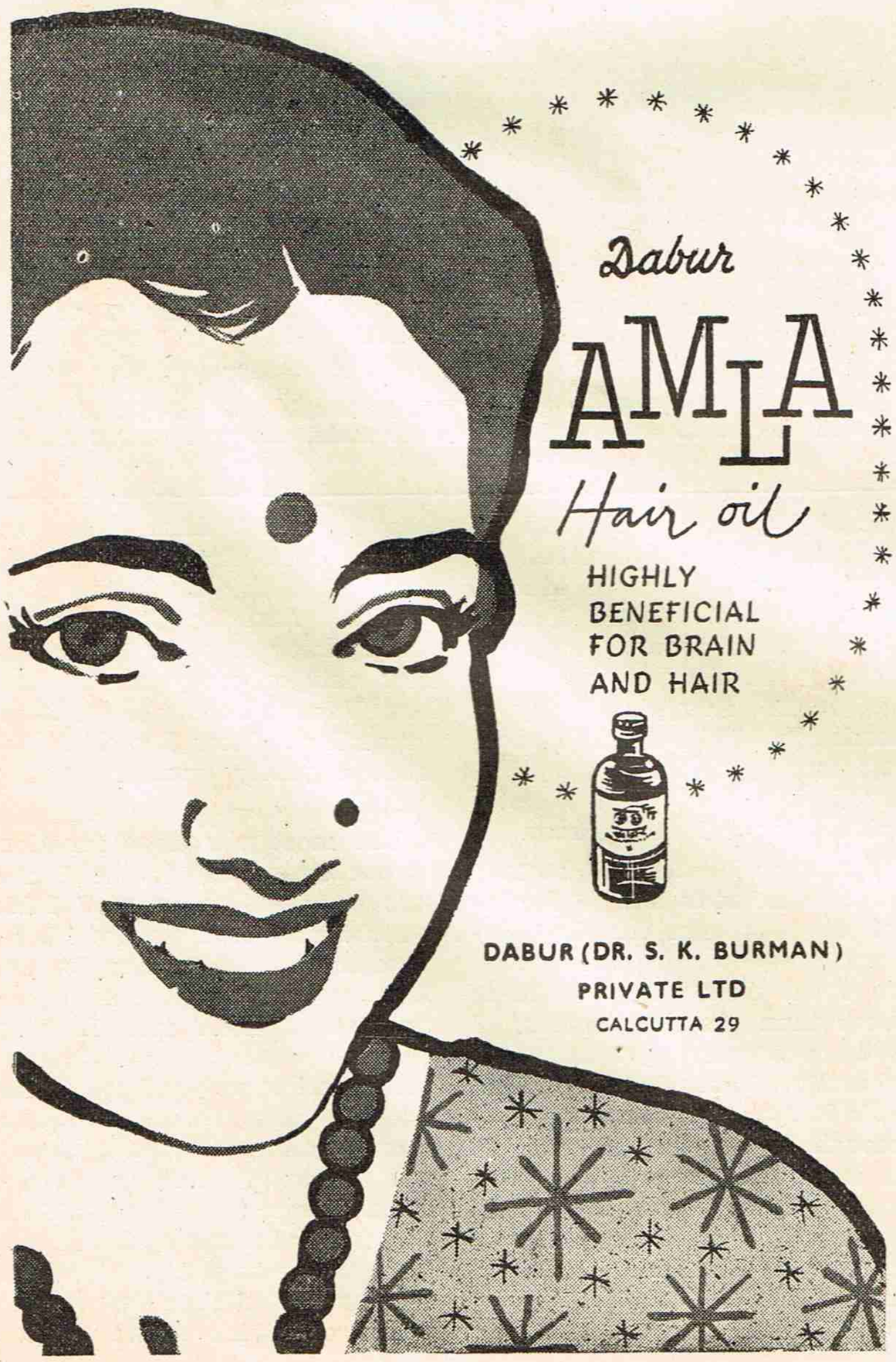


Dinner with the Sheriff! In olden days Sheriffs were in charge of crime and punishment and went about with revolvers in hand. In our pigeonland, Sheriffs are mild and gentle folks. Even potato-wafers don't make a noise inside their mouths. Bombay's popular Sheriff, Mr. Yusuf Fazalbhoy, is an old friend of the Patels of "Girnar" and he is telling Sushila Rani Patel some fairy tales about food prices in the country. With food in hand no one worries about the prices.

Early on the evening of the 29th, we reached the airport not expecting any more incidents. But we found the two Mannargudi Mullahs waiting for us. And Dr. Murty was there with a couple of flower pythons. Our personal friends, the Mawjis of Madras, had arrived with their entire family. Good, old, S. M. S. Naidu—the "Malaikallan" of Coimbatore, whom I had failed to locate for three long days and given up as a bad case for police investigation, was at the airport travelling with us to see his doctor-son off to England. Naidu's son, Shri Hari, is a bright young medico with a great future.

But here I stumbled over another very old and intimate friend, Subbiah Chettiar. He lives right opposite Gemini House, as I learnt afterwards, but people in Madras do not know the addresses of friends and when I asked some friends about Subbiah they looked as if Subbiah had long before left the planet. Subbiah revived our old friendship with volcanic affection saying, "You bloody crook, you come to Madras and don't see me." That shocked all except me and Naidu. Subbiah normally speaks in detonations that can be heard a mile away and in a language which even Chettiars don't use behind a man's back after being cheated of their wealth. But good, old Subbiah is a genuine friend. Though his voice badly matches with his emotions his heart is as big as his voice. We had a quiet talk, which everyone heard, for quite some time and I found that Subbiah was well posted with the details of my visit to T.T.K. It was obvious that T.T.K. enjoys the company of Subbiah who has the voice of a town crier. I embraced Subbiah. His affectionate abuses are more pleasant to the ear than the courteous smiles of many. Quality has a great value in life.

Once again we entered a plane with dirty windows. And to match the windows the Indian Airlines seemed to have provided an ugly airhostess with a Brigitte Bardot hair-do which hurt the eye throughout the 800 miles to Bombay. And I thought that my friend V. Shankar, the Chairman of Indian Airlines, had better taste in women.



MORE INJURIES—

WITH MORE PAIN!

In my last article I told you about some miracles of **"Arnica", "Ledum"** and **Hypericum".** Here are some more wonderful Homoeopathic drugs and some more magic of Homoeopathic healing.

Our sportsmen—be they cricketers, swimmers, runners, football, tennis or hockey players—meet with numerous little accidents which apart from disabling them temporarily often cut short their future career completely. To such the three Homoeopathic drugs: **"Ruta", "Symphytum"** and **"Rhus Tox"** are a rare blessing.

RUTA GRAVEOLENS

I have already pointed out that "Arnica" acts on bruised muscles. Well, "Ruta" acts on bruised coverings of bones (periosteum), wrenched or torn tendons, inflamed ligaments, inflamed knee and wrist joints and on the inflammation of the synovial membrane. Remember this region of action of the drug.

The usual kick or stick on the shin which footballers and hockey players get so often and which gives them either nodules or bruises with plenty of pain call for **"Ruta"**, not only to heal but to prevent the footballer's nodules. Give a dose of **"Ruta 1"** every two hours during the painful stage and apply a lotion of "Ruta (Mother Tincture)" (15 drops to an ounce of water) over the affected part and you will soon have a fit sportsman.

In the case of **torn muscle** or **strained tendon** first give a few doses of **"Arnica Mont 30"** at an interval of, say, one hour. This will remove the shock of the accident. Having done that begin with **"Ruta 1"**, a dose every two hours to effect rapid recovery.

Likewise, **"Ruta 1"** will be remarkably effective in the common complaint known as the **Tennis Elbow, Housemaid's Knee** and even for the unbearable pain caused after osteopathic manipulations of the spine, legs, arms, pelvis, etc.

I have used **"Ruta 1"** in all cases of **bruised bones** and also in cases of fractures which rapidly recovered with a dose of **"Ruta 1"** given every two hours. But the fracture must be set first and the injured limb put into a plaster if necessary. You cannot expect **"Ruta"** to set the bones in their places. The drug merely removes the pain and hastens the healing.

"Ruta" is useful for many little ailments of man such as: (1) **Eyestrain after too much reading** (2) **Heat and burning in the eyes** (3) **Weak and bruised limbs even after a short walk** (4) **Pain in loins and small of back** (particularly found in hard-working typists) (5) **Intense lassitude, weakness and despair** (6) **Pain and stiffness in wrist and hands** (7) **Sore Tendons** (8) **Pain in thighs whilst stretching limbs** (9) **Pain in bones of feet and ankles.** A dose or two of **"Ruta 1"** will give relief every time.

SYMPHYTUM OFFICINALE

Another wonder drug is **"Symphytum"** popularly known as **"Knitbone".** This popular name suggests the natural mission of the drug. It joins bones—affects their union in the case of fractures. It has a **deeper** action than **"Ruta".** Therefore, when **"Ruta"** fails to relieve the pain, use **"Symphytum 3"** a dose twice a day internally, and a lotion of "Symphytum Mother Tincture" (15 drops to an ounce of water) or **"Symphytum Ointment"** (2 drams mother tincture to an ounce of white vaseline) may be applied externally.

Now, remember, **"Symphytum"** is used in following conditions:

(1) In injuries to bone and periosteum and **after** the muscles have recovered from bruised soreness with **"Arnica"**, the remaining pain and soreness of periosteum will be relieved by **"Symphytum".**

(2) As a dressing for ulcers, chronic wounds and slow-healing burns because **"Symphytum"** promotes cell proliferation.

(3) In old injuries leaving behind acute stitching pain in injured part even long time after apparent healing.

(4) In sudden twists of ankles causing rapid swelling and pain—the sportsman's common misfortune.

(5) Pricking pain or injuries to the ball of the eye, or severe pain in the ball of the eye after being hit by a stick or a college girl's umbrella, a policeman's cane or an infant's fist. It is a remarkably effective remedy in all traumatic injuries to the eyes.

(6) Injuries to bones. **"Symphytum 30"**, one dose a day, has always helped to heal these quickly.

(7) In all fractures—simple or compound—after setting the fractures.

(8) In falls on the face, causing bruising, extravasation and discolouration of the face with often an injury to the jaw bone—a very common event with illicit liquor flowing through the lanes and streets of the city these days.

But before using **Symphytum** in cases of fracture of bones make sure of the fracture first. The usual signs are (1) pain (2) swelling (3) deformity of part (4) loss of power (5) awkward mobility (6) Untouchable tenderness (7) Contraction or shortening of limb. These apart, compare the affected part with its fellow one on the opposite side and press along the affected bone till you reach a very tender spot of pain. If you suspect a fracture, get the part X-rayed. Once you are sure that there is a fracture you need a bone-setter to set the fracture —a man who does the job every day. Don't fiddle with the broken bone if you do not know how to set it in position.

The normal treatment for fractures is as follows:

1st Stage: "Arnica Mont 30", a dose every hour or two

When a woman decides to get stuck, you have to risk the carpet. Dragging her anywhere is not easy. See what a mess Veena is making in "Barood", an exciting tale produced and directed by Aspi for Super Pictures.

till the effect of the shock has passed. This remedy will be required for, say, 24 hours.

2nd Stage: If there is extravasation of blood—purple or blue skin surface—and it is there usually, give **"Ledum 3"**, a dose every 4 hours. This medicine may be needed for the next two or three days.

3rd Stage: By this time you have had the X-ray taken and the bone set and put in plaster by a qualified man. Now give **"Symphytum 3"**, three doses a day, till the bone has joined up.

If you follow this procedure, the patient will be all right in half the time than is normally required under the routine allopathic handling. If the patient complains of pain and cannot sleep give him a couple of doses of **"Arnica Mont 30"** and he will not complain of pain and will sleep well without even a prayer on his lips. Prayer comes only when there is pain. Few remember God otherwise.

But in the case of compound fractures you sometimes come across a severe bruising of nerves—the fine nerves at the terminals of the toes or fingers. This nerve pain is lessened by **"Hypericum 3"**, a dose every one hour. Immediately the pain ceases go through the stages of **"Arnica"**, **"Ledum"** and **"Symphytum"** and the patient will bless you. Bless you every time.

RHUS TOX

"Rhus Tox", the Poison Oak, is anther wonderful first-aid Homoeopathic remedy. Here is a remedy which is a blessing to our swimmers who suddenly get cramps and pains in cold water; to our discus and javelin throwers who get a sprained muscle; to our weight-lifters who get a strain due to over-lifting; to our boxers who get sprained wrists; to our sprinters who get sprained ankles or to those people who sleep in open terraces and pavements and get up with a rigid painful back. It has a hundred other uses.

"Rhus" helps the fibrous tissue in a marked manner—the joints, the tendons, the sheaths, etc. when they become stiff and painful. **"Rhus"** has **tearing** pains which are **worse** during cold, wet rainy weather; **worse** at night; **worse** at rest; **worse** on **first beginning** to move but **better with continued motion. Better** by rubbing or by warm applications or even by standing on the limbs. **"Rhus"** is restless and wants to move because continuous movement gives the patient some relief. Immediately he **rests** the pains come on. Remember this peculiarity of the drug to identify Rhus pains. Unless you know the character of the pains you cannot spot the drug.

Now, every injury has a shock whether it is a ruptured ligament, a sprained wrist or a sprained ankle. The shock must be attended to first. **"Arnica Mont 30"** looks after this primary shock. Give the patient a dose every hour or two according to the severity of his pain and keep him under the influence of the drug from 24 to 48 hours if necessary. If there is extravasation (effusion of fluid into the tissues) of blood—say a bruising with the skin discoloured—"Ledum 3" comes next, a dose every 4 hours. Then comes "Rhus Tox 12" for the particular injury, a dose every two or 4 hours, every day till the patient becomes all right.

As such patients often like gentle rubbing of the affected parts, it is always good to rub a little **"Rhus Tox"** ointment (Rhus Tox Mother Tincture 2 drams to one ounce of White Vaseline), three or four times a day, on the affected part and cover the part with a woollen piece. The ointment helps very much in hastening the cure and the patient feels very grateful.

Now, therefore, remember that "Rhus Tox" is an excellent remedy for Sprained Wrists, Sprained Ankles, Strained Muscles, Ruptured Ligaments and Tendons round joints, Stiff back, Lumbago, Fibrositis and even Rheumatic stiffness and pains (worse by cold, damp weather and first movement and better by continuous movement).

But one often comes across neglected sprain cases not having had the right Homoeopathic treatment. In such cases these old sprains leave the affected joints weak. And their feet are often puffy and clammy with the slightest change in weather pulling the trigger of pain in the old joints. To such give **"Calcarea Carb 6"** three times a day for a week and the trouble will disappear.

Then I have known some tennis players, after a severe sprain, having what are known as "easy ankles and wrists"—easy and prone to sprains and dislocations. Give these fellows four pills of **"Calcarea Phos 6x"**, four times a day, for a month and they won't twist themselves on every little pebble they stumble over.

I want, therefore, every reader to add the following Homoeopathic medicines to their family medicine chest: "Ruta" "Symphytum" and "Rhus Tox" in mother tincture, pills and ointment forms. They will help every time.

"Girnar"
11.1.1960

Baburao Patel

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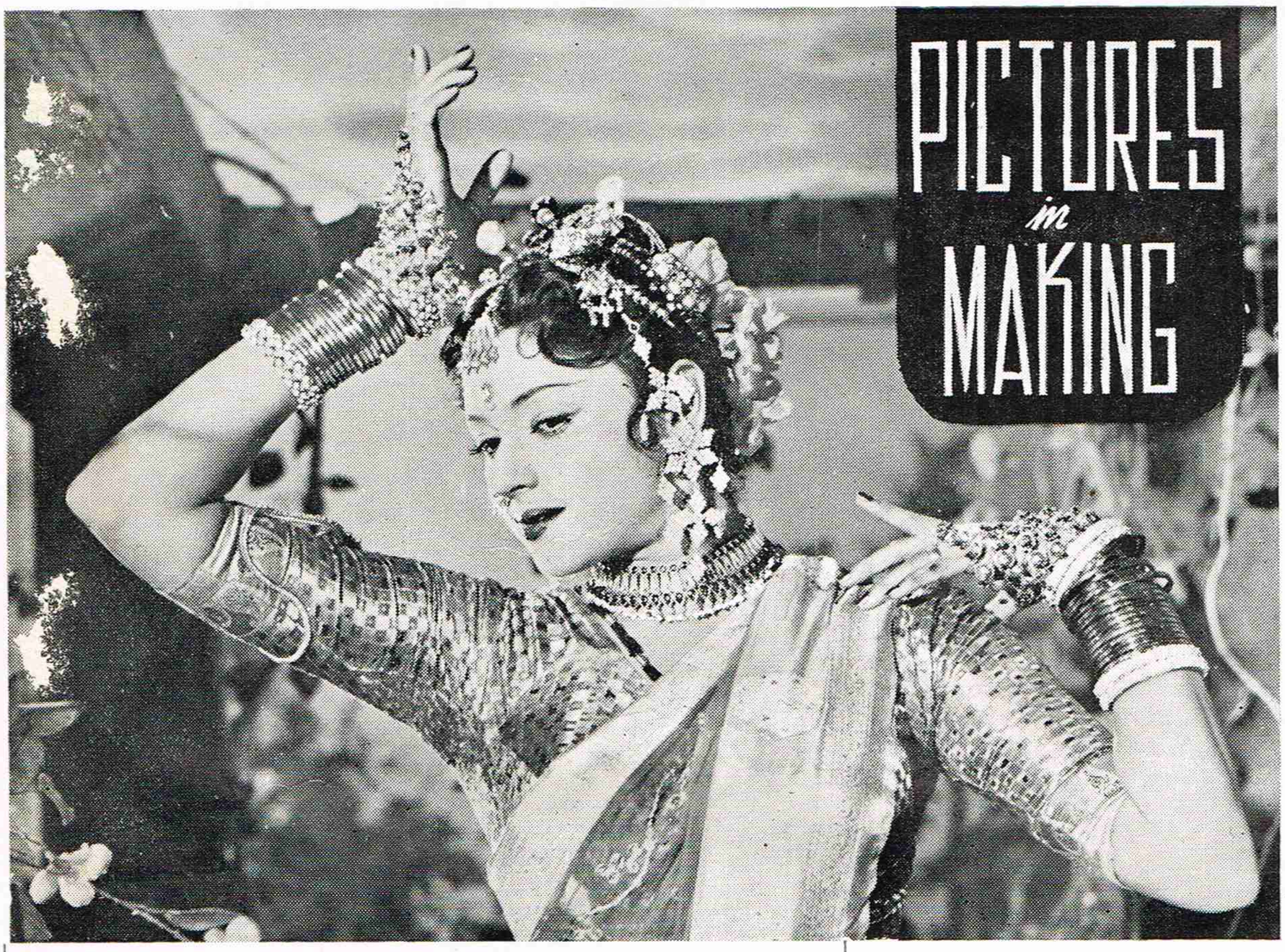
PADMINI—

A woman has a different look for a different mood. It is no use trying to change the look. It is easier to get her in the right mood. Defiance and dishevelled hair often go together in an angry woman and it is dangerous to face her then. Let us see why Padmini is in this cattish mood in "Kalpana", a thrilling entertainment produced by Ashok Kumar and Ganesh and directed by Rakhan



A pose every second! It is difficult to measure a woman who is all the time doing new tricks with her basic parts and spare ones. Padmini keeps one running all the time in "Amar Shaheed", a sensational theme produced by Alok Bharati.

"Amar Shaheed" Awaiting Release—"Singapore" Takes Filmgoers To Singapore—Navketan's "Kala Bazar" Becomes Powerful Entertainer—AVM's "Barkha" Attracts Crowds—Mehboob's "Son Of India" Making Steady Progress—Vasan's "Paigham" Going Strong—"Moghul-e-Azam" Nearing Completion—"Ek Ke Baad Ek" Becomes A Tear-jerker.

ALOK BHARATI (Bombay)

Director B. R. Panthalu has taken great pains to make "Amar Shaheed" of Padmini Pictures a thrilling historical saga. "Amar Shaheed" has an imposing cast led by a host of stars, Shivaji Ganesan, Gemini Ganesan, Padmini, Ragini, Varalakshmi and Jawar Sitaraman. Lyrics written by Arjun have been attractively tuned by Jamal. Filmgoers need not wait impatiently any more for "Amar Shaheed" is expected to be released early in Bombay.

EAGLE FILMS (Bombay)

The big cities of the far east have now begun to attract our film producers. While one producer took his unit to Hong Kong recently, the producer of Eagle Films, Mr. F. C. Mehra, is concentrating on an equally colourful city, Singapore, and some of the best spots of Singapore have been picturized for "Singapore" a speedy entertainer starring charming Padmini opposite tall Shammi Kapoor. Those who have seen the nine completed reels of "Singapore" are unanimous in their praise. Two more songs were recorded recently by Shanker and Jai Kishan. "Singapore" has, in addition, a strong supporting cast consisting of Shashikala, Madan Puri and K. N. Singh. And to make filmgoers feel that they are in Singapore, Producer F. C. Mehra has cast Maria Menado, a pretty Singapore actress, in an important role in "Singapore".

NAV KETAN (Bombay)

Written and directed by Vijay Anand and produced by actor Dev Anand, "Kala Bazar" is reported to have become a powerful entertainer. Handsome Dev Anand plays the hero opposite winsome Waheeda Rehman with Nanda, Vijay Anand and Chetan Anand adding extra spice to "Kala Bazar". Others in the cast are Kishore Sahu, Leela Chitnis and Madan Puri. Majrooh Sultanpuri has composed some purposeful lyrics with music-maestro S. D. Burman making them pulsate with his catchy rhythm.

AVM PRODUCTIONS (Madras)

Producer A. V. Meiyappan's "Barkha" seems to have settled down for a long run at the Imperial, Bombay. "Barkha" was released on New Year's Day and the premiere was in the usual grand AVM tradition. Directed by Krishnan Panju, "Barkha" has plenty of entertainment for the masses. Jagdeep plays the hero for the first time while Nanda portrays his sister. Others in the cast are Anant Kumar, Shubha Khote, David and Leela Chitnis.

MEHBOOB PRODUCTIONS (Bombay)

Producer-director Mehboob has completed a few sequences of "Son Of India" starring little Sajjad of 'Mother India' fame and Kum Kum. This picture was originally scheduled to be made in black and white but Mehboob probably saw in the story definite germs of box-office success and decided to switch on to Eastmancolor and Cinemascope. We had the good luck to see the rushes of this colour film the other day and we can safely predict that "Son Of India" is likely to make box-office history when it is released. Charged with emotion in every frame, it is an inspiring story, made more thrilling by the excellent direction of Mehboob.

GEMINI STUDIOS (Madras)

When Producer-director Vasan decides to work on schedule, he rarely accepts a defeat. No wonder he managed to complete the Tamil version of "Paigham" titled "The Iron Curtain" before Pongal. On Pongal Day, that is January 14, "The Iron Curtain" had a simultaneous release in all parts of South India. As was expected the picture is reported to be doing roaring business. "The Iron Curtain" stars Vyjayantimala opposite Shivaji Ganesan. Meanwhile "Paigham" has brought lakhs of rupees to its enterprising producer, with the picture running for weeks together at several theatres. At 'Maratha Mandir' in Bombay, "Paigham" is expected to have a silver jubilee run.

STERLING INVESTMENT CORP. (P) LTD. (Bombay)

Though film sceptics keep on wondering whether "Moghul-e-Azam" will ever reach the screen, we have no doubt at all that the picture will be released during this year. Bar a couple of songs which are being shot in colour, the film is practically ready. Though much time and money have been spent on the picture, "Moghul-e-Azam" emerges as a worthy piece of art which will be remembered by filmgoers for years to come. "Moghul-e-Azam" has a glittering cast. With Madhubala playing the ill-fated dancer Anarkali and Dilip Kumar as Prince Salim madly in love with the dancer, "Moghul-e-Azam" has some of the most tender love scenes ever seen on the screen. Prithviraj Kapoor has been cast as Emperor Akbar and is reported to have given an impressive performance.

RAJ KALA (Bombay)

"Ek Ke Baad Ek", produced and directed by Raj Rishi, is now ready. Dev Anand plays the male lead opposite two talented newcomers, Sharda and Tarla. Lyrics by Kaifi Azmi have been set to lilting music by S. D. Burman. "Ek Ke Baad Ek" has a powerful theme punctuated with tears and laughter.

P. K. FILMS (Bombay)

Ten reels of "Mitti Men Sona" have been canned. Producer-actor Pradeep Kumar, who by now has become an expert producer, assures us that the picture will be ready before long. Evidently he is one of those who believes in completing a picture, not merely performing its muhurt. Pradeep Kumar and Mala Sinha are teamed as the lovers, supported by Agha, Sabita Chatterji and Leela Misra. Direction is by Chander Saigal. Musical score is by O. P. Nayyar.

L. B. FILMS (Bombay)

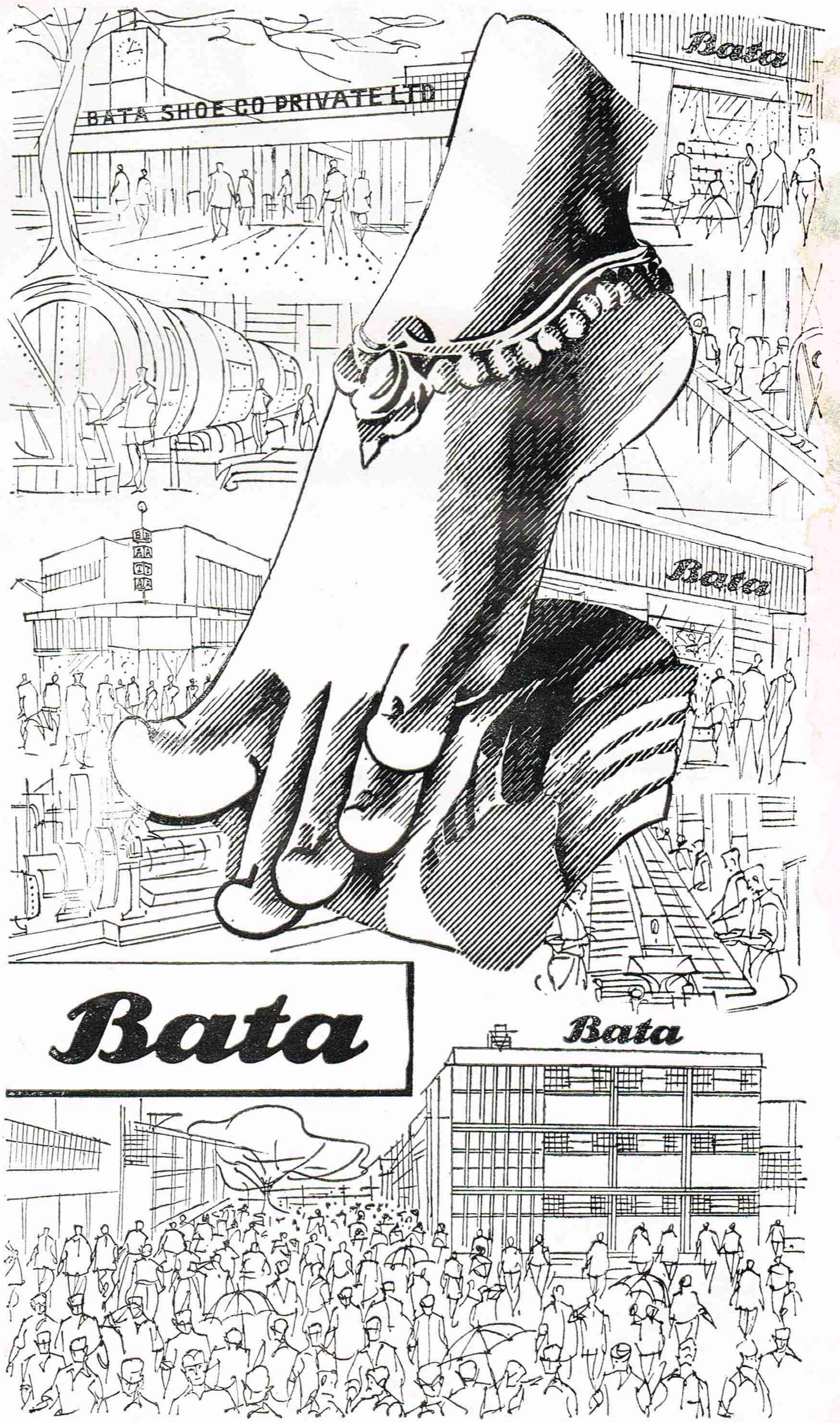
At the Central Studios, "Anuradha" is making steady progress. Balraj Sahni plays the male lead in "Anuradha", supported by Abhi Bhattacharya, Mukri and juvenile artiste Ranu. Apart from its emotional story "Anuradha" is likely to attract music lovers because Pandit Ravi Shanker, the famous sitarist, is in charge of music. With Ravi Shanker at the musical helm of affairs, filmgoers can look forward to a feast of music.

KWALITY PICTURES (Bombay)

The shooting of "Picnic" is going on in full swing. The star cast is led by Guru Dutt and Sadhana and supported by Sahira, Ram Singh and Johnny Walker. Produced and directed by R. S. Tara, "Picnic" is a purposeful social. Some soulful music is being composed by Salil Chowdhary. The story has been written by C. J. Pavri with dialogue by Prakash Pandit.

ROOPKALA PICTURES (Bombay)

Producer Mahipatray Shah has taken a story by Adi Marzban this time for picturization. And the story has a tantalizing name —"Shriman Satyawadi". The hero, we presume, is a lover of truth and the satire seems to be round truth. Leading the cast is Raj Kapoor with pretty Shakila playing the heroine. The others in the cast are Mahmood. Nazir Hussein and Radhakishen. Some of the scenes of "Shriman Satyawadi" are ready and the picture seems to be a spicy mixture of all the requisite box-office ingredients.



CHITRA —

Shortage of cloth but excess of spirit! It needs rare fortune to meet such a combination. Here is an answer to a bachelor's fervent prayer. Chitra brings new excitement to the screen in "Saaya", a murder mystery directed by Shriram and produced by Nirmal Anand for B.N.T. Films.

CHAMPION GUM-CHEWERS

The American habit of chewing gum does appear annoying to us but it probably helps them to relieve tension and boredom. But for General Antonio Lopez de Santa Anna, the deposed dictator of Mexico, who was hiding out in Staten Island with some 500 pounds of the dark flakes of the dried sap of the sapodilla tree, nearly a hundred years ago, the present-day American would never have perhaps inherited this irritating acquisition.

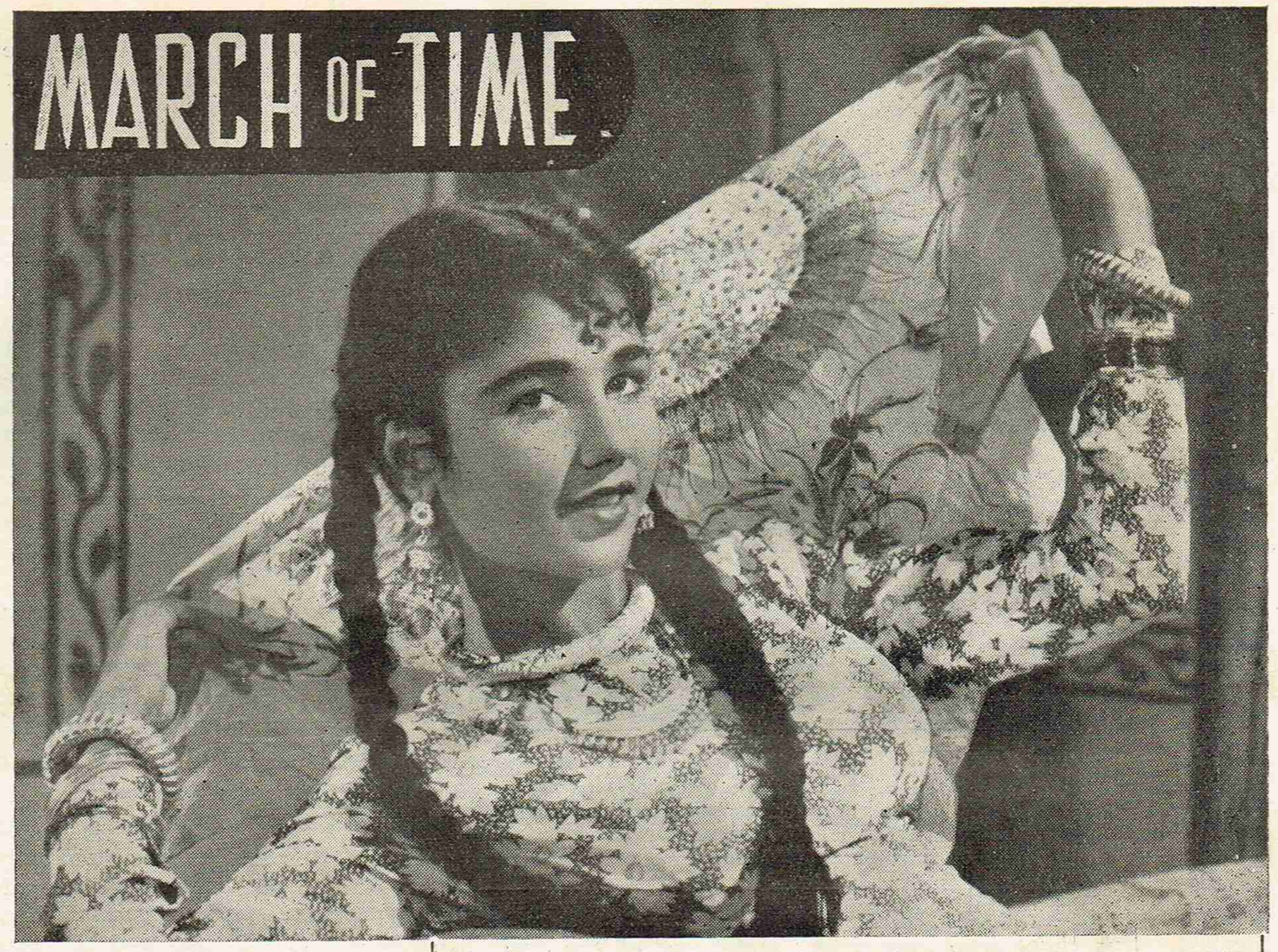
Santa Anna chewed some of this stuff and Thomas Adams, his friend and inventor, purified the dried chicle and marketed it as a substitute for chewing wax. And it sold extremely well. Later chewing-gum eaters perfected the chewing gum by giving it new flavours—the biggest of the chewing gum tycoon being the famous William Wrigley Jr.

Today every second American is a gum-chewer. Americans spent last year 306 million dollars on gum at the retail level in the U.S. This works out at 200 sticks for each man, woman and child in the U.S.—plus 50 sticks for each dog, statistically speaking.

Three big manufacturers are Wrigley which has 42% of the market, American Chicle 27% and Beechnut 16%. All these constitute 'adult gum' while 'juvenile gum' (bubble gum) amounts to 11% of the market.

Instead of getting rid of the chewing gum habit, the U.S. has doubled its per-capita gum consumption between 1930 and 1950. In 1939 the per capita consumption was 100 sticks but during the war the GIs brought up the figure by chewing 620 sticks per man per year.

And chewing gum being big business in the U.S., we had better make peace with the gum-chewers. For the per capita consumption is expected to increase even more in the years to come. We only hope that Indians don't acquire this bad habit though some of the modern city boys and girls are already imitating the Americans in this respect.



Here is some budding mischief who has started cocking eyes at us and tempting us to leave our homes and go to the picture houses. She is Aruna, a "noo" one, who flirts with us in "Hum Bhi Insan Hai", a thrilling social tale produced by K. Sadanand for V.A.K. Production.

MIXING DESPITE LAW

Ten years ago the Government of South Africa in its usual zeal for maintaining the purity of the white race had passed the Immorality Act which prohibits sexual relations between whites and non-whites. Under this law convicted persons are sentenced to imprisonment without the option of a fine.

But human nature being what it is, offences under the Immorality Act have become an every day affair. Recently two Cape judges declared that "the Immorality Act, perhaps more, and certainly never less, than any other Act, requires a compassionate regard for human frailty."

The Act has failed as a deterrent, some of the worst offenders being white policemen. They have been charged with having illicit relations with non-white women including prisoners in their custody. The enforcement of the Act has caused suicides, broken homes, etc.

The newly-formed Progressive Party in South Africa has now called for the repeal of this Act. Let us hope a stupid and unreasonable Act like this is scrapped soon. In any case no law in the world is going to stop the sexual relations between whites and non-whites. Sex is an every day necessity for men and women all over the world and the whites usually have a great weakness for the non-whites. How else did we get Anglo-Indians, Anglo-Burmans, Mulattos, etc.?

A NEW NATION

The very idea of colonialism in these times when every nation wants to be free and stand on its own feet seems repugnant. Some years ago, however, colonialism was considered a natural outcome of an ambitious, expanding nation and the slaves in the colonies dared not rebel. England, France, Portugal, and other nations thus built up big colonial empires with money pouring in from the colonies.

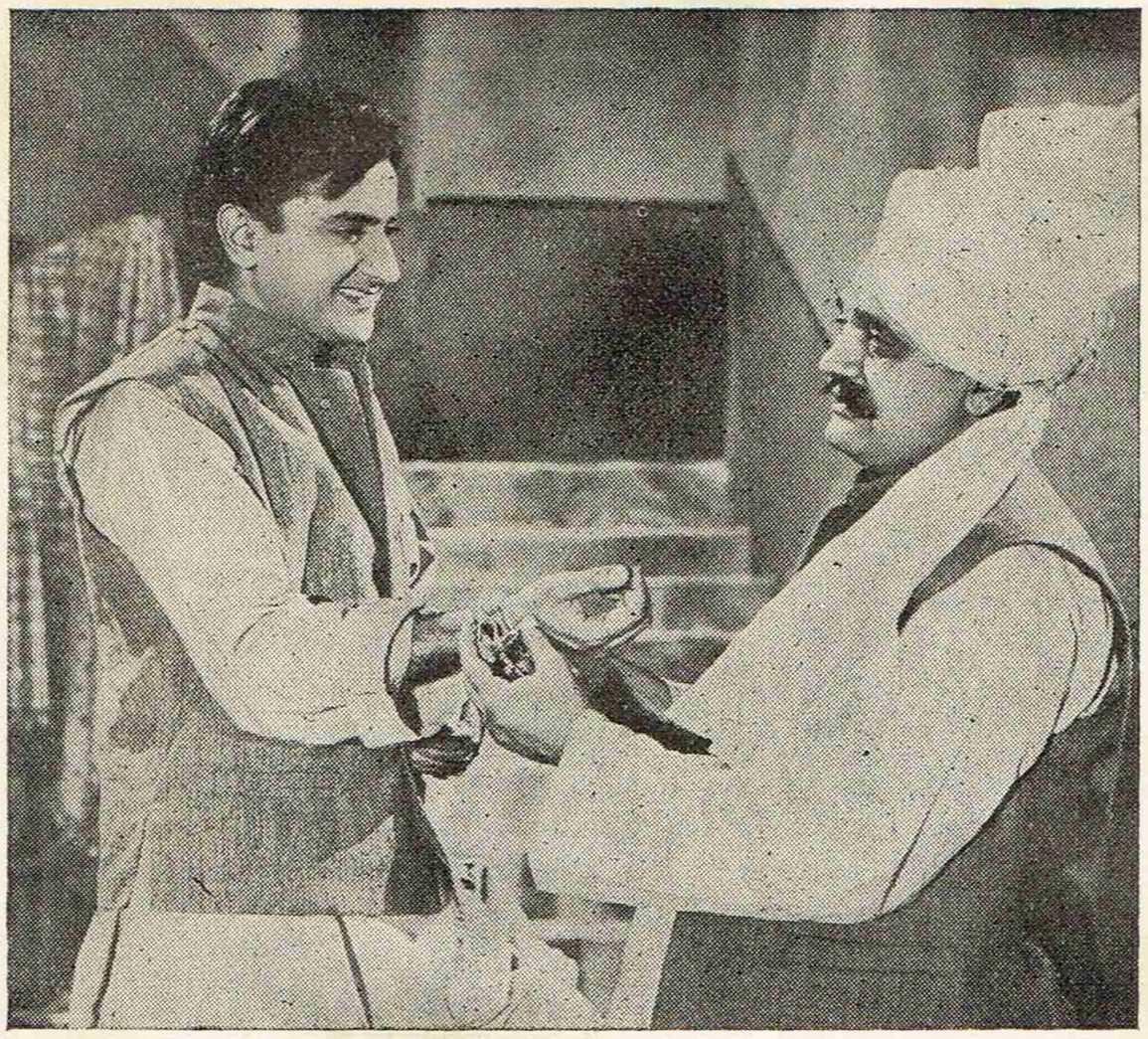
But with the birth of democracy, things have brightened up for the slave nations. One by one they are lighting the torch of freedom and eventually moving towards progress and betterment of the individual.

On New Year's Day, January 1, 1960, the new independent State of Cameroons was born in West Africa. The Cameroons had 75 years of colonial rule first under the Germans and later under the French mandate.

The Cameroons comprises an area of 166,800 square miles and has a population of three million. France is going to sponsor the candidature of the Cameroons membership of the United Nations.

THE JEWISH BRAIN

The theory of racial superiority in democratic times smacks of snobbishness. The true democrat feels that if all are given the same opportunities to develop they would



Here is a Punjabi tying a "rakhi" and establishing a "Bhai Bhai" relationship today. Tomorrow you can rely upon him to come and ask for a loan. Let us see what Bharat Bhushan and Om Prakash are about in "Naya Kanoon", a social theme produced by Girdharilal Manchanda.

show the same average intelligence. But those who swear by heredity and love to flaunt the ancestral family tree will always be more inclined to hold on to the racial theory.

In trying to prove the Aryan superiority of the Nazis, Hitler massacred thousands of Jews, put thousands more in concentration camps.

And now 34-year-old William Harold Stone, a Jewish geneticist working in the University of Wisconsin, claims that the Jews are cleverer than the other races and their superior intelligence is traceable to the genes.

To prove his point, Dr. Stone quoted instances from the varied history of Jewish life. Einstein and Freud were "recognized Jewish geniuses" while on a lesser scale Jews were often found in pursuits "where the use of brains and analytic ability, verbal acuity and mental organization are required."

Dr. Stone believes that "intelligence is primarily gene-controlled," and because the Jews have been isolated by geographical, cultural and religious barriers and have exchanged few gene formations with other groups the "breeding structure" of the Jew has remained "unique". Added to this isolation is the usual prejudice against the Jews. That is why "only the Jew capable of withstanding these pressures has survived long enough to transmit the valuable genes to his progeny."

Dr. H. Bentley Glass, a John Hopkins biologist, remarked: "It is a reasonable theory, but it has not yet been proved."

FEMININE SHOW

In old times man tended to look upon woman as a mere child-bearing machine. With his dominating and overbearing nature he soon turned the woman into a handmaid of his whims and fancies.

But those days are a thing of the past. Even in India we find women attempting jobs which are hard enough for men. Only the other day Gita Chanda performed a parachute jump and put to shame tall-talking males, while Arati Saha swam the English Channel and silenced millions of male tongues.

A recent survey carried out by the Federation of West German Industries in West Germany showed that one in every five private enterprise companies is either owned or run by a woman.

About 600,000 women in business employ 3,000,000 workers between them. This amounts to 1/6th of all wage and salary earners in the Federal Republic.

About 40% of them built up their own business because of their brains while the rest inherited their holdings from husbands or parents. Though most of the women businesses revolve round hairdressing and cosmetic shops, they also include iron-ore mines and chemical companies.

Men often say that women are poor at business. But the West German women seem to be an exception. They want to dominate the show originally intended for men.

WOMEN PORTERS

The grim necessity of making two ends meet is pushing our women into all kinds of jobs these days. Poverty has to be fought one way or the other and it is immaterial whether the job is to her liking or not. All that the woman knows and understands is that the work brings her a daily wage and keeps starvation away from the door for her and the family.

A census taken recently by the Indian Railways revealed that on three out of eight zonal Railways there were as many as 500 women porters.

The largest number of women porters is in the Western Railway being 340, the South-Eastern coming next with 150. The Northern Railway has only 10 while there are no women porters on the remaining five zones. As a single station, Bhavnagar has 45 women porters—the largest number for one station.

The men porters must be grumbling at this new invasion into their exclusive domain. But when the struggle of life is so fierce, what else are the poor women to do?

THE WALKING FEMALE

Dr. Barbara Moore, the 57-year-old champion walker of England, appears to compare favourably with India's champion walker—Vinoba Bhave—who believes firmly in 'padyatra'. But Barbara walks to keep herself healthy while Vinoba exercises his bony feet to attain Utopia in the villages.

Six years ago, a Harley Street specialist gave Barbara a few months to live because she was suffering from leukaemia. But Barbara had the will to live and she decided to do it her own way.

Revealing her secret, Barbara said: "I lived only on fruit and vegetables. I never smoked nor did I touch any alcoholic drink. I believe it is possible to live a full, healthy life on fruits, nuts and vegetables..... I have slowed down my body metabolism by not eating meat for the past 30 years. This keeps me young and gives me lots of energy."

And Barbara hopes to live to the age of 200. Recently Barbara hiked 373 miles from Edinburgh to London in 8 days and 12 hours. Two men—Pat Blan and Terry Wood—are now trying to beat Barbara's record.

SPRINKLING SEX APPEAL

For 136 years the Oxford Union has had no women members. Many times the women at Oxford tried to break this barrier but failed. They even tried to form a women's Union Society to compete with the men but again failed.

Now by a 383-294 vote the traditional ban on admitting women has been lifted. But women will still not be able to stand for Union office or participate in the private business of the society.

Some of the anti-feminists, however, are wild at this "attempt to get women into the union by the back door" and have demanded a poll of the Union's 2000 resident members on the issue.

Some of the Oxford male snobs evidently think that women members in the Union might lower their status. Or are they confirmed women-haters?

READING BRITISHERS

According to a UNESCO

report, more people in Britain read newspapers than in any other country in the world.

In Britain 573 per thousand buy the daily newspapers. This is the highest figure ever recorded. Sweden comes second with a readership of 462 per 1000.

In periodical readership Britain again stands first with a figure of 825 per 1000, America being next with 492.

There are about 30,000 newspapers published in the world. Of these 8000 appear every day.

India is nowhere in the picture. With the white-caps in power, we can't expect the degree of literacy to go up. If it does, then the white-caps in power will probably be thrown out by a literate and educated electorate.

WASTING MAN-POWER

The biggest headache for Government nowadays is the attitude of labour towards work. On the flimsiest grounds a strike is staged at a minute's notice and the workers are so united in this particular purpose that the union leaders need very little to excite the workers to strike. The recent four-day B.E.S.T. strike in Bombay proves the unity of labour. Unfortunately the poor people suffer most when public utility concerns like the B.E.S.T. go on strike.

It is, therefore, not surprising that we have lost a number of man-days owing to strikes, many of which were unwarranted.

During the first six months of 1959 the number of man-days lost was 2.4 million as against 3.1 million in July-December 1958, 4.7 million in January-June 1958, 3 5 million in July-December 1957.

The Labour Ministry had introduced a Code of Discipline in Industry in May 1958 but the Code is of a voluntary nature and few adhere to it.

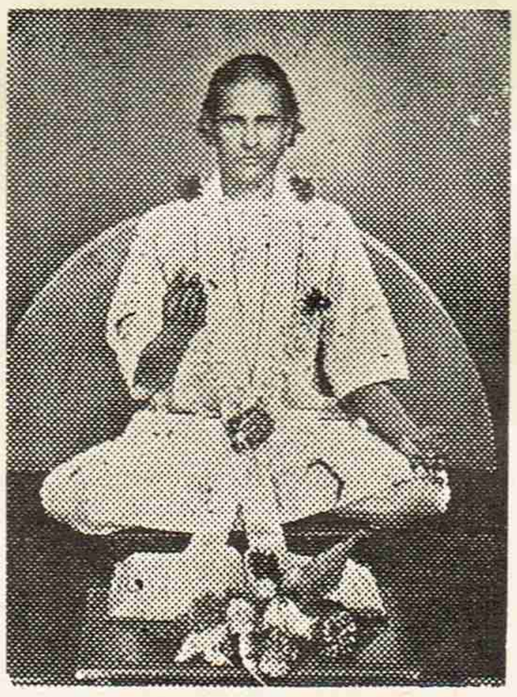
What the Government should really do is to amend the present labour laws suitably and make strikes an offence in public utility concerns. The workers often strike for a wage increase but when it comes to work they invariably shirk it.

NEW ALPHABET

George Bernard Shaw's life-long dream was to improve the English alphabet. His main objection was that the letters had various sounds and to produce some of them two letters had to be used. He envisaged a 40-letter alphabet, each with an unvarying sound, to make spelling and pronunciation easier. When Shaw died in 1950 he willed a part of his big estate worth some 750,000 pounds to the alphabet reform.

Prizes were offered for this reform and now three British men and one Canadian woman selected from 467 entries will share the 500-pound prize offered by the estate of Shaw for designing a new alphabet for the English language.

The Public Trustee now has four alphabets of 40 to 45 letters which meet the conditions laid down by Shaw. It is however, doubtful, whether the new alphabet will be accepted. Said Mr. R. P. Baulkwill, the public trustee, "We have launched a boat but we don't know where it is going."



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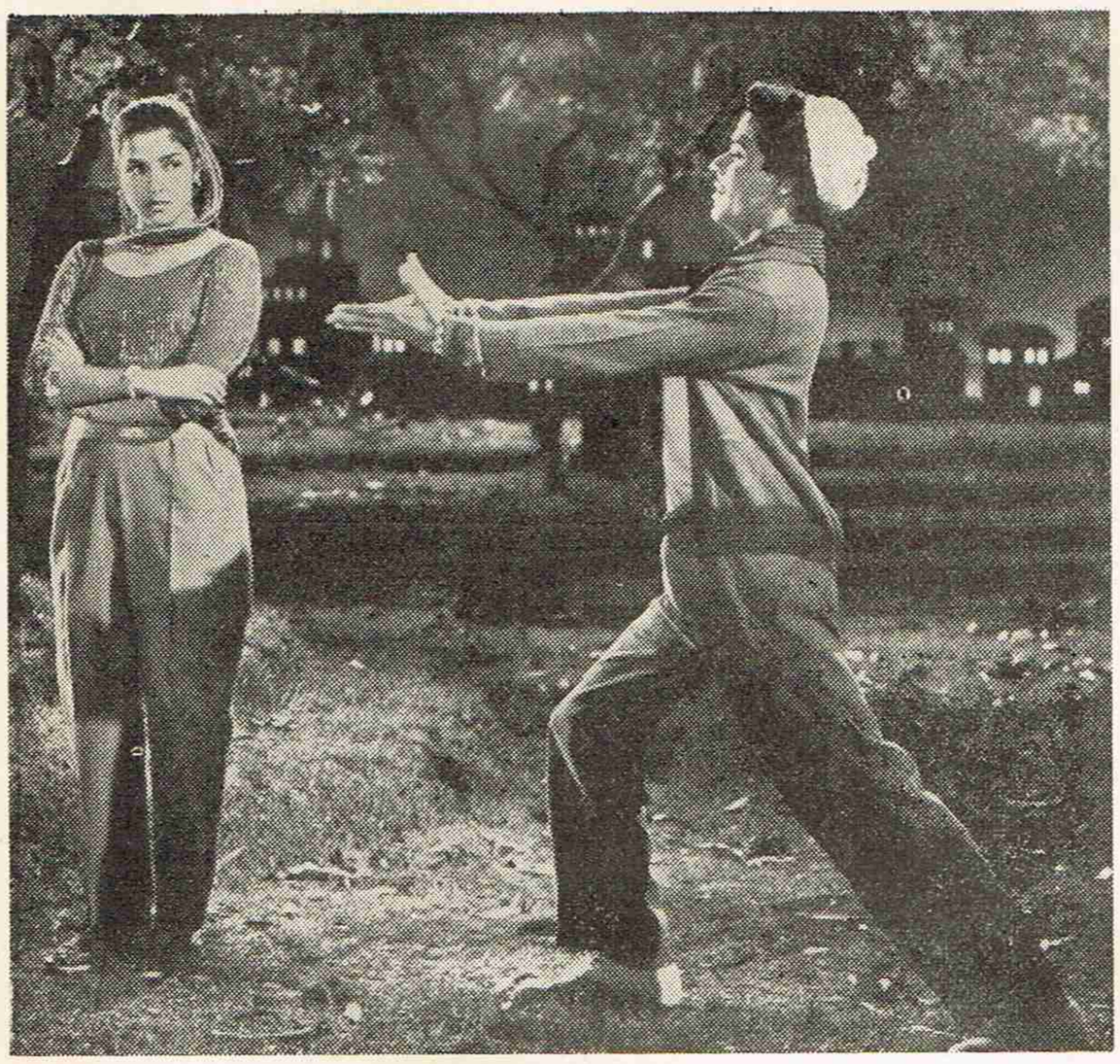


In modern romance everything is so jerky and spasmodic. A girl gets stuck and a young man has to jerk himself to be near her. And then the girl wears trousers and you can't find out whether she is trembling with excitement. Jagdeep is pressing his suit before Shubha Khote in "Barkha", a thrilling box-office hit produced by AVM.

Whatever the defects of the present English alphabet, people are so used to it now that they are not going to give it up easily.

CALLING TOURISTS

Some years ago the Americans avoided the Russians like plague. 'The Iron Curtain' terrified them and perhaps their fears were justified. But since the death of Stalin, the Russians have shown a willingness to mix with other nations of the world. Khrushchev actually made a goodwill tour of the U.S. recently probably to prove that the Communists were not so bad in spite of their violent ideology.

Now Russians seem anxious to earn some foreign exchange by encouraging tourists to visit their country. Soviet tourist agents recently announced a new, low rate of $16 a day for room and board in Moscow. There is also a de luxe tourist arrangement at $40 a day, including board and food, a guide and the use of an automobile for three hours a day.

In 1958 more than 10,000 Americans visited Russia as tourists. 40% of these were persons of Slavic or other East European background. The rest were largely professional people, students and just plain tourists.

Tourism can yield a sizeable revenue but tourists must also be made to feel at home in Soviet Russia. The Communist system, however, doesn't seem to provide for this.

NEW THRILL

In Britain all manual workers have to be paid in cash. That is one of the signs which distinguish the middle classes from the working classes.

But very soon legislation will be introduced by the Government whereby employers will be able to hand the cheque to the workers themselves or pay them into their bank accounts. Those who prefer to draw wage packets, however, will be allowed to do so.

Already small wage-earners have opened bank accounts. The cheques may act as further incentives for saving. Incidentally the cheque form of payment might help to raise the status of the working classes.

HEROIN-ADDICTS

For smugglers Hong Kong, Britain's paying colony, is a veritable paradise. And the most flourishing business is opium and heroin smuggling. The Chinese smugglers use all their wits to bring in this stuff sometimes in hollow toys, sometimes in double-bottomed baskets and even in scooped-out fruit.

Recently a Government White Paper showed the extent of the narcotics problem that confronts the city. One out of every four adult males is an advanced addict. There has been a sharp rise in the consumption of heroin in recent years.

The anti-opium drive has got rid of the traditional opium dens but the annual expenditures on heroin has gone up to nearly $ 28 million.

The government is planning stricter laws and buying more police patrol boats. It is also contemplating training dogs to hunt out the drug-processing plants.

But addiction to heroin is worse than addiction to opium. And the heroin-addicts are not going to part with heroin without a struggle.

WASTING ON FADS

Get-slim-quick with most American women is an obsession. And for this obsession they are prepared to shell out any amount of dollars. The only pity is that after all the dollars spent, they don't lose an ounce of flesh.

According to an estimate made by the U.S. Department of Agriculture some 10,000,000 American women waste $ 500,000,000 a year on nutritional and get-slim-quick quackery.

Dr. Helen S. Mitchell, Dean of the School of Home Economics of University of Massachusetts, however, condemns these fads of American women. The raw vegetable juice fad is stupid. Says Dr. Helen: "Raw vegetables eaten as salad, sticks, curls or juice all have food value. The juice has no magic just because it is juice. The salesman wants to sell the gadget with which to prepare the juice."

As regards weight control pills, Dr. Helen says: "The pills and powders advertised for reducing usually are accompanied by instructions to follow a low-calorie diet. The chances are that the diet would be just as effective without the expensive supplement."

But American women who love to make a fuss over every little thing are not going to listen to the sane advice of Dr. Mitchell.

MIRACLE CURE

While miracle cures are hard to explain with the yardstick of rationalism, they continue to happen regularly in some part of the world or the other.

Reverend Anthony Rouse, vicar of All Saints, Leamington, Warwickshire, claims to have seen a 70-year-old spinster cured of blindness. For three years she could not see. One eye was completely blind. The other was practically useless.

One day the woman attended a healing service conducted by Miss Dorothy Kerin, 66-year-old friend of the Bishop of Coventry. And then she began to see. Said Rev. Rouse: "There can be no doubt that this is a miracle. I can vouch for all the facts." The woman, however, has asked her name to be kept a secret.

SPARE PARTS

Recent advances made in the transplantation of organs in animals gives us hope that in another few years human beings might go to the surgeon's table and replace their worn-out parts with new ones. In this way a man may be able to prolong his life.

But the hurdle in this big experiment is to find out a way of suppressing and controlling the immune response in a normal adult. It has been found that transplants at the embryonal stage have been successful but when the tissue is old enough, it rejects foreign tissue and destroys it. It develops what we call immunity. That is why when the surgeon has to make a skin graft he uses the person's own skin from another part of his body.

When a mouse was given 900 or 950 roentgens of total body radiation it died within 10 days.

But after radiation when the mouse was injected with bone marrow cells from another mouse, he lived. We can thus conclude that Xrays have helped the individual to receive a tissue transplant that his body would ordinarily reject.

The Xrays, in other words, have inactivated the animal's ability to give an immune response; the recognition and response machinery is destroyed and the tissue transplant is accepted to save his life.

At Oak Ridge National Laboratory, an ordinary mouse was given a lethal dose of Xrays and then injected with bone marrow from a rat. The mouse lived. The rat, we must remember, is a very different kind of animal from the mouse but the Xrays did the trick and made the mouse accept the red blood cells of the rat.

There are already blood and tissue banks. But these tissues don't have to live and grow in a new host. If, however, we have tissue banks for storing the kinds of tissues that need to live and grow in a foreign host, we might make headway.

OUR INSIDE 'CLOCKS'

Some interesting experiments carried out by Dr. Franz Halberg and his group of researchers at the University of Minnesota have revealed that life is governed by "biological clocks". "There is a time and a season" and our "biological clocks" can be set and reset by events in our environment such as light and darkness.

Using light by day and darkness by night, the Halberg group found that mice are more vulnerable to certain toxins about four o'clock in the afternoon and least vulnerable about eight in the morning. A poison which has little effect on the animals during the early morning hours can kill them quickly 15 hours later. Peak susceptibility of mice to alcohol is at 8 in the evening.

But Dr. Halberg says that in case of humans the reverse might be the case as mice are nocturnal creatures while most humans sleep at night.

In humans during the night the body's chemical energy is spent in growth—in producing cells and replacing worn-out cells. During the day this energy is diverted into working, transforming food into energy.

Many glands work according to schedule. Thyroid, for instance, appears to be more active in the morning and least active by night.

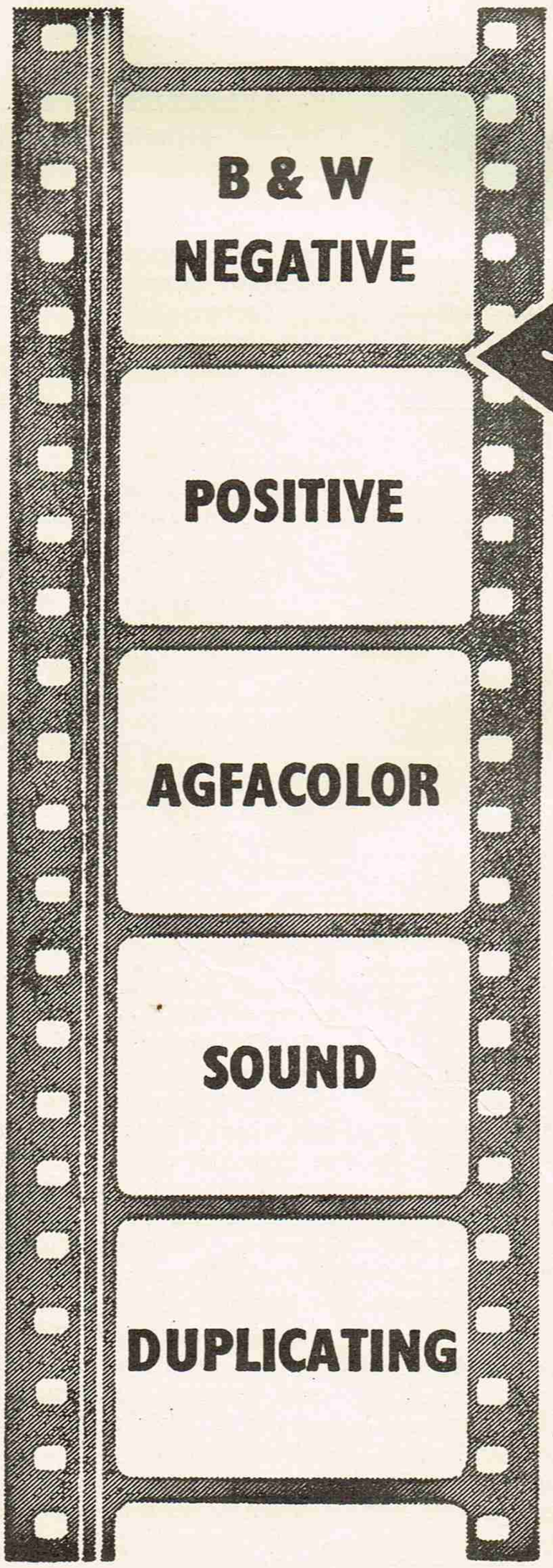
Quite a few mental upsets may, therefore, be due to environmental schedules not synchronizing with our internal clocks.

God has given us a perfect system with so many conscientious internal 'biological clocks' but we rarely heed them.

'MICRO SLEEP'

The insomniacs invariably complain that they don't get a minute's sleep but it has been scientifically proved that everyone without exception sleeps even if it be for a few minutes.

The sleep might come even with eyes open in the form of short lapses of attention. But these short blackouts lasting a second or two can revive a tired body. This phenomenon is now called "micro-sleep" and it was discovered while studying 32-year-old Peter Tripp, a New York disc jockey, who claimed



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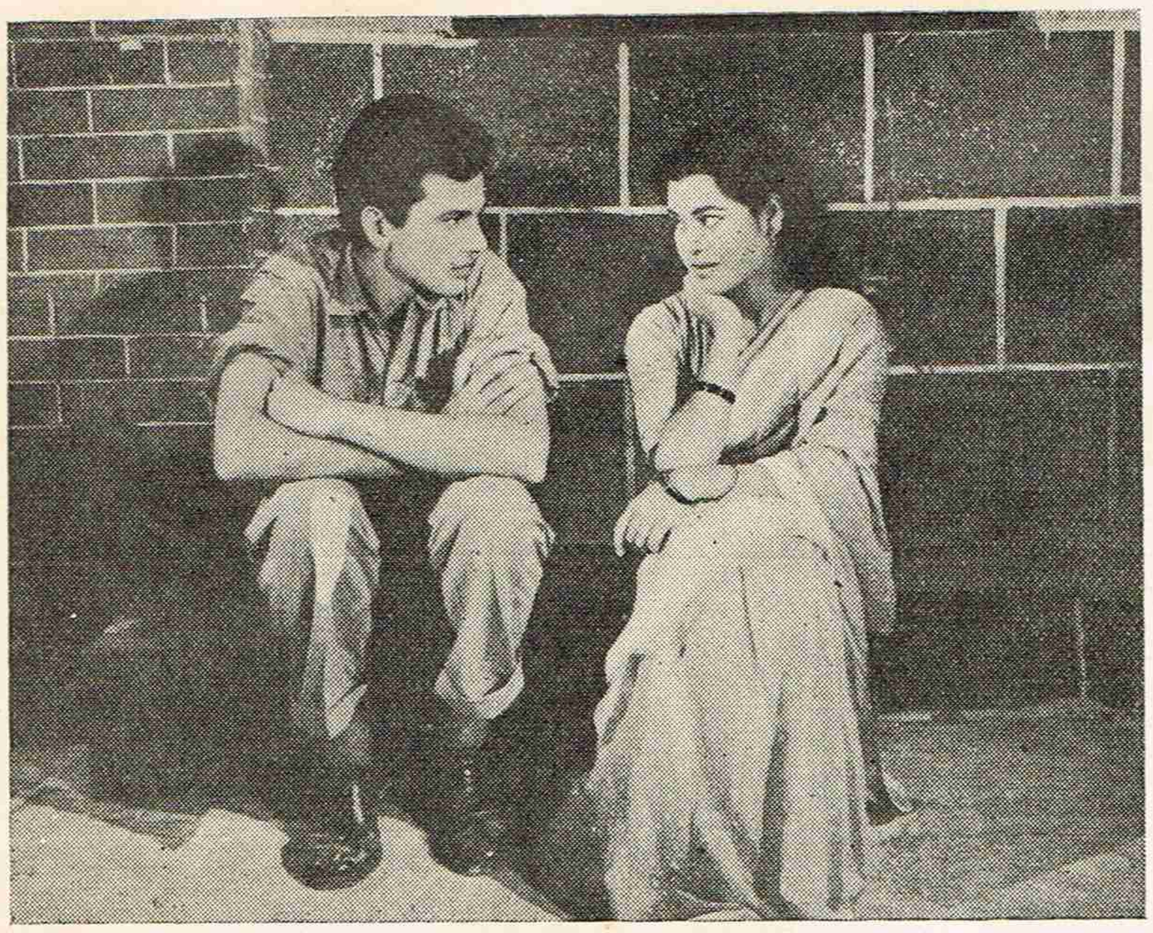


Here is calf-love at the to-be-or-not-to-be stage where they stare at each other and wonder what the other one has got which sends a thrill through the veins. They soon discover to their regret. Let us hope Dharmendra and Kum Kum did not regret in "Dil Bhi Tera Hum Bhi Tere", a love yarn produced by Kanwar Kala Mandir.

to have gone without sleep for 201 hours and 13 minutes—a world record for sleeplessness.

But scientists found that during his 8½ day ordeal in a booth in New York's Time Square, Tripp did indulge in 'micro-sleep' though he was apparently active. These interludes were noticed in the brain wave tests made by Dr. L. Joslyn West of the University of Oklahoma.

People who grumble about no sleep are, therefore, not aware that they sleep and well enough to continue a normal life the next day.

DREAMS ARE HELPFUL

At a meeting of the New York Neurological Society, 30-year-old researcher of Mount Sinai Hospital, William Dement, revealed some interesting data on sleep. To get the data he had to keep awake hundreds of nights. He carried out his experiments on 19 volunteers—among whom were an unemployed actor, office workers, students and two young women.

Dement in his earlier study had already discovered that whether a person remembers his dreams or not, everyone dreams. For instance in an eight-hour sleep, 1½ hours are spent in dreaming and this dreaming has four or five distinct acts.

Now he says that it is dreams in sleep that help us to remain sane while awake. With the deprivation technique he found that the sleeper was "trying to make up his dream deficit" as judged by the increased number of dream starts.

Subjects gained about 5 pounds during a week of dream deprivation and the reported dream fragments in the course of the week increasingly involved eating and drinking. To quote Dr. Charles Fisher, a well-known psychoanalyst who interviewed the volunteers every day, "Dreaming permits each and every one of us to be quietly and safely insane every night of our lives."

HARMFUL HEAT

Sun-bathing is considered fashionable in the west and we see thousands of men and women indulging in this pastime on beaches, lawns and in parks. The women, particularly, seem to like sun-bathing for it gives them an opportunity to expose their seductive curves.

While moderate sun-bathing may not be harmful, excessive sun-bathing has been condemned by two Rhode Island physicians—Doctors John C. Ham and Alton M. Paull—because it is likely to bring on a heart attack. The heat seems to slow the coronary circulation and favour blood-clotting. These doctors saw two otherwise healthy young men getting heart attacks after prolonged exposure to sun.

The doctors have also observed that in Dallas, Texas, heart attacks are more frequent in July and August when the temperature is between 95 and 100 degrees than in the cooler months.

Next time you sit in the sun don't be too greedy about absorbing all of the sun's rays.

HARVEST OF CARELESSNESS

Drug manufacturers the world over are making huge profits because people have been conditioned to take drugs for even the smallest ailment. There are thousands of allopathic doctors let loose everywhere who prescribe aspirins and barbiturates for their patients as if they were some delightful sweets.

Let us see what Dr. Harold Jacobziner, Assistant Commissioner of the New York City Department of Health, has to say on this problem. He finds an increasing number of deaths from accidental poisoning and has issued a call for a broad educational campaign to wake up Americans to the dangers of poisoning from drugs and household products.

Said Dr. Jacobziner's report: "More than 1400 deaths were reported in the U.S. in 1958 from poisonings by agents other than poison gases and spoiled food. Over 400 of these deaths were of children under five years of age....."

Dr. Jacobziner noted that "internally taken drugs caused nearly 50% of all poisonings, with barbiturates and aspirin as the chief offenders. Next in frequency were poisoning due to household preparations followed by those with externally applied drugs and cosmetics, pesticides and miscellaneous products such as lead."

Dr. Jacobziner has emphasized the need for keeping medications in their original bottles and also for keeping drugs out of the reach of children. Evidently American mothers are too busy to take these primary precautions.

OLD AGE SEX

A research team working under Psychiatrist E. Gustave Newman of Duke University in a report to the Gerontological Society found that married couples can enjoy sex life even when they grow old provided they are healthy.

The team studied 149 couples from the ages of 60 to 93 and found that 70% of them continued their sex life up to the age of 70. Some persisted in it till their late eighties. As regards frequency it ranged from four or five times a year to three times a week. Some didn't have sex life because of poor health.

So old men even in their sixties and seventies can be quite dangerous to women. That explains why even in old age many marry. It evidently ensures them a long, healthy life.

SEXLESS HORMONE

A new synthetic substance called delta-1-testololactone which is not a hormone and yet has certain characteristics of sex hormones has been used in the treatment of breast cancer.

Dr. Albert Segaloff of New Orleans' Alton Ochsner Medical Foundation said at a medical conference in Washington that the delta-1 variant proved efficacious in 7 cases out of 24 in suppressing cancer growth and without the virilizing effects. The male sex hormone, testosterone, was usually given to women suffering from breast cancer but while the cancer was checked there were undesirable side effects like growing beards or developing deep voices. The new substance is thus an improvement on the old one.

Medical researchers are now trying to evolve similar substances from the female sex hormone which can be used for men suffering from atherosclerosis—(hardening of the arteries). At the moment the female hormone which is given to these patients for this trouble causes feminizing effects.

MATERNITY SUIT

In India where children are born by the shoal, no one ever bothers about the way in which a woman should bring her child into the world. But in the

west a great deal of fuss, often unnecessary, is made over the expectant mother.

We are now told that Dr. Stephanus Heyns of Johannesburg, South Africa, has designed a new plastic maternity 'dress' for mothers to ease labour pains and to cut down delivery time by half.

The suit is zip-fastened and held away from the body by strong supports. The mother then works a vacuum pump. The resulting vacuum helps her muscles to work freely during labour. The suit is removed just before the baby is born.

Quite a few maternity homes have ordered this new suit.

MECHANICAL HEART

The old biblical span of three score and ten doesn't seem to satisfy the modern generations. Everywhere there is an emphasis on how to prolong life either by natural or artificial means.

No wonder then two American scientist brothers have produced a mechanical heart which may add years of useful life to humans whose hearts have worn out or broken down.

The prototype, used for short preliminary tests on dogs, is a small two-chamber pump driven by a tiny electric motor. The device has a plastic covering and is slightly larger than a normal heart. It is powered by batteries which may be carried by the wearer.

These two brothers believe that soon a mechanical heart "capable of handling human needs for normal living for up to 30 years will be developed."

MUCH ADO

The latest method of studying intestinal troubles is to enclose a radio transmitter inside a capsule and make the patient swallow it. The capsule also contains midget instruments for measuring acidity, temperature and pressure.

The capsule is so small that even a child can swallow it. And the doctors say that it makes a better diagnosis than they can themselves make. Says Professor Ronald Woolmer of the Royal College of Surgeons: "Just as scientists in other fields send instruments into space and beyond to obtain information about conditions there, now medical scientists can introduce small capsules into the intestines and extract information during the capsule's journey."

The device is being perfected at Hampstead, London. There is, no doubt, a sense of novelty about the device. But does an intestinal trouble need all this elaborate machinery when simple homoeopathic drugs can set it right?

WARTS AND HYPNOSIS

The therapeutic value of hypnosis is being realized more and more these days. Hypnosis is no longer classed with black magic and many a wise doctor uses it to relieve his patients of pain and suffering.

Recently, Dr. Sinclair Gieben, a lecturer in mental health at Aberdeen University, said in a B.B.C. talk that he had cured many cases of warts with the help of hypnosis.

He first tried it on his son and when the warts disappeared he took up more patients. Treatments lasted from 10 minutes to half an hour and three sessions, as a rule, were needed. The warts disappeared leaving no scar after three to four months. Nor was there any recurrence.

Dr. Gieben could not explain why warts responded to hypnosis. But it was clear that an infection could be removed by hypnosis and this fact raised an interesting point—whether other infections such as infantile paralysis or mumps—would yield to hypnosis.

POLIO PHOTOGRAPH

Two scientists of New York State Department of Health at Albany photographed for the first time polio viruses inside human cells with the help of an electron microscope.

Two facts emerged from these photographs. That the viruses apparently multiply in the cell material surrounding the nuclear, not inside the nucleus as has been supposed. And the polio virus multiplies with fantastic speed. A single virus gives rise to 100,000 within a few hours. They are so small that one million of them lined up side by side would stretch only one inch.

More research, however, is needed to find out if cancers are virus-caused.

NOT SO BLACK

The black rat has been regarded as a menace all these years because it is supposed to be a carrier of the dreadful plague. But Dr. R. B. Heisch of the Division of Insect-Borne Diseases attached to Kenya's Medical Research Laboratory says that the organisms found in victims of plague have never been discovered in the rats in between outbreaks. It is, therefore, unlikely that black rats spread plague.

Dr. Heisch blames wild rodents in general for harbouring the disease during periods when there is no outbreak among human beings.

The black rat is black but not so villainously black after all!

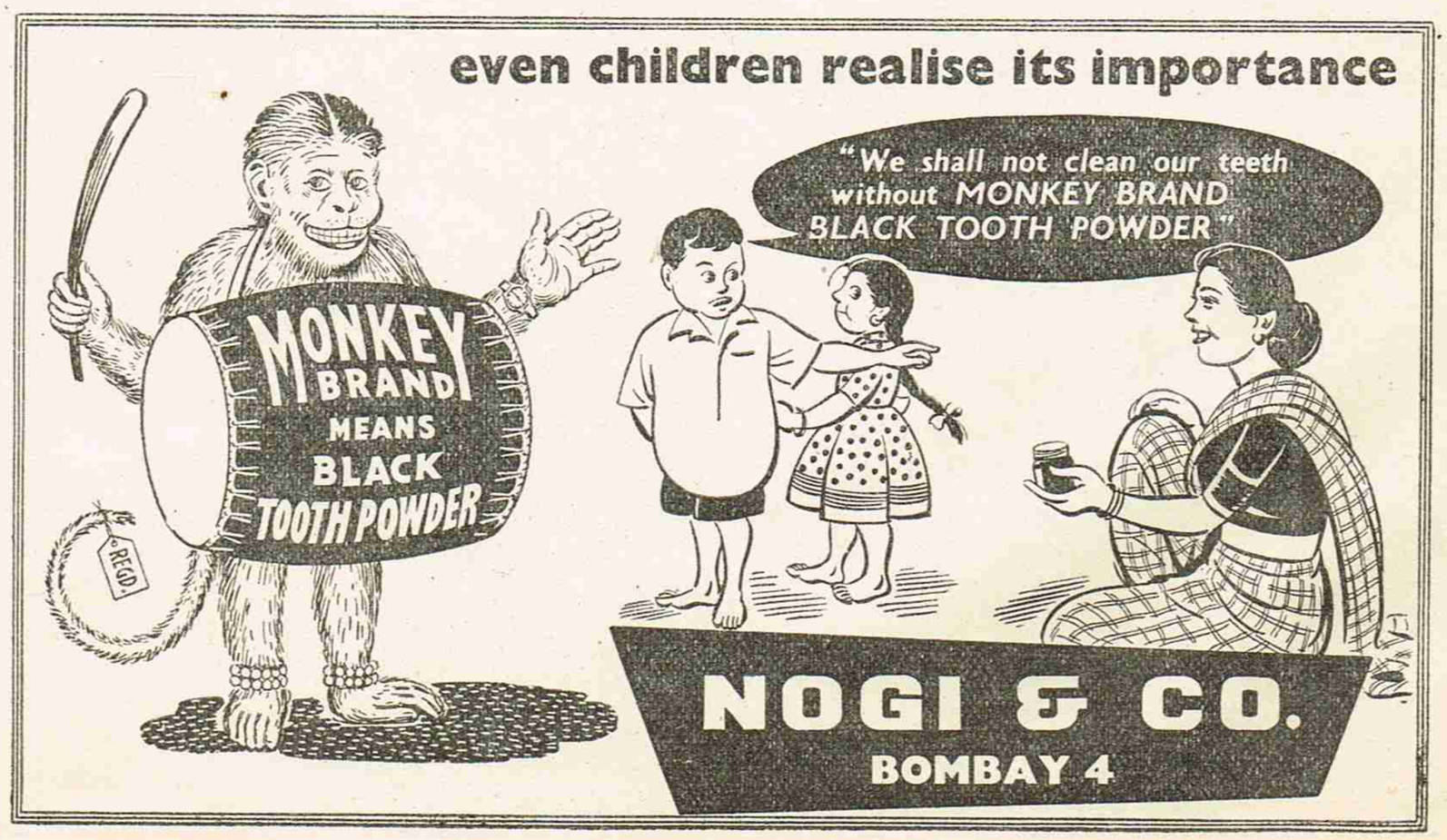
BANANA OINTMENT

Our ancients believed in the principle that "there is nothing in the world which has not its medicinal use." Putting this principle into practice, two Delhi doctors, Bachan Singh and Mohd. Abdul Aziz, picked up some banana skins thrown on the streets and analysed them.

It was found that on an average a freshly thrown banana skin weighs about an ounce and contains 10 grains of glucose and 20 grains of starch if the banana is fully ripe. From this banana skin, the doctors prepared a stuff called 'kadli copper gluconate' and incorporated it in a simple ointment.

The ointment was tried on 500 patients suffering from different types of skin diseases, burns and wounds and it helped the wounds to heal earlier than other ointments. Before applying the ointment, the skin is cleaned with sesame oil. The dressing is changed after a few days. And that is an advantage.

Even a banana skin seems to have its uses.


even children realise its importance
"We shall not clean our teeth without MONKEY BRAND BLACK TOOTH POWDER"
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COW AND MUSIC

Some experiments conducted by researchers at the Annamalai University recently to find out the effect of music on plants have shown that plants are great music-lovers. They respond to female voices and pleasing instrumental sounds by growing faster and becoming healthier. There is, therefore, a good chance of getting healthier crops if we give the crops a generous dose of music.

Now Shri Omkarnath Thakur, the 80-year-old Principal of the Banaras University Music College, who has been doing research on various forms of Indian classical music, tells us that the cow among the milch animals has a good ear for music. And if the proper type of music was played during milking time it would help the animal to release more milk.

His experiments showed that the cow particularly likes the flute and the notes of "Saarang". Lord Krishna, without doing any experiments, knew the magic of his flute and he used it on the cows and the 'gopis'. The cows gave more milk while the 'gopis' became his eternal slaves.

SAVING THE CROPS

A hailstorm is the enemy of the farmer. It comes suddenly, spoils a good crop and puts the farmer to great loss.

In Georgia where grow the best wine grapes of the Soviet Union, hailstorms are a great danger. Soviet scientists have now evolved a technique in which rockets are used to prevent hailstorms.

Rockets are shot into the cloud and exploded. They throw out a cloud of silver iodide and the job is done. Radar is installed to keep track of the rocket once it disappears into the thick cloud. At the opportune moment, it is exploded. Silver iodide sprayed into the clouds either disperses them or brings them down as rain.

Not all farms are equipped with rockets. The rocket is still in the experimental stage. An experimental station 'Gradograd' (Hail City) has been installed in the valley of Alazansky in Georgia for these rocket experiments.

'ATOMIC' GARDEN

It is well known that radiation induces mutations (a sudden change in the characteristics of the offspring resulting in the formation of a new species) in plants and the new strains are usually an improvement on the old ones. Mutations do occur in nature but they take a long, long time and scientists are an impatient lot. They want to hasten nature's process with their own technique.

In the west scientists have been able to evolve 'mutants'—plants radically different from their parents—by treating crops with gamma rays from Cobalt 60. And now for the first time the Pusa Institute in New Delhi is going to have an 'atomic garden' which will harness radio-activity to produce new strains resistant to disease and pests and suitable for different soils and climes.

Already preliminary research has resulted in getting four new varieties of wheat, one of cotton and one of tobacco. Some of the varieties are rust-proof and windproof, while the 'atomic variety' of cotton is resistant to certain insects.

The project, so far, has cost about Rs. 3 lakhs.

'NEVER-STOP' RAIL

Mr. William Y. Lewis, a 85-year-old British inventor, has given a proposal for a revolutionary 'never-stop' tube railway to relieve London's traffic congestion.

In this 'never-stop' system the railways can dispense with drivers, guards or even signal men because everything moves automatically.

The trains are pulled along the track by a spiral shaft which fits in the centre of the permanent way. At stations, the screw thread along the shaft is finely cut so that the carriages move very slowly—about two feet a second—to enable passengers to board the train without running the risk of injury. Between stations, the pitch of the screw is progressively coarsened, thus

Life has become difficult these days and man has to invent new ways of living to prevent starvation or suicide. One such way is selling cinema tickets at a premium to those who have money to buy them but not the strength to get them from legitimate sources. Dev Anand and Madan Puri seem to be rivals in trade in "Kala Bazar", a sensational social story produced by Nav Ketan.

speeding up the rate at which the carriages move.

The British Transport Ministry is considering the proposal.

'SKY-WAY'

Three railway engineers of Southern Rhodesia have invented the 'Sky-way', a railway that is likely to become the world's cheapest to run.

The 'Sky-way' runs on a concrete track 15 feet above ground. The track is made of reinforced concrete strips which are themselves supported by reinforced concrete piles. Construction costs in rural areas is estimated at £20,000 a mile and £50,000 a mile in towns. The operating cost should be about one penny a mile. The trains will be pulled by diesel engines and the railway model will be soon ready for the Central African Trade Fair to be held in Bulawayo.

PROUD ACHIEVEMENT

For over a century French engineers looked longingly at the Durance River and wondered why its fast-flowing waters could not be utilized for the benefit of the country.

Recently the Durance dream transformed itself into a beautiful reality when the Serre Poncon dam was opened.

The Serre Poncon dam is the biggest in Europe with its height of 410 feet and width of 2100 feet. It took 2000 men and 4 long years to complete the dam. The dam is capable of generating 800 million kilowatt-hours of energy a year.

The people in the south-east of France will bless the dam because it means more prosperity for them.

LURING THE FISH

A fish-catching device, which has been under development for five years in the International Electronics Laboratories of Hamburg, has proved to be useful in case of herrings and sardines.

The device is based on the sensitivity of fish to electric current. Under ideal conditions it can take as much fish in 8 minutes as an ordinary net-casting trawler can in a day.

Herr Dethloff, the director of the concern, said: "We are preparing a series of tests to adapt it for other kinds of fish." Herr Dethloff feels that the device can be used to tap sea food at depths where ordinary fishing vessels cannot reach.

Some enterprising inventor should invent a woman-catching device which will make the work of the male easier—especially when the woman happens to be a slippery customer.

NEW AIR RECORD

Brigadier-General Joseph More of the U.S. Air Force created a new world jet plane speed record of 1216 miles per hour by flying in a F105 Thunderchief at 36,000 feet.

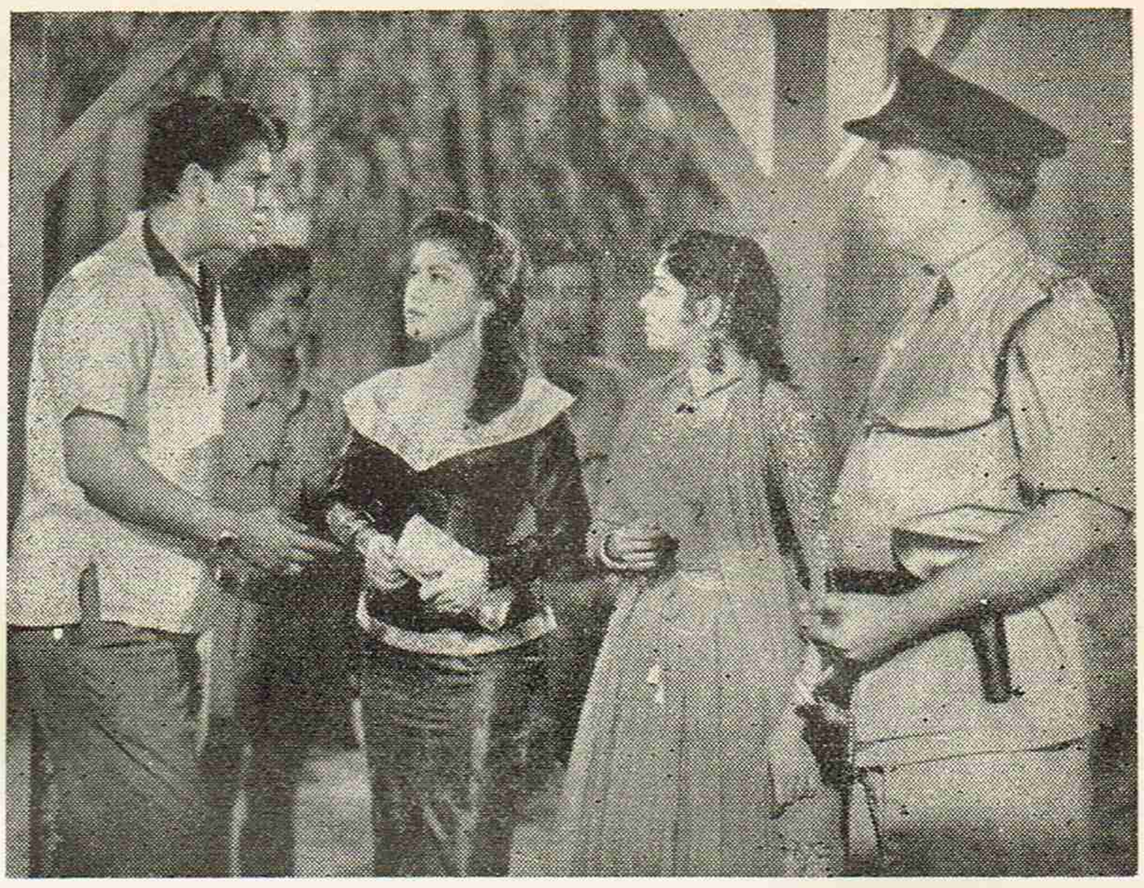
The old record of 1100.426 m.p.h. was held by the French Air Force. Soon we will hear the Soviet Air Force breaking the U.S. record.

FOR SPACE-SOARING

Soviet Russia's expenditure on its space programme is a constant irritation to the U.S. The U.S. with its equally large and rich resources doesn't like to be caught napping when it comes to developing missiles, rockets and space ships.

It has, therefore, allotted an estimated $700 million over the next ten years for developing the Dyna-Soar, the nearest approach to a true spaceship.

The Dyna-Soar will be built by Boeing and will be under 40 feet in length. It is expected to be ready by 1968 or 1969. Titan, the intercontinental ballistic missile, will hurl it into space. At 18,000 m.p.h. Dyna-Soar will orbit at altitudes up to 300 miles. What is unique about the Dyna-Soar is that after going up to these high altitudes, the pilot will be able to come back alive to earth.



Wherever there is a policeman there is crime and excitement. And if there are young women in it there is more crime and more excitement. Here is an exciting moment with Shammi Kapoor, Maria Menado and Padmini from "Singapore", a thrilling adventure tale produced by Eagle Films.

AGED STARS

In the world of stars time appears to be timeless. But we mortals who have a short time to live on earth love to calculate the age of stars—though their long age is difficult to comprehend in our minds.

In a paper presented before the American Physical Society, Dr. Allan Sandage, astronomer of the Mount Wilson and Palomar observatories, said that there was a cluster of stars within the Milky Way which was at least 24 billion years old—almost twice the age of anything calculated so far.

The cluster is known as NGC 188. It is a group of stars 3000 light years or 18,000 million—million miles away in the general direction of the North Star. The striking thing about this cluster is that some of the stars have burnt up 18% of their hydrogen, their main constituent of which they are made. The sun, on the other hand, which is calculated to be about 5 million years old, has burnt only about 5% of its hydrogen.

MOVING POLE

K. Whitham, E. I. Loomer and E. Dawson of the Dominion Observatory, Canada, have calculated that the magnetic dip pole has begun to drift slowly northward.

The magnetic dip pole is that spot on the surface of the earth where the south end of a freely suspended magnetic needle points directly downward.

Now the dip pole is said to be at latitude 74.8 degrees north and longitude 99.6 degrees west. The dip pole has begun to drift in a northerly direction at a rate of about 55 miles every 10 years.

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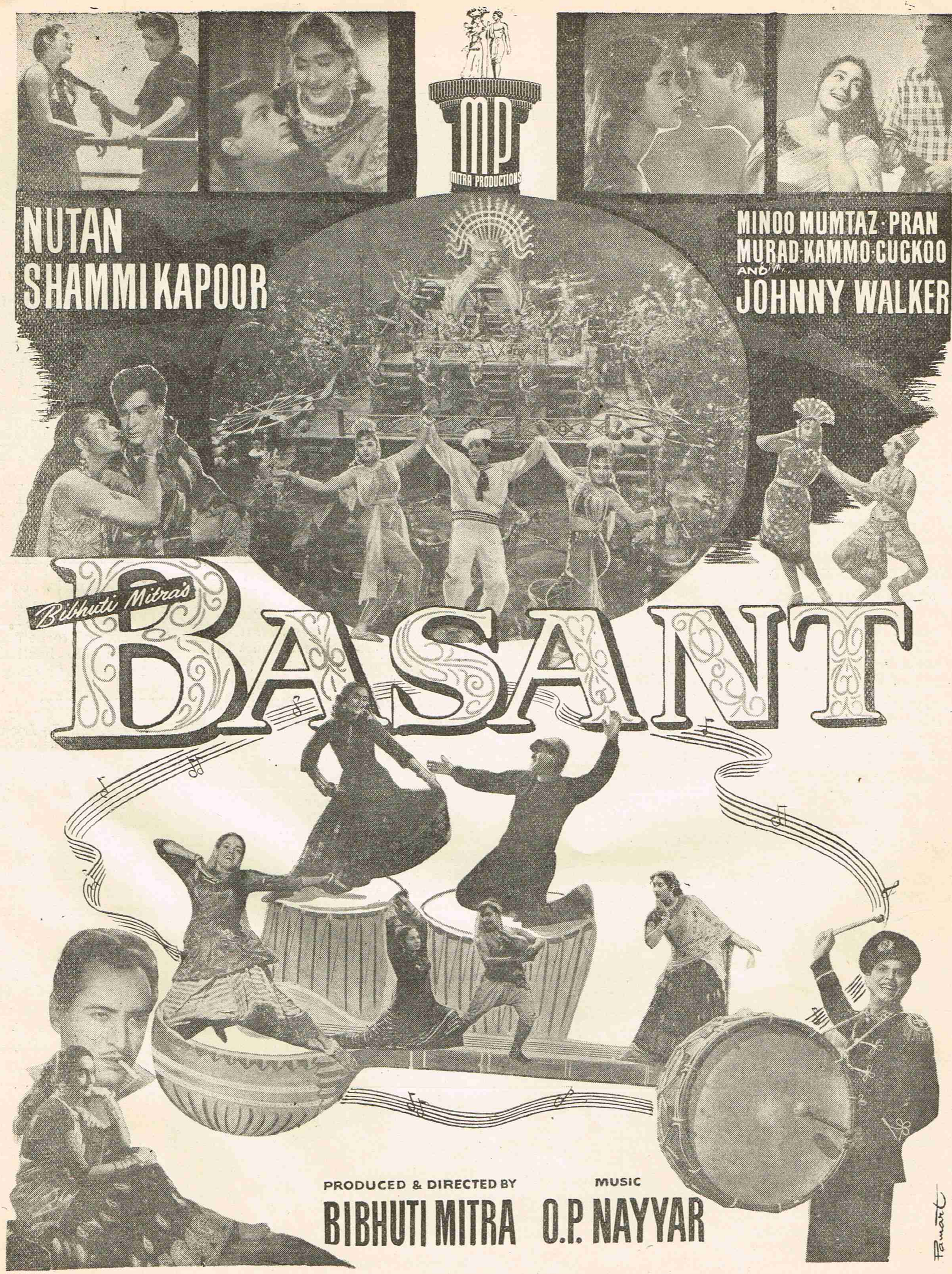

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REAL LIFE MOTHER

Bombay, December 28.

Film actress Nirupa Roy became mother of a bonny son at a Bombay nursing home on December 27, 1959.

For both Nirupa and her husband Kamal Roy it was a thrilling event, this being their maiden product of domestic co-operation.

Now that the celluloid 'goddess' has become a mother, let us hope Nirupa retires from screen life and brings up her little 'god' in a befitting manner. Otherwise, of course, she has hubby Kamal to act as a baby-sitter. Kamal, we are sure, will never let down Nirupa.

NEW YEAR HONOURS

London, January 1.

Every year the British stage and film industry continues to get its due share of honour from the Government.

This year Queen Elizabeth chose 69-year-old stage actor Stanley Holloway and 51-year-old film star John Mills for the New Year awards.

Stanley Holloway became an O.B.E. (Officer of the Order of the British Empire). As Eliza Doolittle's dustman father in the original Broadway and London production of "My Fair Lady", Stanley earned much popularity.

John Mills was made a Commander of the same Order (C.B.E.). And this very John Mills before he became famous was a penniless boy tramping London streets. Soon fortune began smiling on him and brought him to his present eminence.

'RAM' DEPARTS

Bombay December 27.

Popular actor Prem Adib died suddenly in Bombay of a heart attack on December 25, 1959, at the young age of 41.

The end came most unexpectedly. He had finished dinner at his brother-in-law's residence in Worli when he complained of pain and then collapsed.

Hailing from Sultanpur in Uttar Pradesh, Prem Adib was attracted to the acting profession in his teens and he made his first screen debut in 1936 in "Romantic India".

After that he played quite a few roles in social pictures like "Khan Bahadur", "Nirala Hindustan" and "Sadhana". But it was in "Bharat Milap" and subsequently in "Ram Rajya" that Prem Adib made his mark. Both the pictures turned out to be big box-office hits. He played Ram with great dignity and people loved him in this role so much that they almost identified him with God Ram. Prem Adib as Ram and Shobhana Samarth as Sita at that time were considered the ideal 'god' and 'goddess' of the screen.

Some of Prem's other pictures are: "Amrapalli", "Krishna Sudama", "Ramnavami", "Neelamani" and "Teesri Gali". Prem had recently taken to film production and he produced "Dehati" and "Ram Vivah".

Simple and unassuming, Prem Adib carried his success gracefully. His large circle of friends will miss him while his numerous film fans will remember him with pride. May his soul rest in peace!

DRAMATIC DEATH

New Haven, January 2.

Popular star of screen and stage, Margaret Sullavan, was found dead in her bedroom on January 1, 1960, three hours before the fifth pre-Broadway performance of her latest play.

The New Haven Coroner thought that death was possibly due to an overdose of barbiturates.

Margaret's fourth husband, Kenneth Arthur Wagg, found her bedroom closed with a chain. The door had to be sawn before entering and Margaret was found lying unconscious in bed.

Born in Norfolk on May 16, 1911, Margaret took to acting at an early age. Her stage portrayals in "Voice Of The Turtle", "Sabrina Fair" and "Dinner At Eight" were among her best. Her husky voice was her greatest asset. Later Hollywood producers cast her in several pictures, some of them being "Mortal Storm", "Cry Havoc", "No Sad Songs For Me". Margaret was married four times to actor Henry Fonda, director William Wyler, Leyland Hayward and Kenneth Wagg.

Margaret seems to have been a consummate artiste. Even while departing from this world for her journey beyond, she chose a dramatic form of escape.

That is the usual "chori-chori" look which producers want our film stars to give to the people who pay at the box-offices. But a look with so much weight behind is not accepted as an easy invitation. Anyway, Mala Sinha brings some new excitement to the screen in "Mitti Men Sona", a sensational social theme produced by Pradeep Kumar for P. K. Films.

THEATRE FOR ORISSA

Bhuvaneshwar, January 1.

Open-air theatres have come to stay in India. Most of the states now have them though probably not in sufficient numbers.

Bhuvaneshwar, the capital of Orissa, will soon have an ultra-modern open-air theatre costing Rs. 7 lakhs in commemoration of the 100th anniversary of Rabindranath Tagore in 1961.

And the assurance has come from no less a person than Dr. Harekrushna Mahtab, Chief Minister of Orissa. Dr. Mahtab said in the Legislative Assembly that the theatre work would start this year and the Centre would bear 50% of the cost.

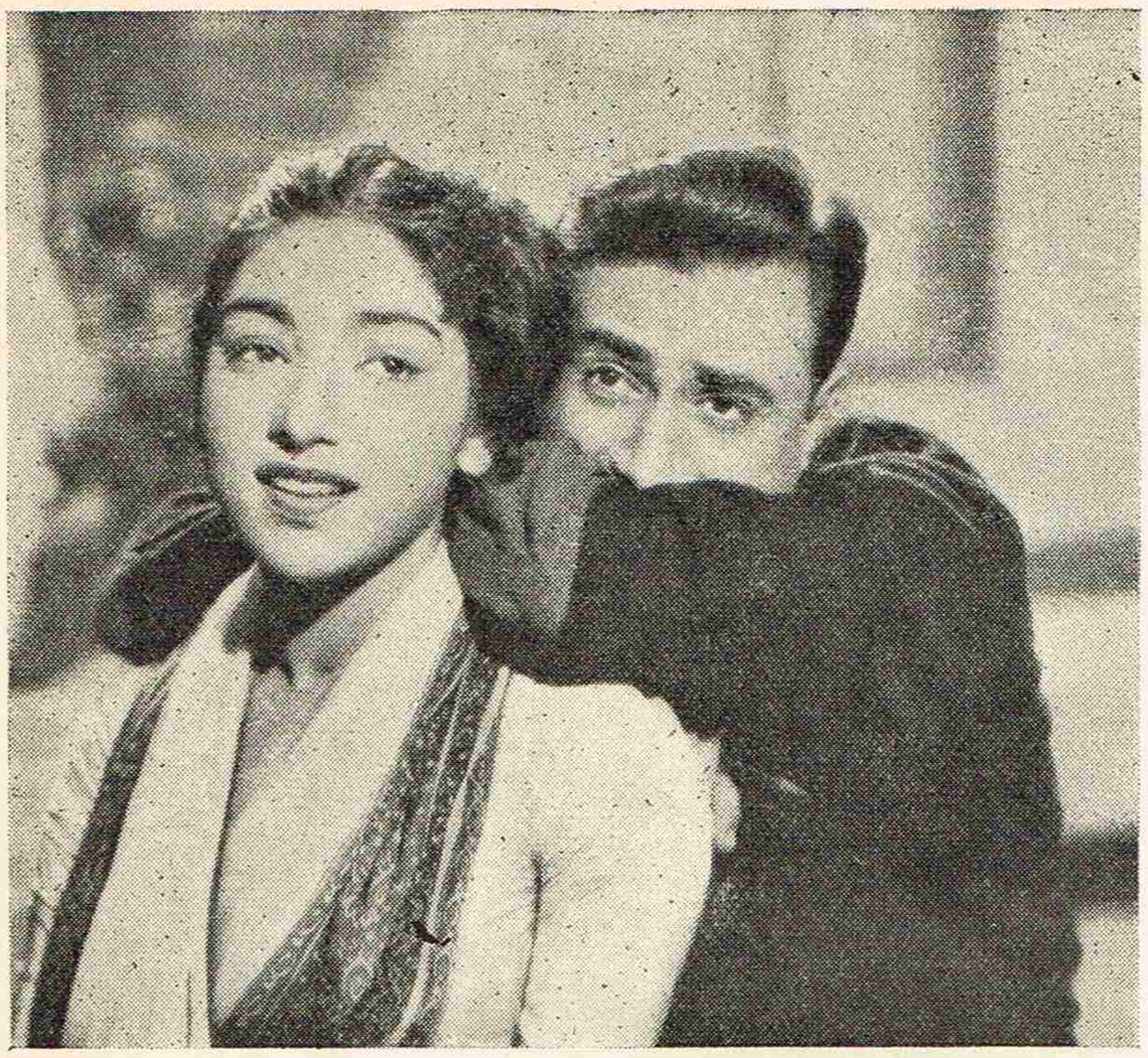
Apart from this theatre in Bhuvaneshwar, 5 theatres each costing Rs. 1150 would be set up in the rural areas.

SUDDEN EXIT

Moscow, December 30.

Well-known Soviet film director, Sergei Vasiliev, died in Moscow at the age of 59.

Vasiliev first came into prominence as a co-director of "Chapayev" in 1934. He won the Stalin Prize twice. Vasiliev seems to have been a favourite of the big bosses once though



That is a wonderful arm-rest. These days young girls don't mind being weighed down anywhere. Almost every spot seems to thrill. Sharda and Dev Anand give good performances in "Ek Ke Baad Ek", a social theme directed by Raj Rishi for Raj Kala.

he was not much in the news recently.

CHANGING TASTE

Washington, D.C. January 2.

The U.S. Commerce Department reported an increase in the distribution of imported films in the U.S. in 1959. About 550 theatres—about 100 more than in 1958—gave full time to screening foreign and specialised films.

Said the report: "Public acceptance of foreign films dubbed into the English language has increased and this trend has led to the playing of foreign films in a number of theatres that would not be available to subtitled films."

Incidentally this is a welcome trend as there has been a drop in the production of feature films by the U.S. in recent times. In any case, American producers and exhibitors have been following a one-way traffic too long in their business. If American pictures can be exported outside by the hundreds, why can't a few foreign films be shown in the U.S.? Let us hope some of our good Indian pictures which are rusting in the tins there also get an airing at some of these American theatres.

RECLAIMING ANNA

London, January 5.

When a girl is as charming as Anna Kashfi, no one should really bother about her parentage or her nationality. But when Anna Kashfi married popular American star Marlon Brando, she raised a regular hornet's nest amongst newspaper columnists on this problem. Her whole family tree was brought out—that Anna was an Indian born in Darjeeling to an English couple, James O' Callaghan and Phoebe, who had now settled in Cardiff. But Marlon was too much in love with Anna to worry about these details.

Now with their divorce, when Marlon Brando agreed to pay Anna an alimony of £ 180,000, the kettle has again started boiling.

Anna is now in London with her 19-month-old son Christian Devi. Miss Glynne Mortimer, the woman who helped Anna to reach Hollywood, is now trying to bring about a re-union between Anna and her parents.

Said Mrs. O'Callaghan: "I have not heard from her since she went away. She is my daughter whether she likes it or not, and I would be delighted to see her and the baby here and make them very welcome".

Anna Kashfi's original name is said to be Joanne. Anna is now prosperous and could afford to be generous with her parents.

VERSATILE ARTIST

Hollywood, December 31.

Director Edmund Goulding died on an operating table in Hollywood on December 24 at the age of 68.

Born in London on March 20, 1891, Edmund Goulding did some war service and then drifted to the stage and writing. In the early twenties he migrated to Hollywood.

Edmund's early successes in Hollywood include two Greta Garbo films "Love" and "Grand Hotel".

Among his other box-office hits are "The Constant Nymph", "The Razor's Edge", "We're Not Married" and recently "Mardi Grass".

Edmund had versatile talent. His novel "Fury" written in 1922 sold well. He also composed songs which became popular.

TV, FIRST FAVOURITE

London, January 5.

1959 turned out to be the brightest year for British television manufacturers. Everyone in Britain seems to have taken to television and that is why more and more TV sets are selling.

The output of TV sets has been provisionally assessed at between 2,700,000 and 2,800,000 receivers, a record. This beats the previous 12-month period by 800,000 units.

Retail turnover is estimated at £ 165,000,000 including purchase tax. This is said to be 18% above the 1958 total.

With television offering such a keen competition, it is no wonder no one feels like seeing dry and serious British films.

TRYING NEW ESCORT

Hollywood, January 2.

Film actress Lana Turner has once again started taking a visible interest in the men around her.

Though she has been regularly going out with Fred May, a businessman, she also seems to have found a good chaperon in her make-up man Del Armstrong.

Said Lana: 'I went to dinner and to a night-club with Del Armstrong but Del is an old friend. He's an associate in my film company and he's my make-up man. He took me out because Fred was at his ranch for a couple of days with his three children".

Lana, however, is expected to marry Fred May soon even though she says: "We've never discussed marriage". Lana is working in two films "Portrait In Black" and "The Streets of Montmartre".

CANADIAN DOCUMENTARIES

Ottawa, January 4.

When it comes to documentaries, the Canadian National Film Board, appears to have few rivals. By virtue of its 20-year-old experience, the Film Board, a Government organization, has been educating the public with many of its illuminating documentaries.

Going through its annual report one finds that the Board has produced documentaries on a variety of subjects like agriculture, citizenship, health and welfare, industry and labour, science, resources and wild life, creative arts, sociology, sports and recreation, transport and communication and world affairs.

These films are exhibited at commercial theatres and also utilized by 500 "film councils", 460 "film circuits", 80 public libraries and 20 large provincial film libraries.

In 1958 besides screenings in theatres and television there were 448,000 showings (230,000 in Canada and 218,000 abroad) of its films to audience totalling 35 million. 338 N.F.B. films were distributed in 1958 in 76 different countries with at least 25,000 individual bookings of these films. The Board has so far won over 300 major awards at international film festivals.

We also produce quite a few intelligent documentaries but the Government of India's method of distributing these

films is most indifferent except perhaps in the big towns. Some of these documentaries on Indian dance and Indian history deserve to be shown overseas but no one in the Films Division is imbued with the necessary patriotic zeal to get it done.

NO MORE 'LARA LAPPA'

Bombay, January 1.

Music composer Vinod, who shot into fame with his 'lara lappa' tune in 'Ek thi Larki', died in Bombay at the age of 38.

Born as Eric Robert in Lahore on May 28, 1922, Vinod was fond of music from childhood. He worked as a radio artiste in Lahore and Delhi and then came into films. He was a play-back singer for a while but finally he made music direction his career.

Some of the pictures for which he composed music are "Chaman" in Punjabi, "Anmol Rattan", "Wafa", "Garma Garam" and of course, "Ek thi Larki" which made him famous.

He imparted a catchy rhythm to his music. May his soul rest in peace!

UGLINESS PAYS

London, January 3.

A normal man may shun at ugliness but in case of actor Lon Chaney ugliness has paid him big dividends.

Lon Chaney, who always appears as a frightful monster in motion pictures, inherited his face from Lon senior, the original Hunchback of Notre Dame. He says: "I get paid for being ugly, the older I get the uglier I get. And the more I get paid".

But though he is 55, Lon Chaney is still fit. He doesn't dye his hair, he has all his teeth intact and he has never been to a doctor. Lon has, however, broken 23 bones in his body when he worked as a stuntman.

Though filmgoers find Lon Chaney ugly and fearful, wife Patsy who has been married to Lon for 23 years finds him "terribly goodlooking". And Patsy thinks Lon has "the most beautiful eyebrows in the world".

Twenty-three years of married life must have revealed to Patsy Lon's kind heart which his ugly face belies.

FILMS IN 'VARSITIES

New Delhi, January 1.

Mr. C. D. Deshmukh, chairman of the University Grants Commission, inaugurated the Universities Film Council in New Delhi on December 31.

The scheme, approved by the University Grants Commission, consists of showing outstanding films, both Indian and foreign, to university students—films which are not usually shown in commercial circuits. The students would then discuss these films and gradually develop a sense of film appreciation.

Fourteen universities have approved the scheme and film societies will be started in universities shortly.

The Universities Film Council has many prominent people on it. Let us wait and see what these people do to make the scheme a success. It is not enough to conceive and start a scheme. It must be nurtured properly.

SECRET OUT

Paris, December 30.

Charming actress Suzy Parker, 26, got her first child, a little daughter, in Paris. The child was christened Georgia.

Suzy is the wife of 31-year-

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With real horses and elephants a girl would certainly be safer than with these bipeds in wrong masks. Anyway, it is Kum Kum's self-chosen risk in "Barood", a thrilling picture produced and directed by Aspi.

old French writer Pierre de la Salle. Theirs was a secret marriage but now the product of their secret marital adventure has become public.

BLACK-WHITE SCREEN

Tuskegee, Alabama, January 5.

A cinema which segregates its patrons according to the colour of their skin has been opened newly in Tuskegee after renovation.

There are two separate screens and two separate entrances for the whites and the Negroes, separated by a partition. It will also have two separate staffs. The cinema will accommodate 336 Negroes and 324 whites.

This cinema was closed since 1957 because the Negroes began a boycott against white merchants.

This kind of separation does sound farcical in democracy. A better idea would have been to build two smaller theatres to cater to both the sections. The white skins may then be saved from pollution by Negroes.

GOLD MINE

New Delhi, January 7.

Indian films are getting more and more popular abroad. During the first nine months of 1959, earnings from the export of Indian films amounted to more than a crore of rupees. During the same period payments made on imported films amounted to less than Rs. 80 lakhs. These figures are better than the 1958 ones with exports at Rs. 96 lakhs and imports at Rs. 32 lakhs.

Imports of foreign films are mostly on rental basis while exports of Indian films are on rental and outright sale basis.

Over 60 foreign countries show Indian films. And the Government of India has now established the Export Promotion Committee for Films to develop overseas market for Indian films.

The Committee has recommended production of pictures in Cinemascope and suggested the import of sub-titling machines.

Without sub-titling, our pictures cannot be shown in foreign countries. Though Indian pictures are far from ideal, they are a paying proposition to the Government because the masses everywhere patronize them.

SMALL INCREASE

London, January 3.

The Rank Organization controlling 450 cinemas in Britain and another circuit controlling 338 cinemas increased the admission price by 3d from January 1, 1960. A joint statement by the two groups said that the move was necessary "to hold existing levels of revenue".

Luckily, old age pensioners don't have to pay this excess nor youngsters going to special shows meant for children only.

British filmgoers cannot be happy over this increase but they have no other alternative.

MINIMUM WAGES

Calcutta, January 4.

The consciousness of labour as regards its rights and privileges has invaded the film field also and most of the cinema employers who have had an easy time so far are now realizing that they have to appease labour first if they are ever to count their profits.

The West Bengal Government has set up a Minimum Wage Committee to investigate the present earnings of the cinema employees in the State and recommended a wage structure for them.

There are over 1500 cinema employees working in cinema houses in Calcutta, 24-Parganas and Howrah. A recent report made by the Labour Commissioner showed that the average earnings of operators, electricians, etc. varied from Rs. 50 to Rs. 160 per month.

Let us hope the Minimum Wage Committee fixes a proper scale of pay for those employees who are not getting a fair deal from their employers at present.

'JANNAT'-BOUND

Bombay, January 10.

Well-known character-actor Nemo died at the age of 56.

Nemo was born as M. M. Baig and it was in pictures of New Theatres that he earned fame. His memorable portrayals in "President", "Vidyapati" "Dushman" and "Devdas" will be remembered by filmgoers. Later Nemo came to Bombay and worked in Raj Kapoor's "Shri 420" and "Jagte Raho".

Apart from acting Nemo was known to be an adept at billiards. May his soul rest in peace!

BEST DRAMA AWARDS

Bombay, January 6.

At the annual sixth Bombay State Natya Mahotsava organized by the Government of Bombay, the Goa Hindu Association, Bombay, got the first prize of Rs. 2000 for its drama "Sharda".

Indian National Theatres, Bombay, was awarded the second prize of Rs. 1000. Three other institutions got consolation prizes of Rs. 101 each.

Though the monetary awards are not very high, the Natya Mahotsava seems to have helped in arousing the interest of our dramatic companies to improve their quality.

TALL TALK

Lahore, January 10.

Though the goal of self-regulation is rarely achieved by film producers, we always hear them talk about it in right earnest, whether they be Indian or Pakistani ones.

This time it is our Pakistani film 'bhais' who have decided to regulate themselves so that they don't have to pay fantastic salaries to stars, musicians, etc. And they chose the New Year's Day for enforcing the new regulations.

At a meeting of all studio owners, producers, artistes, technicians, directors, writers, music-directors, musicians and playback singers convened by Pakistan Film Producers' Association, the following things were decided:—

Studio owners in Lahore should reduce the rate of a shift by Rs. 100 and provide greater facilities to the producers. Overtime charges by the studios and laboratories will be shared equally by both.

A producer can engage 16 musicians at a time and each musician must be paid Rs. 36 per take inclusive of conveyance and entertainment. A male play-back singer will be paid Rs. 300 per song; duet singers — male and female — half and half of the usual amount set for a duet song.

Leading stars should not sign more than 5 film contracts at a time. Artistes and producers must enter into regular stamped agreements — and all artistes should be punctual.

We are, however, sure that this self-regulation will never be observed by the film producers. Human nature being what it is, stabbing in the back is but natural. And in case of

most Pakistanis this trait is almost inborn.

RAW DEAL

New Delhi, January 2.

People are fed up with the 12-year-old tall talk of the Government of India that a raw film factory is going to be established in India to save valuable foreign exchange.

While crores have been wasted in the construction of multi-purpose projects, the raw film project strangely enough seems to have met with unusual hurdles. East German, French, British and American experts have made any number of trips to India during these last few years but because of Government's indecisive attitude, left the raw film factory hanging in the air.

Now it has been reported that the National Industrial Development Corporation has signed an agreement with the French firm "Ets Bauchet", well-known manufacturers of Rolla Films, for setting up a complete raw film factory to be located near Ootacamund, a popular hill-station in South India.

The equipment for the plant, the first of its kind in the public sector, is valued at Rs. 3.3 crores. Let us pray that the raw film factory becomes a reality soon. The film industry has been paying crores of rupees in different taxes to the national exchequer all these years. It deserves to be looked after as much as the other industries.

PAYING FILMS

Hollywood, January 5.

That the standard of Hollywood pictures is going down is not a secret any more. The Hollywood producers usually try to give more sex and sensation than is necessary for filmgoers and some moral bodies like the Catholic Legion of Decency have been bitterly criticizing the average Hollywood product.

But some of the producers have a patent argument. They say that when they produce good pictures like "The Old Man And The Sea" or "The Diary Of Anne Frank", filmgoers don't patronize them while pictures like "And God Created Woman", "Some Like It Hot" become hot favourites with the public.

It is the same old vicious circle. But somewhere improvement has to set in. And it is time Hollywood producers changed their ways and made a bid for quality.

THEATRE SPRINKLING

Calcutta, December 25.

Presiding over the 12th anniversary celebration of an amateur dramatic organization "Sreemancha", Professor Humayun Kabir, Minister for Scientific Research and Cultural Affairs, revealed that the Government of India would set up a national theatre in each State capital of India in connection with the centennary celebration of Rabindranath Tagore in 1961. The idea was to encourage amateurs and professional dramatic groups at nominal rates.

The national theatre in Calcutta costing a little over Rs. 10 lakhs would be named after Rabindranath Tagore and work would start in March 1961.

We are all for more theatres. With India's big population, there can never be a surfeit of these theatres. And as the poor masses have very limited means, the stage and the cinema are the only cheap and suitable forms of entertainment for them.

READY BIDDERS

Hollywood, January 6.

Singer-actor Mario Lanza, who died recently at the age of 38, has left behind for his widow Betty, the screen and stage rights to his own life story.

Betty's grief is still green but she has begun to look out for a writer who can do justice to Mario's life. Said Betty: "We must find some one who is not only a good writer, but who understands music, which was Mario's greatest gift to the world". His picture 'The Great Caruso', earned $ 24,000,000.

Betty has already received offers to make Lanza's biography into a film and a stage musical.

A person often rises high in the esteem of others when he is dead and Mario is no exception. It is up to Betty to cash on her dead husband.

QUICK-CHANGE ARTISTE

Hollywood, January 7.

Film actress Mamie Van Doren had set her heart on marrying set-designer Anthony Mazzola. But something seems to have spoilt Mamie's designs on Mazzola.

She has just announced that she is through with Anthony Mazzola. Anyway Mamie is now busy with "Teacher Versus Sexpot" and immediately that is over, some admirer of

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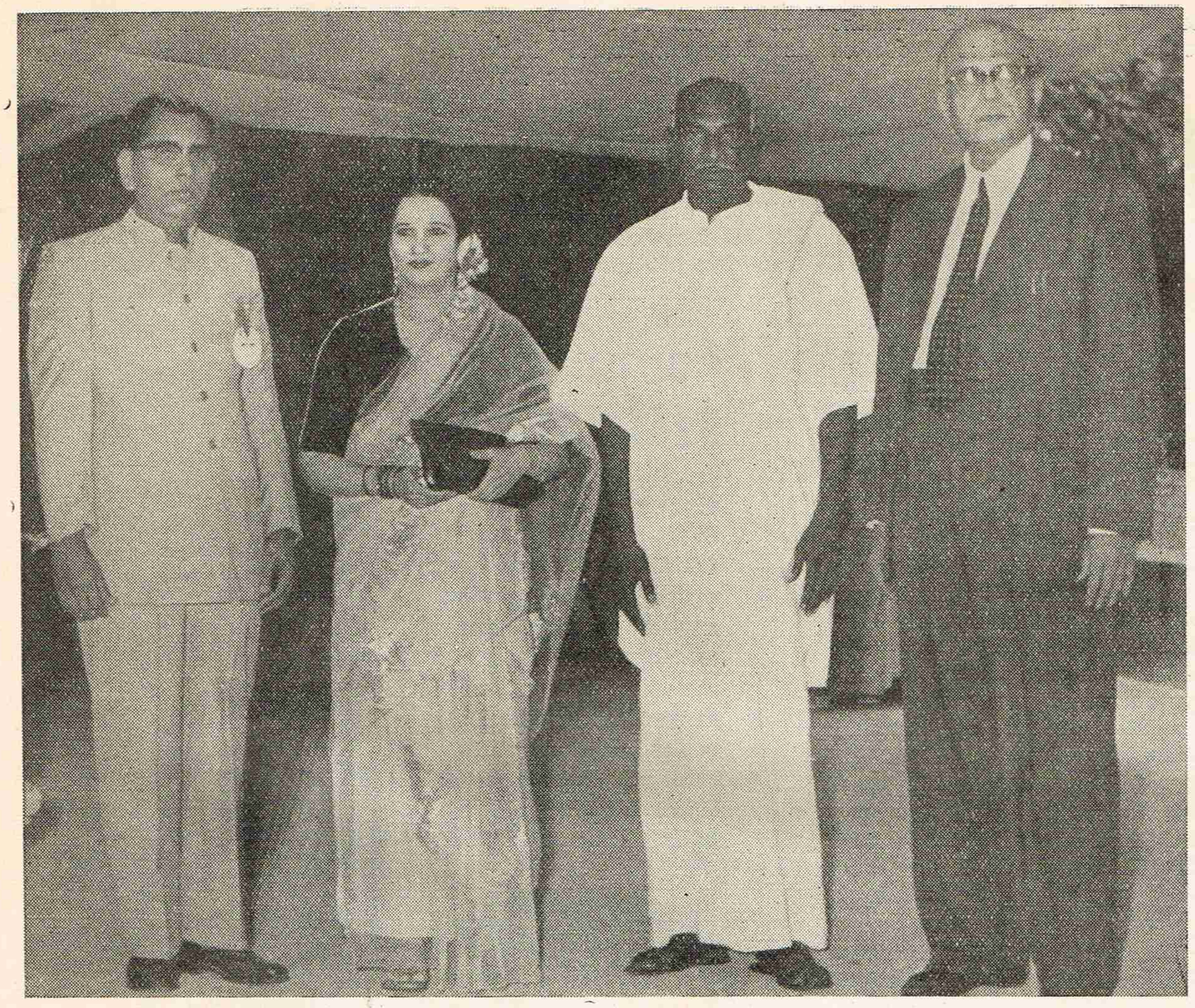


The Homoeopathic Convention was unexpectedly a great success and even Chief Minister Kamraj did not expect a crowd of over 1000 doctors seeing that doctors are professional people and not found as easily as the usual Congress voters. The medical crowd was an achievement of Dr. V. R. Murty who had advertised the Convention all over the Madras State. Anyway, meet this group at "Abbotsbury". From left to right: Dr. V. R. Murty, the dynamic organizer of the Convention; Mrs. Sushila Rani Patel, the Tamil link between the North and the South; Mr. K. Kamraj, Chief Minister of Madras, who inaugurated the Convention; and Baburao Patel, President of the Convention.

hers is bound to jump around Mamie.

MAKING FILMS POPULAR

Madras, January 8.

The Government of Madras has exempted film shows in the premises of recognized educational institutions from the operation of Section 3 of the Madras Cinemas (Regulations) Act 1955, subject to certain conditions.

"No admission fee, except to the extent required to cover expenses, shall be charged. Only non-inflammable films and film strips shall be exhibited or permitted to be exhibited.

"All institutions which avail themselves of this exemption shall maintain a register of the films exhibited and comply with any other directions that may be issued in this behalf by the State Government. The register shall be open to inspection by duly authorized officers of the State Government."

The exemption is valid for one year from November 30, 1959.

This is one way of popularizing films in schools and colleges.

M.G.M.'s TRICK

Hollywood, January 10.

Though Hollywood pictures have gone down in quality, their technical finish is the envy of many countries. And excellent technical values have been made possible because of increasing technical knowledge.

Cinemascope and the wide screen have already added to the beauty of these pictures. In "Ben-Hur", M.G.M.'s multi-million production, filmgoers will see the use of Camera 65 for the first time.

This process incorporates a number of new concepts of the sharpest and the most brilliant image ever seen on the screen. As the name implies, Camera 65 uses film which is 65 mm wide. It covers an area 275% larger than the conventional 35-mm film and thus produces smooth and clear definitions of images.

The chariot scene in "Ben-Hur", which is said to be one of the most exciting scenes ever seen on the screen, was filmed with five such cameras at widely separated points.

SENSIBLE MOVE

Bangalore, January 10.

The Jai Hind, a cinema in Bangalore, has also agreed to extend certain benefits to the workers to keep itself on a par with the Geeta, Super and Shree cinemas.

Jai Hind cinema employees will now get dearness allowance at the flat rate of Rs. 8.75 per month. The provident fund will be on the basis of equal contribution on each side (employee and employer) at the rate of six naye paise per rupee on the basic earning. Employees who leave before completing one year's service shall not be eligible to benefit from the employer's share of the fund.

The agreement which was finalized took retrospective effect from November 1, 1959, and will remain in force for a period of one year unless terminated by two months' notice in writing by either side.

Looking at the aggressive mood of labour these days, the Jai Hind cinema has done well to give these benefits with grace.

TOO MANY FRIENDS

Hollywood, January 15.

Charming film actress Kim Novak is planning to marry Dick Quine, who is directing her in "Strangers When We Meet".

At the same time Kim seems to be a bit ruffled by the fact that one of her admirers, wealthy Fernando Parras, has applied for a divorce in Las Vegas, probably with intention of asking Kim to be his wife.

Kim admitted that Parras is a friend of the family but "Mr. Parras knows how I feel about Dick Quine".

Evidently it looks as if Kim herself doesn't know her own mind.

SANGH MANDIR

Bombay, January 8.

Mr. C. D. Deshmukh, chairman of the University Grants Commission, laid the foundation stone of the Sahitya Sangh Mandir of the Mumbai Marathi Sahitya Sangh at a special ceremony on January 7, in Kele Wadi, Girgaum, Bombay.

The Sangh Mandir which is a theatre will cost Rs. 12 lakhs and is expected to be ready next year.

Mr. Deshmukh, in his speech,

said that the newly founded institution in Delhi—the India International Centre—also proposed to construct a building similar to the Sangh Mandir. This would cost Rs. 45 lakhs. The Rockefeller Foundation would contribute Rs. 33 lakhs while the rest would come from the University Grants Commission.

A good theatre was badly needed for the Sangh. Let us hope it inspires the Sangh to produce even better plays than it has done in the past.

TOO EARLY

Hollywood, January 9.

Green-eyed actress Joan Collins has started dating Warren Beatty, the brother of actress Shirley Mac Laine.

Though columnists are hinting at an early mariage between the two, Joan confessed: "I'm not planning on getting married just yet. I'm in love with Warren, but we have known each other only three months. I think it's a little too soon to talk about marriage."

Perhaps Joan wants to spring a surprise on her fans by marrying on the quiet. Recently Joan exasperated the producers of "Sons And Lovers" by walking out on the picture. Let us hope she doesn't walk out on Warren some day in a similar manner.

NUDE POSER

Hollywood, January 6.

The late actor Errol Flynn seems to have left behind quite a few problems for his teenaged protege Beverly Aadland.

Beverly is reported to have posed in the nude at Flynn's request for sculptor Sepy Dubroyni at Cuba last year. But Errol didn't pay him for the job and now Dubroyni has threatened to sue the Flynn Estate for $ 5000.

Some time ago Dubroyni came into news with his gold nude statue made of film actress Anita Ekberg. After film actress Marilyn Monroe set the fashion for nude posing, many actresses try nudity as a short-cut to fame and success.

AMONG TEN BEST

New York, January 3.

The film critic of the New York "Herald Tribune" has classified "Aparajita", produced and directed by Satyajit Ray, among the ten best films of 1959.

Other foreign films in his list include the British picture "Room At the Top", the Russian "Ivan The Terrible" and the French "The Black Orpheus".

But most Indians except Bengalis have yet to see "Aparajita".

GOOD IDEA

New Delhi, January 3.

The Government of India has decided that the length of a children's film entered for State Awards should not exceed 8000 feet in 35 mm or 3200 in 16 mm.

This is a sensible restriction, because children by nature are active and restless and they don't like to sit down for a long time in one place.

Even for adults sometimes a long picture does become a torture. But some of the producers are not happy over this restriction. They feel that it will stop commercial film makers from producing children's films.

OLD TINSEL

Karachi, January 4.

The Government of West Pakistan is likely to re-issue censor certificates to those Indian films whose censor certificates were withdrawn a few months ago.

The new order will apply to films purchased on outright basis or the exploitation rights of which are exclusively held by Pakistani distributors in which no foreign exchange is involved.

Some of the films concerned are "Tarana", "Lal Dopatta", "Hanste Ansu", "Pugree", etc.

INTERIM INJUNCTION

Bombay, January 2.

On a notice of motion taken out by Favourite Films, film distributors, in a suit filed by them against Light And Shade, film producers, Mr. Justice Mody at the Bombay High Court appointed the Court Receiver as interim receiver of the distribution rights of the picture "Chacha Zindabad" in the Bombay Circuit and also granted interim injunction restraining the defendants from dealing with the distribution rights of the picture in the Bombay circuit.

COSTLY ILLNESS

Hollywood, January 6.

When a film producer engages the services of an expensive film star, he has often to pay for her various whims and fancies.

At the first test Marilyn Monroe was supposed to make with Stephen Boyd for "The Billionaire", Marilyn reported ill. And the shooting of the picture has had to be postponed.

Meanwhile Marilyn Monroe is drawing a salary of $ 10,000 per week during this illness. Indeed a costly illness for the producer who has to foot the bill!

DIZZY DOLLARS

Hollywood, January 3.

Film actor Kirk Douglas, who was recently seen in "The Vikings", is very much in demand these days.

In his latest starring role in "Strangers When We Meet" opposite Kim Novak, Kirk is reported to be earning $ 8000 for every day the film goes over its 10-week schedule. This is in addition to his original deal of $ 400,000 plus 10% of the gross.

After these fantastic earnings, Kirk has no cause for complaint.

TRYING TO IMPROVE

Bombay, January 1.

The annual report for the year 1958-59 of the Indian Motion Picture Producers' Association seems to be quite encouraging.

The total membership of the Association stood at 244 in September 1959 as against 202 in September 1958. Said the report: "In view of the financial uncertainties of the production sector, there has always been a 'floating' membership of producers who come and go every year".

The report pays a compliment to Producer-director Mehboob Khan for his "clarion call for a united stand". And the I M.P.P.A. seems to be happy because "the year under report was one of intense activity and concerted effort for solidarity among the producers all over India and for solving their problems".

All in all, it is a rosy picture drawn by the I.M.P.P.A. But the constant internal bickerings that go on in the I.M.P.P.A. in and out of season show that the film industry has still to go a long way before it can pat itself on the back for its various 'achievements'.

'SHIMMY GIRL' DEAD

Hollywood, January 1.

Gilda Gray, once known as the 'Shimmy Girl', died in Hollywood of heart failure at the age of 58.

Gilda's original name was Maryanna Michalska. She came to the U.S. as a 14-year-old Polish immigrant. Dance came naturally to her and her exciting "shimmy dance" made her famous overnight. Gilda said she got the idea as "I was just shaking my chemise" and till the last day of her death she never forgot a single movement of this dance.

Gilda danced in the Ziegfeld Follies and George Whites' 'Scandals'. At one time she was one of the top earners in the world and she is said to have made $ 4,000,000 within ten years of her stage career.

Gilda married at the age of 11 and became a mother at 12. At 14 she was deserted by her husband. She married twice more, the last marriage ending in 1938. From fame Gilda slowly slided into obscurity and lost both her health and wealth. She once sued Columbia Pictures for a million dollars claiming that the movie 'Gilda' starring Rita Hayworth was on her life.

In Gilda's times legs mattered more than the face. And she often remarked: "Legs seem to have gone out of fashion lately, with the emphasis of beauty centred above the waist".

ANOTHER COMMITTEE

Bangalore, January 5.

Whether children's films are produced or not, there are enough and more children's film committees in the different States of India.

The Government of Mysore has constituted a ten-man State Committee of the Children's Film Society with Mr. Annarao Ganamukhi, Minister for Education as chairman.

Let us wait and see how the Committee proves itself useful in this sphere.

FOLLOWS HIS UNCLE

Bombay, December 28.

Vishnu R. Pancholi, nephew of the late Dalsukh M. Pancholi, died in Bombay at the young age of 38.

Son of well-known film distributor, Revashankar Pancholi, Vishnu was also associated with film production, distribution and exhibition. He was the co-director of 'Poonji'.

After partition the family migrated from Lahore and settled down in Bombay. Vishnu then took solely to exhibition. In the last few years he was in charge of the Minerva and Central cinemas in Bombay.

May his soul rest in peace!

NEW MATE

Hollywood, January 11.

Heavy-built Hollywood actor Ernest Borgnine, 42, married Mexican actress Katy Jurado, 32, in Cuernavaca, Mexico.

For both it was a second marriage. Let us hope Katy is not as catty as her name sounds. Otherwise Ernest might soon get fed up with her.

Ernest won an Oscar for best acting in "Marty" and since then has been getting many important roles in Hollywood pictures.

See that? All that weight with its poetry of curves balanced on the ball of her toes! How can a man match this art with modern equipment? Padmini gives a thrilling performance in "Amar Shaheed", an exciting tale produced by Alok Bharati.

BED-ESCORT

Hollywood, January 1.

Popular singer 33-year-old Julie London married her 41-year-old escort Bobby Troup in Hollywood on December 31, 1959.

Bobby was interested in Julie right from 1954. As the husband, Bobby will have to escort Julie even more closely now than he has done in the past.

Bobby seems to be a patient escort. From the drawing room stage Bobby has now shifted to the bed room, though the process took five long years.

OUR REVIEW

"Barkha" Draws Crowds At Imperial

AVM Cook Up Another Mass Entertainer

Making a film with two young and comparatively little-known artistes — fat-nosed, thick-lipped, boorish-looking Jagdeep and stone-faced, effeminate-looking Anant Kumar— shouldering the leading male roles and with nothing more sensational than Nanda and Shubha Khote making up the distaff side of the cast, might appear to most film mathematicians as a rather doubtful formula for box-office success. And yet that is what Producer A. V. Meiyappan did in "Barkha", a picture that emerges as a sturdy mass entertainer and now threatens to prove film mathematicians wrong and make its producer richer.

"Barkha" is a remarkable feat of self-confidence on the part of Producer Meiyappan who bypassed the more popular and expensive stars and assigned the leading male roles to two comparatively raw youngsters. And though Jagdeep and Anant Kumar still present awkward looks, the picture, with its first-rate production values and its well-spiced, tear-fishing and humour-punctuated story, looks an effective entertainer aimed at the average Indian picturegoer. There is much in "Barkha" that is not likely to make much impression on some heads in the audience, but the picture provides enough salt to swallow the proceedings with. And the twin directors of the picture turn the kaleidoscope fast enough to allow one little time to spot the defective pieces in the various colourful patterns the picture conjures forth.

UPROAR IN VILLAGE

The story shows Haridas, a rich zamindar, wanting his son Manohar to get married to Madhu, the daughter of a rich lawyer, Gulshan Rai. Gulshan Rai wants the same thing and Madhu is all for the proposal with a zeal that knows no bounds. But Manohar feels that he being a busy doctor and Madhu being a lawyer, they will not be able to make an ideal married couple. He feels something else too for he refuses to marry her even when she offers to give up her career. Implying an unnecessary financial loss, Manohar's decision provokes Haridas to jump all over the place in annoyance at his son.

Another one to cause Haridas a bitter disappointment is a spirited village youth called Ajit who takes up Haridas's annual challenge and tames a wild bull of his. In retaliation Haridas tries to starve Ajit's fields of water and when compelled to retrace that step he suddenly remembers that Ajit is heavily indebted to him and so, obtaining a court decree, he comes forth to attach all the belongings of poor Ajit.

Haridas sees to it that the attachment coincides with the moment when Ajit is all set to marry his beloved sister Paro off. Ajit begs for the attachment to be postponed till after the marriage ceremony but his appeal falls on deaf ears and the frustrated youth then begins to seethe with rage and finally ends up in jail. Paro is left behind unmarried and lonely. True to the Indian cinematic tradition, the story-writer does not allow Paro the benefit of a single friend or neighbour in the whole village who would come forward to offer her even a little sympathy or a few days' shelter. To fabricate pathos for his story the writer insists on portraying an Indian village as completely devoid of the milk of human kindness.

Roofless and lonely as Paro roams the streets, a bosom "friend" of Ajit tries to molest the hapless girl. Manohar, who happens to be passing by, comes to her rescue and after handing over the scoundrel to the police takes Paro to his nursing home where he gives her a job as a nurse. Soon friendship develops between the two giving rise to jealousy in Madhu who rushes to tell tales to Haridas who in turn loses no time in persuading Paro to go away from Manohar.

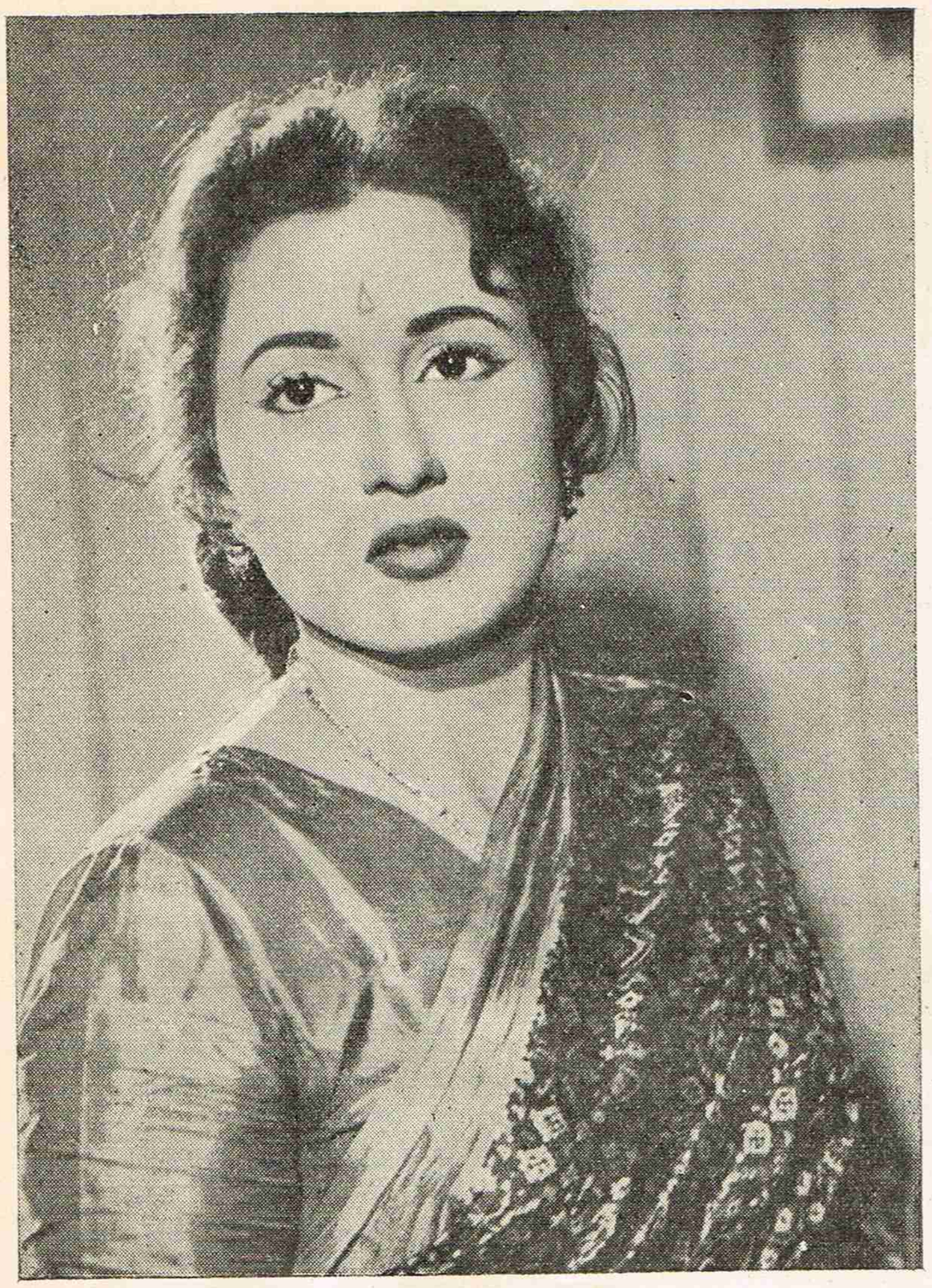
This is probably one illustration of individual uplift. You can depend upon modern college girls to give new twists to old words and of course old twists to fresh frames. Let us see why Shubha Khote has taken that traffic-stopping pose in "Barkha", a thrilling love tale produced by AVM.

MIDNIGHT MELODRAMA

But Haridas's best plans regarding his son misfire and circumstances conspire to bring Paro and Manohar together in wedlock. Haridas looks almost reconciled to Paro as his daughter-in-law when Manohar goes away on a short trip leaving Paro behind to spend a lonely night and the same night Ajit, being released from jail, straightaway heads for Haridas's house intending to wreak vengeance on him by killing him. After stealing into the house, however, Ajit is shocked to find Paro there. Rejecting her explanations, Ajit jumps to the conclusion that Paro betrayed her brother by readily becoming the daughter-in-law of the very man who caused him suffering and imprisonment.

Full of bitterness Ajit storms out of the house and Paro rushes after him in a vain bid to stop him. Haridas and his wife fail to identify the visitor and somehow run away with the notion that the visitor was a secret lover of Paro. The next moment they turn Paro out of the house. Paro now delivers a child in a maternity home, allows the child to be adopted by a childless couple and then jumps into the river. Ajit, who now plies a boat, rescues his sister, takes her to his little hut and reunites her with her child.

At the other end, Manohar refuses to forget his wife and continues to spurn the romantic overtures of Madhu who in desperation allows her father to advertise for a husband for her. Among the numerous candidates that the advertise-



Youth, however beautiful, cannot be one long festival of romance and laughter. There must be a punctuation of sighs and pangs. For without agony love never gets the right edge. Let us see what ails Madhubala in "Suhana Geet", a thrilling love tale produced by Kishore Films.

ment draws is Ajit who is ready to marry Madhu just in order to remove her as a rival to his sister for the affection of Manohar. Madhu, the scorned woman, asks Ajit to murder Manohar as a condition for accepting him as her husband.

Pretending readiness to do so, Ajit sends Manohar off to his hut to meet Paro, and then confronts Madhu with the tale that he had disposed of Manohar. Now, while Madhu, who was only jesting about Manohar's murder, is frightened out of her wits with a murderous lover on her hands, Manohar's parents set the police on a hectic search of their missing son. In the end all ends well with Paro reuniting with Manohar and Madhu content to mate with Ajit.

FINE PRODUCTION

Technically, the picture is fine and pleasing. The sets are appropriate. The photography is good. The sound is well recorded. The dialogue, a bit noisy, provides ample humour and is well designed to exploit popular sentiments. A couple of lyrics are well worded and a couple of songs are well tuned. The direction meets the needs of the story.

From the players, Jagdeep as Ajit, looks ugly but acceptable in a young villager's role. In his sophisticated moments, however, he carries about him an ill-bred and offensive air. Nanda as Paro does as well as she is allowed to do by the story. Shubha Khote as Madhu is saddled with a very awkwardly written role and fails to impress. Anant Kumar as Manohar looks a milksop. Mild and effeminate, he looks like the kind of boys who are selected to play female roles on the amateur stage. David as the greedy Haridas plays his role with wit and abandon providing a delightfully hilarious performance. In the scene where he dons the robes of an ascetic and threatens to renounce the world, he intelligently retains the true character of the character in his expression and turns the scene into a hilarious affair. One shouldn't be surprised if after this performance David is heaped with a dozen rib-tickling roles. The rest don't attract attention.

In short, "Barkha" is an effective mass entertainer which proves the dispensableness of big stars. And it looks like another box-office hit from AVM Studios in Madras.

BARKHA

Producer: **AVM Productions**
Language: **Hindustani**
Story: **A K. Velan**
Dialogue & Lyrics: **Rajinder Krishan**
Music: **Chitragupta**
Photography: **S. Maruthi Rao**
Sound: **Mukul Bose**
Cast: **Jagdeep, Nanda, Shubha Khote, Leela Chitnis, Anant Kumar, David, Mukri and others.**
Released At: **Imperial, Bombay**
Date of Release: **1st January 1960**

Directed By:
KRISHNAN PANJU

OUR REVIEW

"Pehli Raat", An Unforgettable Piece Of Torture

"Zeenat" Tale Told Again Boringly & Stupidly

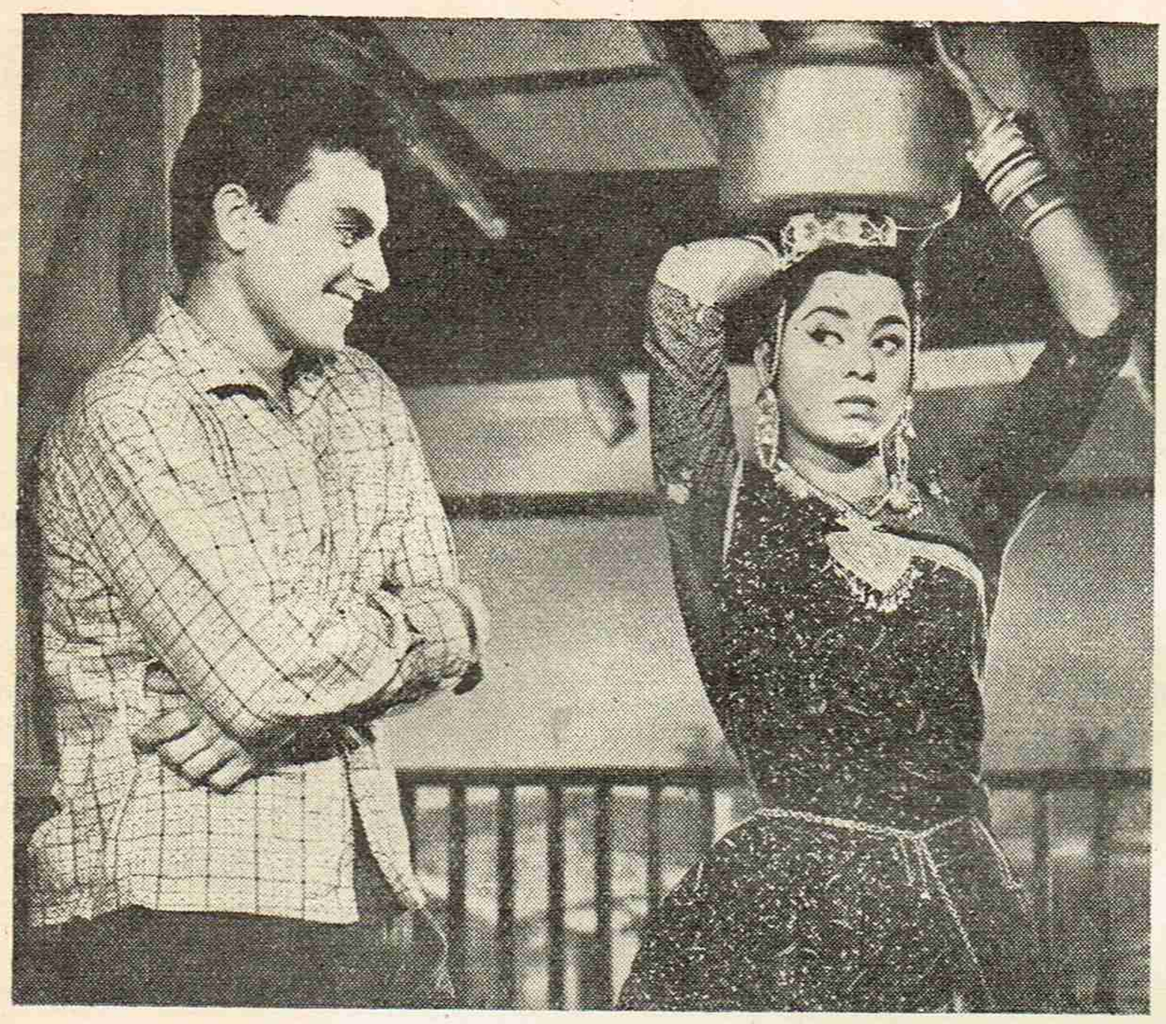
Pushpa Pictures' "Pehli Raat" tells all over again the old story of "Zeenat" which was produced 14 years ago. The picture is as good as a remake but the present producers do not acknowledge any connection with that old picture and in fact one S. Naziruddin alias Darogaji claims the story to be a fresh product of his own brain. This is an unethical business practice and misleads the picturegoer who is entitled to know that the money he is paying is for an old wine poured into a new bottle. But then our film producers are a class of people which never seems to have heard of ethics in business.

The old and familiar story of "Pehli Raat" has quite a measure of emotional content and a fairly intriguing dramatic twist, although a highly incredible one. But while this plot provided quite a likeable picture in "Zeenat", it fails to lend any appeal to "Pehli Raat" which actually emerges as an unforgettable piece of torture.

Tiresomely long and immensely boring, "Pehli Raat" reduces emotion to mawkishness and drama to noise and displays so many stupidities in one picture as could well constitute the normal quota of a dozen average Indian pictures. With the technical work being shabby and the music being unpleasant and noisy, the picture has hardly any relieving feature. It is, in short, a picture that really hurts the senses, and hurts badly.

TALE OF A FATEFUL NIGHT

The story shows Jamuna, a widow, feeling happy about the forthcoming marriage of her late husband's brother Chander (or is it Chandran?). The bride selected is Bina, a petite thing who has already set Chander's heart aflutter and who herself has been provoked into dreaming happy dreams by Chander. Just after the wedding, however, and even before the guests depart, someone dislodges a pedestal statue in the house that lands on the bridegroom's head injuring him critically and turning the wedding night into a night of anxiety. Unconscious and bandaged, Chander is put into bed and following the doctor's instructions Jamuna forbids anyone to enter the room. Bhagwan, the clownish cousin of Chander, agrees to do sentry duty outside Chander's room.



Right from the days of Lord Krishna, the milk-carrying maiden has provoked young men. Even Sudhir sees something exciting in Kum Kum in "Barood", an exciting tale told by Aspi for Super Pictures.

Unable to resist her emotions and the desire to have a glimpse of her injured husband, Bina sneaks into Chander's room and just then Chander regains consciousness and in a moment of fantastic indiscretion insists on consummating the marriage. Bina sneaks away at dawn not knowing that Bhagwan had noticed her entry and exit and even taken a photograph of her with her injured husband. A vagabond by profession, Bhagwan also goes away at dawn. Moments later Chander is found dead.

And now begins the long and dreary tale of Bina's woes, the girl who becomes a wife, a widow and a pregnant woman —all in one night. Jamuna of course becomes quite harsh to her but when the fact of Bina's pregnancy becomes known Jamuna finds it impossible to believe her story of consummated marriage and dubbing her an immoral woman turns her out of the house.

Bina's own family also slams its door in her face and the hapless woman then delivers her child, a daughter, in a hospital. Leaving the hospital, she tries to land a job but receives only disappointment and cruelty and at last in desperation abandons the child in a temple from where the child is picked up by a wealthy but childless couple, Rai Saheb and his wife Padma.

Learning where her child had gone Bina lands a job with Rai Saheb and starts playing a hired nurse to her own daughter who is now named Nanda. Soon, 18 years roll away and Nanda grows into a comely college girl. Now Padma, Nanda's foster-mother, was never quite happy about Nanda's adoption as she wanted her husband to adopt her nephew who could inherit all their wealth.

With little love for Nanda, Padma still hopes to pass on their wealth to the nephew by getting him married to Nanda. But Nanda happens to be in love with a college mate, Rajan, who is none other than the son of old Jamuna's sister Lakshmi. Padma nearly succeeds in hitching Nanda to her nephew, but the man turns out to be a bad character and the just and kind Rai Saheb learns the fact in time from Bina and decides to fulfill Nanda's wish by marrying her to Rajan.

At the time of the marriage, however, Rajan's mother Lakshmi and her sister Jamuna discover Nanda to be the daughter of the old hated Bina and refuse to proceed with the marriage. It looks like another tragedy at a wedding night when Bhagwan, the vagabond who had been wandering amongst gipsies, returns to his relatives after eighteen long years to hear for the first time the news of Chander's death and to prove to everyone's satisfaction that Bina did have a chance of consummating her marriage. That puts everything in harmonious order and the long-suffering Bina is saved in the nick of time from swallowing poison in order to lend the picture a different ending from that in "Zeenat".

CRUDE AND POOR

The production values of the picture are crude and poor. The sets are unimpressive. The photography is pretty clumsy. The sound recording is erratic. The dialogue is uninspiring. The music is very poor and unpleasant. The direction is a crude and unimaginative job.

Nimmi as Bina does good and sincere work and manages to impress now and then despite the script and the direction. Rehman as her short-lived husband, Chander, is adequate in his brief appearance. Sohrab Modi as Rai Saheb handles his role quite well. Lalita Pawar as Padma is eflective though a little loud. Nanda as Bina's daughter does her usual good work. Sudesh as Rajan is acceptable. Manorama as Jamuna is less intolerable than usual. From the rest, Johnny Walker as Bhagwan is given some usual silly antics to perform.

All told, "Pehli Raat" is a painfully dull and stupid picture. It uses a good old plot to provide unbearable boredom.

PEHLI RAAT

Producers:	Pushpa Pictures
Language:	Hindustani
Story:	S. Naziruddin
Dialogue:	Wajahat Mirza, Kamil Rashid
Lyrics:	Majrooh
Music:	Ravi
Photography:	P. Isaac
Cast:	Nimmi, Sohrab Modi, Nanda, Lalita Pawar, Rehman, Sudesh, Manorama, Johnny Walker and others.
Released At:	Krishna, Bombay
Date of Release:	8th January 1960

Directed By:
P. L. SANTOSHI

OUR REVIEW

"Bank Manager" Provides Killing Boredom

A Stupid Picture Not Worth Seeing Free

Movie Stars' "Bank Manager" is an ugly, stupid and lethally boring picture. Supposed to be a crime suspense yarn, the picture presents the idiotic doings of some idiotic-looking creatures as crime and seeks to provide suspense by stupidly clamping guilt on an unsuspected character after having thrown suspicion on another throughout the picture. The picture makes no attempt to justify the arbitrary ending and a dozen questions that might be asked are left unanswered, though it is doubtful if any sane person would bother to ask any questions about this picture except "why was it produced at all?"

A CRIME TALE

The story shows Balraj, a happily married man, coming to Lucknow to join a bank as its manager. The dull looking manager does nothing more exciting in the new city except making the acquaintance of Radhakishen, the big-mouthed cashier in the bank, Thakur Ranbir Singh, a rich socialite, and Ameeta Naaz, a dancing girl whom he meets at a party thrown by Ranbir Singh. Balraj also plays about a little

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A new face is always a new problem to solve. Let us see what Sudhir, a newcomer, is doing in "Barood", a thrilling theme produced and directed by Aspi for Super Pictures.

with his little son and indulges in some love talk with his wife Sudha who dutifully takes off his shoes every evening.

One hardly learns that Balraj and Sudha have never parted from each other after their wedding when a telegram from Sudha's ailing mother summons her away immediately. Just after seeing Sudha off Balraj bumps into Ameeta who insists on giving him a lift in her car, on his sitting close to her, and on looking at him with inviting eyes. There is, however, nothing to wonder at in Ameeta's advances towards Balraj for she has been paid Rs. 5000, in advance for doing just that by Ranbir Singh who is ready to part with a further sum of Rs. 20,000 provided she manages to get the keys of the bank-vault from Balraj.

After a couple of drives and songs Ameeta reaches closer to her goal and takes Balraj to her home where she puts a pill in his glass of water that allows him to have a good dinner but overpowers him with sleep subsequently. Ameeta now removes the bank keys from his pocket and hands them over to her brother who is also in the game. As the brother comes out of the house he is seized by some gangsters who accuse him of double-crossing them and whisk him away while a shriek is heard from Ameeta's room.

When the camera returns to her room Ameeta is found sprawling on the floor, dead. Balraj now decides to wake up and is frightened to find himself in the midst of a murder. He runs back home and soon thereafter learns that his bank had been robbed with the help of the same keys that were entrusted to him, and that the bank watchman had been murdered.

Fearing involvement in Ameeta's murder, Balraj keeps the story of his evening with Ameeta a secret from the police. The investigation of the crimes happens to be in the hands of Tripathi, a police officer who is an old pal of Balraj, and therefore Balraj is not subjected to immediate suspicion. By now Sudha returns home and vainly tries to console her mysteriously nerve-wrecked husband. But Balraj's fright knows no bounds and one day convincing himself that the clues in the possession of the police were pointing too close to home he tries to decamp, falls down into the river and reaches the shelter of some temple priests.

After some time he collects himself and returns deciding to surrender himself to the police. But instead of the police, he falls into the hands of the gangsters who continue to make noise for a few more reels when suddenly the police get their scent and pounce upon them. And now the picture asks one to accept that Ranbir Singh was only a C.I.D. officer and that the boss of the gangsters and the man behind all the crimes was none other than the cashier Radhakishen. In the end Balraj is freed from fear and happily reunited with his wife and child.

ROTTEN ALL ROUND

Technically, the picture is ugly and deplorable. The sets are generally hideous. The photography is exceedingly clumsy and incompetent. The sound recording is generally of a poor quality. The dialogue is dull and stupid. The music is dull and uninspiring. The direction is crude and unimaginative.

Shekhar as Balraj looks dull and weepy. Kamini Kaushal as Sudha looks tired and does unremarkable work. Minu Mumtaz as Ameeta provides some short-lived glamour. K. N. Singh as Ranbir Singh is generally seen speaking in monosyllables, drinking tea and sucking cold drinks through straws. No wonder he looks bored. Radhakishen as Radhakishen, the cashier, does some usual stupid work. From the rest, Balam as the police officer Tripathi fills the bill.

In short, "Bank Manager" is 12 good reels of celluloid darkened with stupidity and soaked in dullness. It is a picture to be avoided even on a complimentary ticket.

BANK MANAGER

Producers:	**Movie Stars**
Language:	**Hindustani**
Story & Dialogue:	**Dev Krishan**
Music:	**Madan Mohan**
Photography:	**Ratan L. Nagar**
Sound:	**Y. S. Pathak, P. Harikrishan**
Cast:	**Shekhar, Kamini Kaushal, Minu Mumtaz, K. N. Singh, Radhakishan, Balam and others.**
Released At:	**Super, Bombay**
Date of Release:	**25th December 1959**

Directed By:
RAKHAN

OUR REVIEW

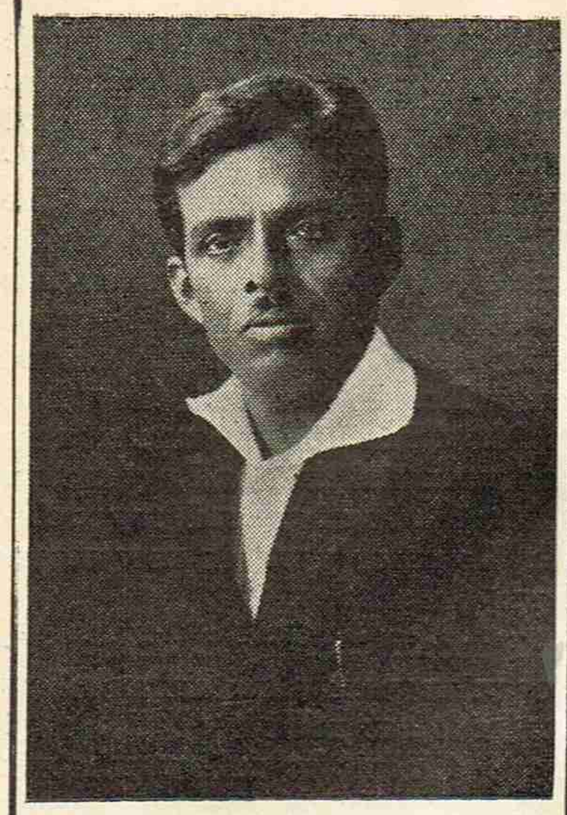
"Didi", An Off-beat But Off-mark Picture

Well-produced Tale With An Elusive Theme

Sadashiv Chitra's "Didi" is a commendable attempt at making an off-beat picture but a poor achievement. The picture promises more than it delivers and raises more hopes than it succeeds in fulfilling. And that is a pity since the artistes and the technicians generally seem to give their best to the picture and since there appears to be no dearth of good intentions in the producer of the picture.

Made in Poona, the picture is a surprisingly handsome production with fine photography and competent technical work. The dramatic content of the picture has a measure of freshness and it gracefully avoids the usual pitfalls into which most of our screen writers love to tumble. The characterization reveals a mature understanding of life inasmuch as the characters are not painted in the extreme dyes of black and white. Pleasantly restrained in its handling of romance, the narrative is quite alive to higher human aspirations and it endorses some highly radical and sensible theories about the methods of educating children —theories one normally does not expect an Indian film producer to be even aware of.

Agents : M/s. Bombay Premier Trading Co., Bombay.



GOOD-BYE, PAL!

It is a pity tears cannot be printed. Some deaths cannot be reported except in tears.

Our old pal, Dadasaheb (R.G.) Torney, (69) died on January 19, 1960, at 'Chandrika', his residence in Poona, after a short illness.

Our long and intimate association with Dadasaheb constitutes the entire history of the Indian film industry. Dadasaheb was a pioneer in thought and action. He was always years ahead of others and the Indian film industry owes to him many "firsts", particularly in the field of talkies.

Producer, director, distributor, exhibitor, writer and technician, Dadasaheb was a versatile genius in the field of motion pictures. He produced and directed many pictures, the prominent ones being, "Sinbad the Sailor", "Shyam Sunder", "Bhakta Prahlad", "Gopichand", "Devyani", "Sambhaji".

He leaves behind his widow, three sons, three daughters and a large community of affectionate friends to mourn his loss.

It is difficult to forget one who smiled so often in the face of great difficulties and one who loved friends so sincerely. He was the man who left many, many memories behind and each one affectionate and tearful.

But with all this there is much about the picture that is naive and clumsy. The most irritating thing about the picture is the absence of a clear-cut theme. The picture says many interesting things but it seems to have no central point to make. Whether the theme of the picture is the relationship between a meddlesome affectionate sister and her brother, or the social consciousness of two idealistic youths who insist on placing their social duties above their romantic affairs, or it is the method of educating children, is anybody's guess.

Whether the fault lies in the original Marathi story by Y. G. Joshi or in its screen adaptation by Ramanand Sagar, the fact remains that "Didi" lacks a central theme. As a very natural consequence of this, the dramatic conflict in the picture appears to be as vague, feeble and elusive as the pulse of a dying patient. And as the next logical result, the picture fails to grip the audience. Even apart from its thematic confusion, the screenplay is pretty erratic and fails to lend the picture coherence and a smooth pace. And on the whole the picture strikes one as a bad job of a good thing.

A TEACHER'S TALE

The story concerns Kamla, a mother of two, happily married to an engineer, Vinod. Kamla is full of affection for her brother Gopal, who lives separately in the same town with their mother, and as one expression of her love for him she wants to see him married quickly. But Gopal is cast in an unusual mould. He is a double M.A. crowned by a Ph. D. degree and yet he does nothing more profitable with his time and talent than teach children in a school just because he thinks that to be socially the most useful work he can perform. Besides that, Gopal is busy financing from his father's legacy a close friend of his, Madho, who is an unemployed research scientist and who is bent upon devising a formula for producing stainless steel without the use of nickel.

The worldly-wise Vinod considers Madho to be a crook who is fleecing Gopal, and Gopal to be slightly touched in the head and one who deserves to be left to his fate. But Kamla, the loving sister anxious about her brother's welfare, refuses to let well alone and rushes to find a bride for Gopal. She picks up a good match in Radha, the daughter of Daulatram, a rich factory-owner. She introduces Gopal and Radha to each other and then without even consulting Gopal assures Daulatram that Gopal would wed Radha who had already lost her heart to Gopal.

Gopal also finds Radha interesting but just about this time Gopal loses both his job and his friend Madho. The job goes because the school authorities do not approve of his new pedagogical experiments in the classroom and Madho goes because he fails in his nickelless steel experiments despite sinking quite a few thousand rupees of Gopal and feels too ashamed to show his face again to Gopal. Finding himself unemployed and debt-ridden, Gopal refuses even to think of marriage thus upsetting Kamla, Radha and Daulatram, estranging his relations with Kamla and setting off a domestic quarrel between Kamla and Vinod.

While Radha still pines for Gopal, he starts a private school for children who are taught to chisel and saw, weave baskets, mould clay into various shapes, tend the garden and look for familiar shapes and sculptural possibilities in odd chops of wood. Meanwhile, the runaway Madho finds a job with Daulatram who gives him all facilities to continue his experiments and also sounds his wish to marry Radha to him. Realizing that Radha was in love with someone else, Madho adopts her as his sister and proceeds with his experiments.

The picture keeps moving at a lackadaisical pace with practically no dramatic high point when towards the climax Gopal is called back to the old school and starts thinking of Radha. By now Madho also succeeds in his experiment and clears off Gopal's debts. To lend some artificial excitement to the proceedings, the picture now allows Gopal to be bitten by a snake. While Gopal hovers between life and death, Kamla remains rooted in her house as she had vowed never to see her brother again. However, in the end the brother and the sister re-unite, Gopal gets well and, of course, gets Radha.

PLEASING PRODUCTION

The production values of the picture are quite pleasing. The sets are appropriate. The photography is efficient. The sound recording is competent. The dialogue is quite good. The lyrics are better than average. The music is undistinguished. The direction, good much of the way, fails to plug the many loopholes in the script.

Sunil Dutt as Gopal gives an understanding and restrained performance. Jayshree as Kamla looks pleasant and effective. Shubha Khote as Radha does good work. Sajjan as Vinod fills the bill. Lalita Pawar as Gopal's mother lives the role. Om Prakash as Daulatram is less loud than usual. From the rest, Feroz, who plays Madho, fails to impress with his fat, expressionless face.

In short, "Didi" is a picture which remains dull and rather incoherent despite having many good points. It can be seen by those who wish to encourage sensible cinematic attempts.

DIDI

Producers: **Sadashiv Chitra**
Language: **Hindustani**
Story: **Y. G. Joshi**
Screenplay & Dialogue: **Ramanand Sagar**
Lyrics: **Sahir**
Music: **N. Dutta**
Photography: **Arvind Laad**
Sound: **Shankarrao Damle**
Cast: **Sunil Dutt, Jayshree, Shubha Khote, Sajjan, Lalita Pawar, Om Prakash and others.**
Released At: **Roxy, Bombay**
Date of Release: **1st January 1960**

Directed By:
K. NARAIN KALE

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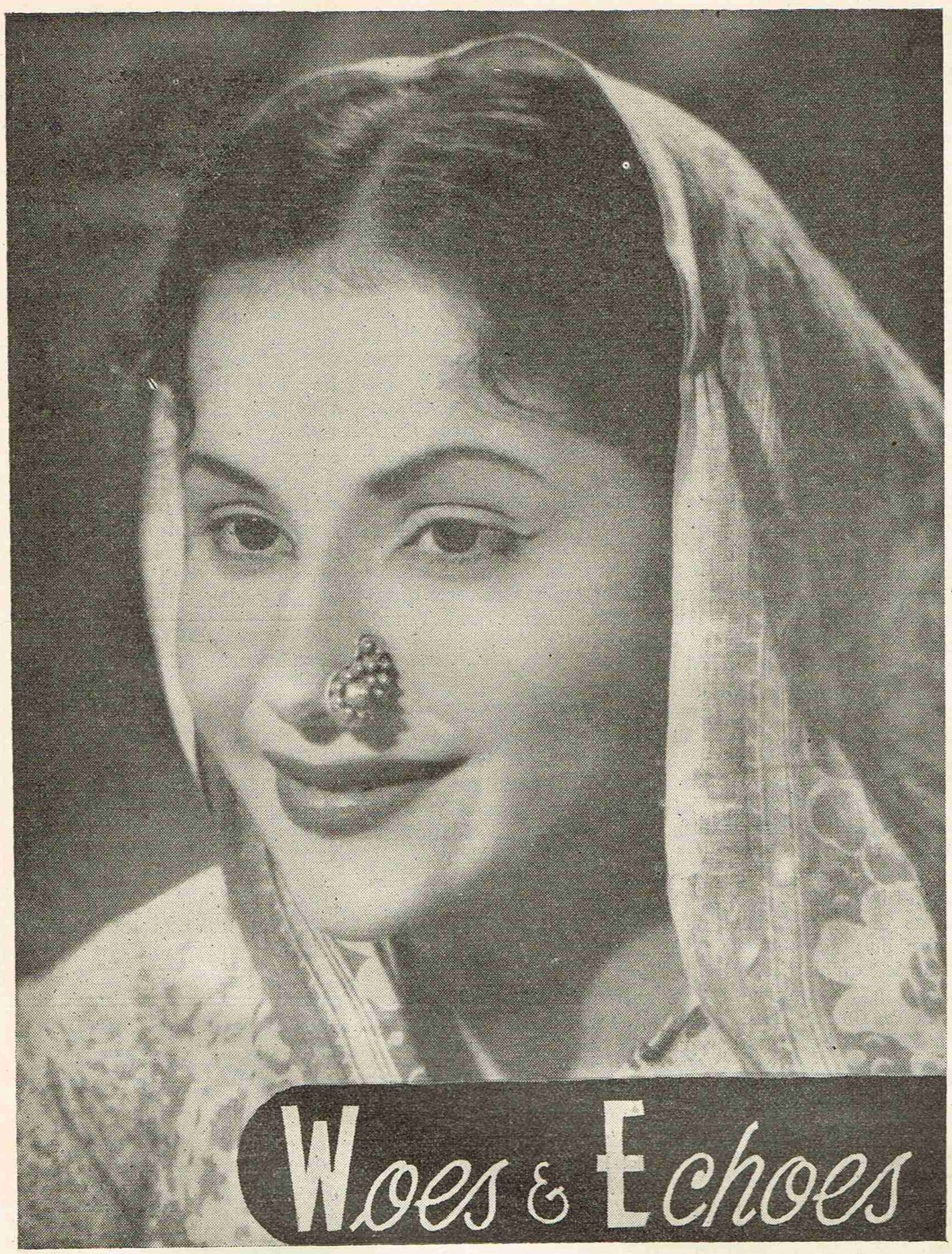


New girls with many faces and many charms are joining the screen these days. And every woman has a special charm of her own which appeals to a particular group. If this group becomes a crowd, the woman becomes a star. Let us wait and see what is the future of this newcomer, Madhumati, who will be seen in "Hum Bhi Insan Hai", a thrilling social theme produced by K. Sadanand for V. A. K. Productions.

Letters submitted for this section should not have more than 25 lines. Rs. 5|- will be paid for every letter published in this section.

DOCTOR'S WIFE

"Recently I had an opportunity to go through your interesting magazine 'film-india' November 1959 issue and came across the article on B.C.G. vaccine. In this connection I have the honour to inform you that during the month of October 1958 my wife had been vaccinated by the medical people of the Mysore Government with the dreadful B.C.G. vaccine. Since then she has been getting attacks of convulsions, cramps, fits, twitchings and she gets unconscious. Twice she had the misfortune to fall and hurt herself and bleeding on the forehead. So from this time of the vaccination I am doing my best to cure her."

BELLARY. **Dr. K. A. Rahman.**

MESS GALORE

"I have a bitter complaint to make against the way our Posts & Telegraphs are functioning. During the middle of October I sent an express T.M.O. of 100|- to Secunderabad. Stupidly enough at the other end they paid Rs. 160|- and just a week ago I received a letter from the same Posts & Telegraphs asking me to write urgently to the other party for the refund of the excess Rs. 60|- which they had carelessly paid. Thus their carelessness has been instrumental in landing me in a very awkward situation and my relationship with the other party is now somewhat strained.

"Secondly I received many a time post-cards with regular post office impressions on the actual subject matter of the card thus making it difficult to follow what is written there. Usually on the post cards half of one side is reserved for post office stamping, but nobody seems to care for this.

"Mr. Patel! Is there no way and nobody to set right such a disorderly state of affairs?"

AHMEDABAD. **T. K. Pattabhiram.**

WAKE UP, PUNJABIS!

"Why is Punjab out to prove that it enjoys monopolistic claims and tities to Himalayan humbug? A recent Government order asks junior officers to present themselves as also their wives to their seniors when the seniors tour their areas accompanied by their wives. As if already the average Punjabi official with his overweening pride and imperious aggressiveness is not a scare!

"This order is open to many abuses. This is an open encouragement to corruption. If at all the seniors care for real camaraderie it is they and their wives who should be asked to pay a visit to their juniors. Coercion and corruption are not new to Punjab. The Karnal Murder Case has ripped the mask off the rank depravity to which the administration there appears to have sunk. The sordid stories of graft, grab and goondaism which permeate there stink to high heavens and make one's blood boil. Sin has found there its haven. Smuggling and seduction, mendacity and meanness, cruelty and crookedness, dishonesty and degeneracy appear to have seized the Punjab. When will this end? Will Nehru ask Kairon to quit? If there ever was a fit case for the non-Congressmen to enact a "Kerala" it is here.

"Let not Punjab, the land of heroes, be turned into the land of Neros. Let Punjab give us not morons and monsters but giants of morality like Nanak, prodigies of intellect like Hardayal, patriots like Lajpat and saints like Ramatirth."

VARANASI. **I. Shukla.**

UNCANNY INSIGHT

"The daily newspapers bring us the news of Chinese aggression and our Panchsheela's Peace Prime Minister, Pandit Nehru, keeps lodging protests after protests to the Chinese Government and our much-criticised Defence Minister, Krishna Menon, continues to watch all the fun silently without fighting!

"Our relations with the Chinese were age-old but our thread of "Bhai-Bhai" friendship was strained recently, by the Chinese occupying our border territories. Six years ago no one knew that these Chinese 'Bhais' would fly at our throats but our editor Baburao Patel has been writing from the very beginning about the danger. No one cared to listen then, or realize his deep insight in political events. Now let us read again what he wrote in the years 1953 and 1954, when our Nehru was in "deep love" with Chou En lai! Nehru did not even dream of it.

March '53 'Filmindia' Page 30

Q. What will happen if Russia invades India?

A. Russia won't. Communism will enter India in a Chinese uniform.

November '53—Page 28

Q. What is Nehru up to?

A. Busy laying the foundation of a Communist State!

March '54—Page 40

Q. What is the shape of things to come in India?

A. We are being dragged into a war which will bring the Chinese in.

June '54—Page 43

Q. Have the Himalayas anything to declare?

A. Crouching Chinamen on the Hump!

November '54—Page 36

Q. Has Communist China any territorial ambitions?

A. People who multiply like rats need new rat holes.

"There are many more instances to quote his excellent mysterious power of forecasting political events but the above answers are sufficient to know what our Gurudev Baburao Patel is!

"You are a real challenge to our professional astrologers! May God bless you for many years to come!"

HOWRAH. **V. L. Narayana.**

A woman often puts a drop of perfume in an awkward spot forcing a man to take unnatural poses in the exercises of romance. That, of course, gives her an opportunity to go into an ecstasy of emotion and make it look thrilling. Renuka has Anoop Kumar at her mercy in "Zara Palat Ke Dekh", an exciting love tale produced by Movie Hits.

MISUSING PRIVILEGES

"It is a well-known fact that many of our Army officers are in the habit of misusing service transports. Though according to service rules and regulations the service vehicles are to be used entirely for service purposes only and not to carry the wives and children of these officers, most of the officers break these rules with impunity.

"They often enjoy many jolly trips even to their home towns and villages thus involving a lot of criminal wastage of petrol which is nevertheless their 'privilege'. They are clever enough to write that the transport was used for official duties but actually it is used for private purposes. There should be strict instructions to prevent these malpractices. And our authorities should take severe action against the offenders who indulge in the misuse of a privilege."

JAMMU (TAWI) **D. S. Jamwal.**

'LIBRARY' WITHOUT BOOKS

"The Uttar Pradesh Government Roadway buses plying in this Kumaon region of the State have these few lines written on them: 'The literature in this enclosure is meant for the public. Kindly replace after reading.'

"You will, perhaps, be surprised to know that during the last eight years that I have been travelling in these buses, I have not seen even a page, what to say a book, in the enclosures made for keeping the literature.

"I do not think, Mr. Patel, that this is some practical joke of the department with the travelling public! It is to be presumed that the books and newspapers purchased from the public funds are being enjoyed by the big bosses of the department. How else can you explain this situation?"

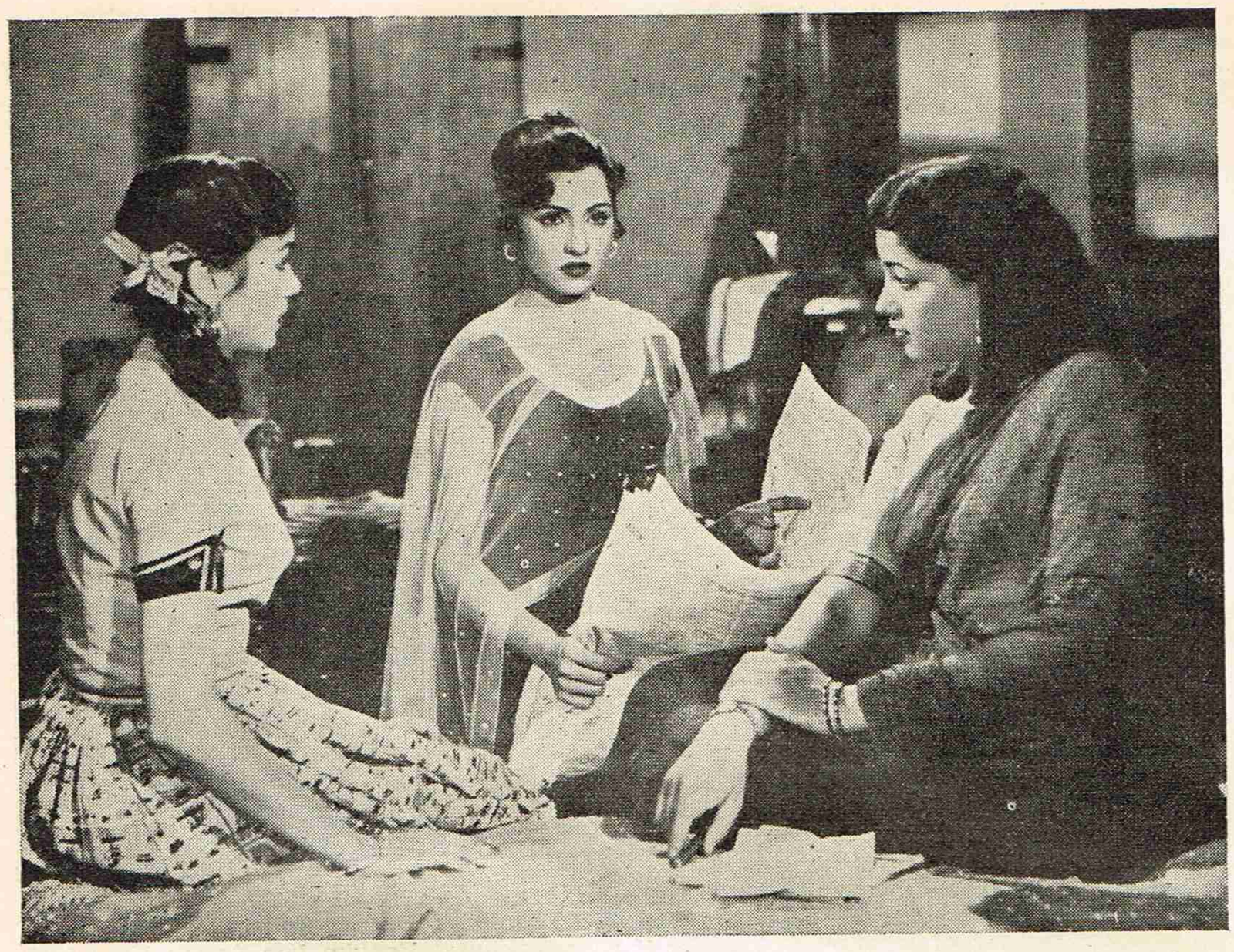
RUDRAPUR. **Satya Vir Bharti.**

NO SHOW, NO WARMTH

"President Eisenhower's visit to India was a great event and we accorded him a right royal reception. Never before had we done so much for anyone. A big country like ours should certainly rise to such occasions, but we always conveniently forget that we are only big and not that rich. It is worthwhile asking ourselves whether we could afford to spend money like water, as we did, on his reception? Should there have been an 'At Home' by the President in the Moghul Gardens to which a record gathering of 8000 was invited? Did we need 25,000 flags worth Rs. 25,000|-? The total expenditure on the visit must have run into a few crores.

"During the last twelve years of independence we have had several visits of foreign dignitaries and we have been receiving them well. This is an age of competition; they welcome us lavishly and in our turn we want to beat them at their own game. There are visits of others, equally high and mighty, pending before us. In the case of America, we might have perhaps spent the very money that came to us from America, but when Voroshilov and others come, that won't be the story. Formerly too there used to be receptions, but not so expensive. Can we not be hearty, warm and even hot in our receptions without spending so much—money which we cannot afford to waste in our present state of poor economy?"

NEW DELHI. **Mohini Agarwal.**



If you want to see confusion and intrigue in a picture, see the one which has more young girls in it. You cannot imagine what a riot a bunch of young girls can cause over a single man sometimes. Meet Seema, Kamini Kadam and Lalita Kumari in "Rangeen Zamana", a love tale produced by Amiya Chitra.

CONGRESS 'RAM RAJYA'

"It is a pity that no serious thought is being given to our beggar problem. They are not only a nuisance to the home people, but also a cause of harassment to the foreign tourists, visitors, etc.

"Ballard Estate presents perhaps the ugliest picture of India with beggars following foreigners and foreigners trying to avoid them. It is very annoying to see small children mobbing foreigners and virtually trying to snatch money from their hands.

"It is, therefore, no surprise, that some of the foreign tourists take undue advantage of this miserable situation by taking photographs or movie films to show India as an uncivilised land of beggars, cheaters and snake charmers. It is high time the authorities gave their attention to this grave problem which mars the reputation of India."

BOMBAY. **Vishin Lalla.**

DEMOCRACY IN ACTION

"You may be well aware that the Government of Orissa has not yet been able to shift all the offices from Cuttack to its new capital Bhuvaneshwar due to insufficient residential quarters in the new capital for the employees. The office of the Director of Agriculture is one of those offices which is still functioning at Cuttack. Shri A. L. Nair who was previously the District Magistrate, Sundargarh, was transferred as Director of Agriculture recently. It is alleged that he did not get a residence of his choice at Cuttack and as such he resided at the new capital, and managed the office work by coming to Cuttack daily.

"Now the Government has decided to shift the above office to the new capital presumably by the persuasion of the Director of Agriculture against the will of 300 poor employees of clerical and class IV cadre who work in the said office. The Government has turned a deaf ear to the cry of 300 employees who protested against this order on the ground of non-availability of residential quarters at the new capital for them. The employees will have to run from Cuttack daily to Bhuvaneshwar spending a portion of their meagre pay.

"Some representatives of the employees met the Chief Minister, Dr. Mahatab, and asked him to cancel the orders. The Chief Minister has turned down their request and has told them that they should live in tents in the new capital which he can obtain for them from the Defence department. Why this injustice to the poor employees?"

SAMBALPUR. **Dayanidhi Mishra.**

OVER-EMANCIPATED

"Of late, we hear so much talk about the emancipation of women. On the other side, women are already in the forefront, vying with men in the different spheres of life. The following news item which appeared in 'The Hindu' of 21st November, 1959, will show that even in the matter of drunkenness women do not lag behind.

"During the week ending November 18, 26 persons were arrested for various prohibition offences in the border areas in Chingleput District around Madras city. During the same period, 157 men were arrested in the city for possession of illicit liquor while 277 women were arrested for drunkenness."

"Most probably, this is an unwelcome trend of the misplaced emphasis on too much emancipation of women."

MADRAS. **Mrs. S. Chandra.**

POOR SHOW

"In the Cricket Test Match between Australia and India held at the Ferozeshah Kotla Ground, Delhi, there was all mismanagement and nothing else. For the kind of game expected the rate of tickets was quite high. The lowest daily ticket was of Rs. 2.50 np. And even after paying the high price, there was dirt and dust everywhere and there was no proper place to sit also.

"The sponsors had not thought of arranging for water at all. The Score Board in a corner was by no means distinctly visible or uptodate. Above all, the Who's Who on the field was not working. This was a significant omission on the part of the organisers. With the spectators at least, they did not play cricket while intending to show it to the world at large. With a little foresight and wisdom and perhaps a little expense, they could certainly do much better."

NEW DELHI. **Krishna Kumar Gupta.**

WORTH TRYING

"Factory accidents are on the increase all over the country. Over 675 people died in accidents in West Bengal factories alone between 1947 and 1958. In 1958, on an average over 52 non-fatal accidents occurred daily. The accidents are on the increase since independence. About 300,000 man-days are lost annually as a result of accidents to employees. According to statistics, most accidents happen when handling goods, using hand-tools or as a result of falls. It has been found that the majority of accidents occur because of, among other things, lack of proper care or indifference to safety principles, insufficient or improper training and supervision, and failure to install safeguards.

"U.S.A., U.K., Japan and the National Film Board of Canada, regularly produce Industrial Safety Films for their own country. Isn't it possible for our Films

Division to produce similar films to eliminate the increasing accidents in the country?"

CALCUTTA. **Jagdish Lal Shah.**

CHRONIC MALADY

"It is ridiculously risky to say that 'the students are the embryo leaders of the nation.' "The Sixth Estate", as you called them in your March 1959 editorial, are a headache these days to everyone. In that article you had quoted instances to show the ethical regression of the present-day students—the most vulnerable element in the social structure of the country. I wish to bring to your notice one more incident, which in my opinion, truly measures the pathetic plight of the so-called 'leaders in the making.'

"In November 1959 during the final event of the Inter Collegiate girls Khokho tournaments of Nagpur University, some students removed the saris of the players, playing the match, from the cloak room. It resulted in keeping the girls in sports attire after the match for a considerable time. In the youth festival exhibition organized by the Nagpur university some girls were said to have been molested. But when students are required for some constructive work they are always missing.

NAGPUR. **A. G. Soman.**

TEACHERS TO BLAME

"The university students of Uttar Pradesh and even Mysore, have once again created disturbances. The chief reasons for this chronic student indiscipline are:—

"Exploitation of the fresh students by the unscrupulous student leaders and at times by the disgruntled professors. Then again the majority of these professors are always found hankering after examinership instead of teaching—their prime duty. Many of these senior professors are often declared seducers of their innocent girl students but none dares to haul them up.

"The right step would be to rusticate the chief student trouble-makers. A permanent screening committee, consisting of prominent educationists (with character) should ensure that these professors devote themselves to teaching and that they maintain a high moral standard in the University."

ALLAHABAD. **Hriday N. Pandey.**

NEHRU ONLY TALKS

"Orchids for your masterly editorial, "Stabbing Us In The Back" in the December 1959 issue. It is, as usual, original, bold and timely. But it contains many radical ideas which Nehru can never dream of, leave aside putting them into practice.

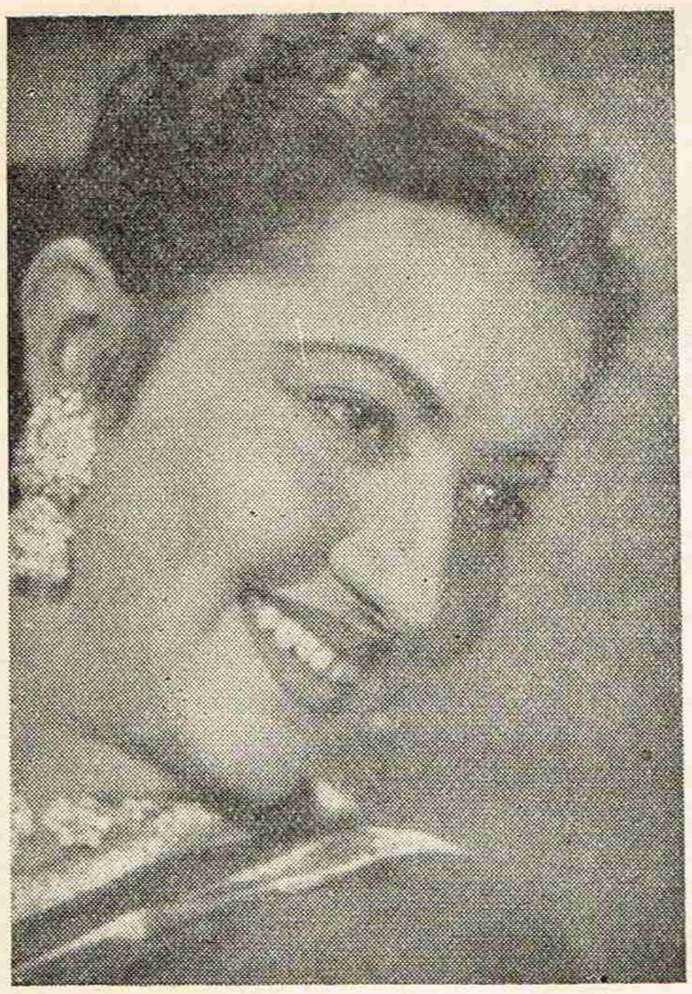
"Today Nehru is the most disillusioned and confused man who is pitiably entangled in his own web of Panchsheela. Now it is almost impossible for him to free himself from it.

"But it must be admitted that this 'China trouble' has brought forth many benefits for India. It destroyed the myth of "Hindi-Chini-Bhai Bhai." It also made Nehru realize that only a militarily strong nation can afford to talk of peace and co-existence and that the Communists have the least regard for Panchsheela. It has also completely exposed the "foreign" character of the Communist Party of India which in the past had tried to thwart any nation-building activity. It killed people's faith in Communism. This can be well gauged from the unprecedented reception given to President Eisenhower who appeared to the Indian people as the great saviour of democracy.

"Now we do not expect Nehru to join any military bloc but we at least expect him to be bold enough to ban the Communist Party of India which can play successfully the role of Jai Chand any time. Will Nehru act?"

BOMBAY. **Jaikishan Bhagat.**

A woman often likes to turn round and find out what impression she left behind when she walked out and away. She expects to see broken pieces of the male heart lying scattered on the trail. But if she finds them the man loses the battle of wits. A woman loves to lose many times before she wins finally. Let us see what Madhubala is about in "Mehlon-ke-Khwab", an exciting love tale produced by Madhubala Private Ltd.



Every woman has some mysterious charm which makes a man look at her again. And it is in the second look that he is caught napping with open eyes. Here is a new charmer called Renuka. She has a good set of teeth and misty eyes. You will soon see her in "Zara Palat Ke Dekh", a thrilling romance produced by N. C. Nanda for Movie Hits.

EDUCATE THE VOTERS

"With reference to the recent reported decision of the Executive Body of the Congress Parliamentary Party to levy a fine on those members who although were in Delhi had absented themselves from the Lok Sabha when the Constitution Bill (8th Amendment) was voted, I am prompted to emphasise that such absence is a serious breach of trust by those members to the country as well as to their electorates. This exhibits a colossal lack of conscience and a sense of responsibility and duty in them towards the country and the people. Non-formation of quorum in the Parliament is also becoming frequent.

"I wonder if pecuniary fines would be an effective measure. In my opinion, a more effective punishment would be moral humiliation. The names of absentee members from Parliament should be immediately and openly published in gazettes and newspapers in the form of important news, so that the people may have a good opportunity of knowing how their representatives are fulfilling their duties and responsibilities. Such fear of social humiliation and jealous vigilance on their activities by the people which will be directly telling upon their future career can only prove an effective deterrent. As a further measure, any member who is found carelessly absenting himself from Lok Sabha should be debarred from contesting the elections next time. Exceptions for absentees should be made only on account of serious illness and not for other personal work as the moment they have accepted the responsibility, the work of the country becomes paramount and it should prevail over all other considerations. If the members cannot keep up with such seriousness of the task, which has been so solemnly entrusted to them, by the people, in fairness to the electorate and the country, they should immediately vacate the office and thus yield place to others."

CALCUTTA. **P. Jhunjhunwala.**

DEAD CITY

"Every Municipal Committee has certain responsibilities towards the people who elect it.

"Though Jammu city has one Municipal Committee, it seems to be one only in name. Its work is not up to the mark. It has failed to look after the welfare and the amenities of the citizens. Any sports-lover would be shocked to know that this city does not have a single ground for major games. Hence a Stadium and Swimming Pool are beyond anybody's imagination in Jammu.

"In addition to this the roads and the drainage system are deplorable. Most of the drains here stink. Will the Municipal Committee do something to improve the prevailing rotten state of affairs in this city which is supposed to be the winter capital of Jammu and Kashmir? How can the State Government afford to sleep over the urgent needs of its people?"

JAMMU (TAWI) **D. S. Jamwal.**

NEW LAURELS

"On 4th of December 1959, I had occasion to see an interesting documentary film released by the Films Division, Government of India. Entitled "Folk Songs Of Gujarat" Part II, the short directed by Kumar Chandrasekhar (among the advisers of the film, the name of Shri D. G. Vyas is also mentioned) is built around a glorious chapter of the history of Gujarat. Lyrics of poets Nanalal, Narsi Mehta and Mira Bai have been beautifully interwoven into the fabric of the story and we have glimpses of the Gujarati Garba too. The musical score by Ninoo Mazumdar is praiseworthy.

"A fine documentary for which Mr. Chandrasekhar (who had lost his eyesight temporarily and regained it) deserves a salute. One wonders why such a talented person is languishing in obscurity and does not show his mettle in fields other than documentary films."

MADRAS. **S. A. Hasnath.**

OLD TRICK

"The owner of Rivoli and Odeon here has introduced a funny system of booking in these two cinema houses. In the former one can have tickets in advance even without knowing what picture is to be released next week. It all depends on one's luck if it is a good picture. One has to buy the tickets at his or her own risk.

"In the latter one can't have tickets of his own choice even in advance in Rs. 1|4 class. Recently I went to see "Navrang" there. When I asked for the ticket the booking clerk gave me an extreme corner seat. I asked him to change the seat to some other place. But he rudely refused and said, "You can't have seats of your choice." Although I was the first in the queue I could not have the ticket of my choice. What is the use of booking in advance then?"

NEW DELHI. **Suresh Nakul.**

WHOLESALE PROFITEERING

"The incidence of entertainment tax in Uttar Pradesh is high compared to the other more fortunate States. The Entertainment Department of this State also seems to be slack, looking at the way some of the cinema proprietors are given a free hand in fleecing poor cinemagoers.

"A leading cinema hall of Allahabad specializes in minting money by exhibiting innumerable advertisement shorts, causing a headache to the spectators. Whenever any good picture is released, it additionally enhances the rates of admission.

"It also cleverly dupes both the picturegoers and the Ministry of Information and Broadcasting by showing only half of the Government Newsreel.

"We wonder whether there is any Entertainment Department in Uttar Pradesh and a Ministry of Information and Broadcasting at the Centre!"

ALLAHABAD. **Chandrika Prasad.**

UNREASONABLE RATES

"The Metro Cinema, Bombay, has now kept the following rates for admission for their holiday morning shows:—Rs. 1.50, Rs. 1|- and Rs. 0-50nP. Previously the rates were Rs. 1.50nP, Rs. 0.75nP and Rs. 0.31nP.

"What is the reason of the increase in the two classes for showing second or third-run pictures? The management of Regal has brought down the rates from Rs. 1.50nP, Rs. 0.75nP and Rs. 0.31nP to Rs. 1.50nP, Rs. 0.66nP and Rs. 0.31nP for the morning shows. In my opinion there is no justification at all for the increase of Rs. 0.25nP and Rs. 0.19nP respectively for the two lower classes.

"All the filmgoers are not happy-go-lucky fellows to spend any amount on entertainment. In these hard days an extra expenditure of a rupee or two on such increases does affect our budget of receipts and expenditure. Will the Metro reconsider revising the rates and bring them in line with the Regal rates?"

BOMBAY. **Dayal A.C.**

NEHRU, THE TALKER

"At a time when on the one hand the Chinese continue their systematic aggression staking the sanctity and honour of our motherland and on the other Prime Minister Nehru's complacent silence has shocked and dismayed our people, your frank, fearless and timely editorial "The Melting Himalayas" in the October 1959 issue mainly serves two useful purposes. Firstly, it proves in no uncertain terms that Nehru's foreign policy with regard to China has miserably failed. Secondly, it gives a clarion call to all the patriotic elements in the country to mobilise themselves in this our hour of crisis to remain constantly vigilant, prepared to face any challenge to the integrity of our land, whether from China or from Pakistan.

"The words and deeds of Pandit Nehru unfortunately have not and will not make any impression on the ruthless Chinese. The author of the "Glimpses Of World History" has yet to discover China. Forgetful of the real menace of Han expansionism and sadly underestimating Communist imperialism, Nehru recalls now and then the 2,000 years of peace and friendship between India and China. This is a myth.

"As a student of history, may I point out that the history of China since recorded time is a series of violent conquests of Asian countries and her latest incursions are in keeping with the imperialistic outlook of her ancient Emperors who regarded themselves as the natural rulers of mankind? Let us not forget that history repeats itself; that too with a vengeance. And that it is always wiser to be wise before than after the event."

BOMBAY. **M. G. Bhagat, M.A. LL.B.**

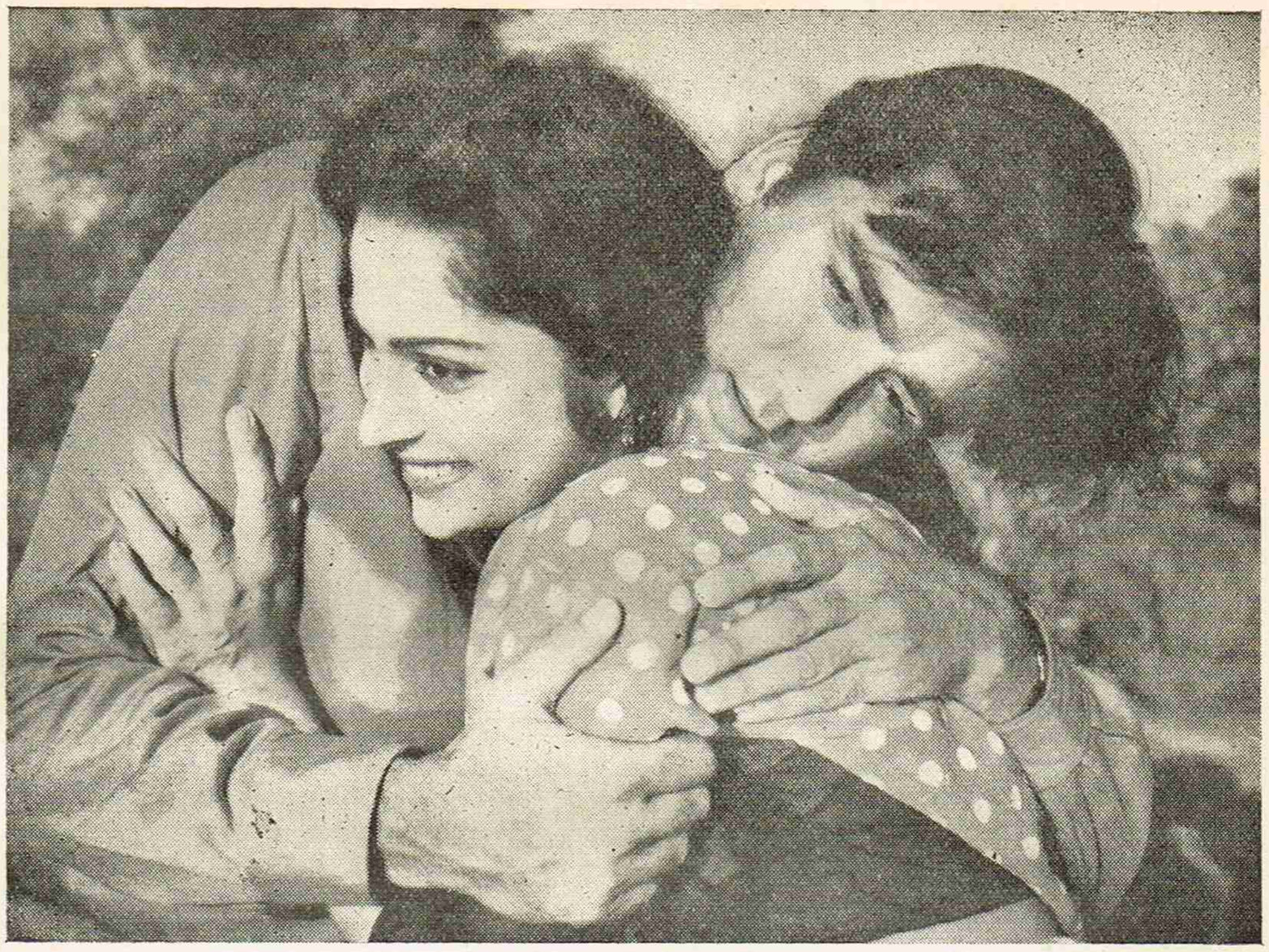
TEACHING PATIENCE

"Through the esteemed columns of your "filmindia" kindly allow me to draw the attention of the Director-General of the Posts and Telegraphs Department towards the most regrettable inadequacy of the postal stock as stamps, postal guides and other necessary forms.

"Very recently, when I went to the local Head Post Office to buy a copy of the latest postal guide, to my great dismay, I learnt that the latest issue of the postal guide is not yet available. I was suggested by the clerk concerned to buy the bigger and the older edition of it that sells for Rs. 2|-. The authorities concerned informed me that they have received no supply of postal guides since July 1959 in spite of their repeated reminders.

"When so pitiable is the condition of the Head Post Office of a great town in India, God knows what hardship people in villages and other towns of lesser importance must be experiencing!"

KANPUR. **Prem Prakash Sutwala.**



That is neither wrestling nor a cold season manoeuvre. It is a modern way of love-making in which they cling to each other to prevent each other from falling down. Sunil Dutt and Waheeda Rehman teach us this new technique of love in "Ek Phool Char Kante", a romantic tale produced by Parbat Films.

LESSENING CRYING PIPERS

"There is a great need for propagating family planning methods among villagers, who constitute the bulk of our population. Most of the villagers are illiterate, superstitious, and steeped in ignorance. Addition in the number of children, especially males, is considered as a blessing showered upon a family by the Almighty. Village children being underfed and ill-clad on account of extreme poverty, develop anti-social tendencies like stealing, aimless wandering, gambling, truancy and swindling. It is really surprising to note that very little corrective work is done in this direction at the village level.

"Family planning squads should go to the villages with equipment, that is, cinema projectors, films and trained women doctors to demonstrate to the residents the need for family planning. Commentary in film documentaries should be in the simplest possible Hindi. The same film may be shown twice or thrice to make the matter easily intelligible to the viewers. If the problem is solved in rural areas, urban public opinion will not be difficult to convince."

HOSHIARPUR. **S. S. Jaswal.**

HOPING IN VAIN

"As the law of the land exists today, attempted suicide is punishable. A would-be-suicide, after suffering physical deformities and mental tortures has to further undergo conviction according to the law. Instead of killing the already dead snake, would it not be good for the society to go into the root cause for the attempted suicide, render the necessary medical or spiritual help and help the unfortunate victim to live the full life again?

"In this context, it may be worthwhile to note that a five-man Church of England Committee, set up by Archbishop of Canterbury, Dr. Geoffery Fisher, said that they had come to feel that "the would-be suicide stands more in the need of medical or spiritual help, than of conviction in a law suit."

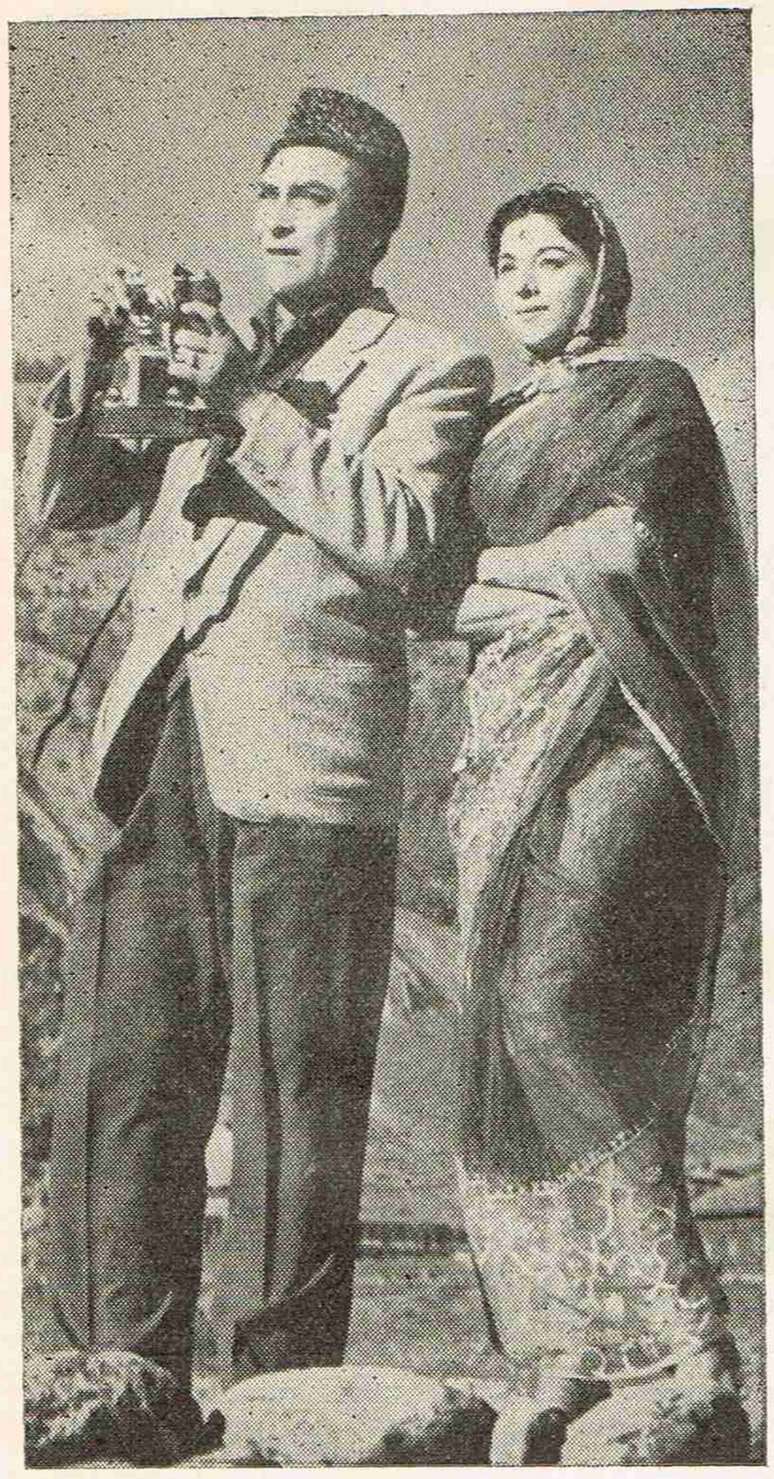
"Suicides are resorted to mainly because of family troubles, economic conditions, and inability to endure the incurable diseases, etc. In order to bring down the number of attempted suicides, it would be good if the State and the society get together, constitute homes for rehabilitation of the unfortunate few and render them the necessary medical and spiritual help rather than allow them to be convicted in a court.

"The existing law may be suitably amended to make the necessary changes. Could our 'Welfare' State take this bold step?"

GUNTAKAL. **H. J. Thirth.**

PROOF OF SECULARITY

"Going through an old copy of 'film-



They make an attractive couple both having a good height. Padmini always feels funny when she has to play opposite a short chap. But in motion pictures a girl cannot be too fastidious. She has to take the monkey with the man. Ashok Kumar and Padmini seem to have become tourists in "Kalpana", directed by Rakhan and produced by Ashok Pictures.

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india, I came across the following on Page 21 October 1957 issue:—

Q: If Maulana Azad resigns?

A: Another Maulana will sprout up. The secular seed is eternal.

Below that answer was a cartoon showing Dr. Humayun Kabir occupying the Ministry of Education and preparing himself to grow a beard saying: "I must grow a beard to replace my master."

"How exactly has your prediction come true! Unfortunately, the Honourable Maulana Azad is no more. After him, Dr. Humayun Kabir has been entrusted with a part of the Education Ministry—he has been given only one of the two parts, probably because he failed to grow the beard as suggested by you. To make up the deficiency of the beard, Hafiz Mohammad Ibrahim Saheb (whose beard is of the size of Shri Maulana Saheb's beard) was taken in the Cabinet.

"How accurate was your foresight! You seem to be the maker of Ministers, sir—two Ministers in one reply!"

VARANASI. **Miss Shanoo Pathak.**

COMMONSENSE

"In the August 1959 issue of 'filmindia' in Editor's Mail Section on page 25, Shri K. Yadaiah Goud of Secunderabad has requested you to foretell the future of Shri Chenna Reddy and your answer was that he would join the Swatantra Party before the next elections. It has come true before the ink has hardly dried on the paper. On 9th October 1959, Shri Chenna Reddy announced that he had joined the Swatantra party with his 27 colleagues.

"Because of your political foresight I am inclined to feel that you are a thousand times better than the professional astrologers found in India."

SECUNDERABAD. **D. Parameshwar Rao.**

PRAYERS HELP

"From times immemorial we have had some sort of prayers in our schools and colleges. Without them no work would ever begin. For a successful conclusion of any work, whatever it be, prayer is of great importance.

"These days some schools have prayers, others do not. Perhaps, the secular nature of our State is to blame for it. But does a secular State demand that we should become irreligious? I thought the plain meaning of a secular State was that the State should not interfere in matters religious of the people. People should always be free to profess their faiths, their religions and say their prayers.

"Take any prayer you like and you will find that there is nothing in it to conform to the convictions of one sect or section and opposed to those of the others. Prayers give us moral force and arm us for life's battlefield. Gandhiji found prayers to be a potent force. Vinoba nowadays looks upon them as such. Don't you think that schools and colleges in our country should continue with prayers in everybody's interest? Babs, you too must be saying some prayers regularly to be steering clear in life everyday".

NEW DELHI. **Krishna Kumar Gupta.**

THE SLEEPING BOSSES

"On the outskirts of Chandigarh, the new capital of East Punjab, is situated a big Post and Telegraph colony. There are some quarters of the Punjab Government also. The total population of this area is more than three thousand. But to the utmost surprise of all there is no Post Office in this area though repeated representations have been made—we are told that they are still "considering" the request. The Department bosses work at Ambala.

"The Post and Telegraphs Department was prompt enough to open one Post and Telegraph office in the Raj Bhawan locality of one hundred members only even before the Governor Sahib started functioning at Chandigarh after shifting from Chandimander circuit-house.

"The second year is about to lapse. The postal bosses resting in air-conditioned rooms don't seem to be in a mood to meet the public essential demand of that locality."

CHANDIGARH. **A. V. Sagar.**

NEHRU WON'T LEARN

"Ayub Khan is a dictator but his missionary zeal, sincerity of purpose, frankness and sense of justice can never be doubted. After assuming full powers, he brought into force many radical changes. He took strict measures to punish without discrimination blackmarketeers and many anti-social elements. The effect was electrifying.

"Now he has introduced mobile special summary courts. These courts move round the city, make surprise visits to hotels and restaurants and punish the erring owners with fines ranging from Rs. 500 to Rs. 10,000 for keeping the places unclean and adulterating foodstuffs.

"It is said these courts will also deal with many anti-social offences and vices.

"I think India must also follow this system. Our restaurants and hotels in big cities are veritable death-traps. If this system is followed, it will act as a deterrent and teach some of the hotel owners some elementary principles of hygiene. Justice will be cheap, quick and considerably effective.

"Nehru can learn many things from Ayub Khan if he intends to!"

BOMBAY. **Jaikishan Bhagat.**

THE PARTY MANIA

"A very high dignitary retired from his office in the capital in 1955. The office concerned thought of giving him a farewell party. As the proposal was put to him, he said that not the office, but he himself would give a party to the office and he did. After all, to him the few coppers the party would cost would be nothing; to each one of the office the little contribution would pinch. What a good gesture on his part and what a good precedent!

"Now, at some places farewell parties are a taboo because the rules prohibit them. At others they can be given. A third case in point is that you give a party to an outgoing officer and he also gives you one in return. This looks like *quid pro quo*. In this connection, is it not pertinent to enquire as to what is customary in the west? We should do something ideal. Probably the example of a party being thrown by the retiring officer himself is worth emulating."

NEW DELHI. **Kumari Mohini Agarwal.**

RUSTOM'S ASTROLOGICAL CORNER

By: RUSTOM D. MOTAFRAM

[Mr. Rustom D. Motafram, one of Bombay's well-known Sayan and Nirayan professional astrologers, has kindly agreed to give to the readers of 'filmindia' his monthly assessments of planetary influences on different readers. Rustom Motafram is an old scholar of astrology and he has perfected a unique method of arriving at his conclusions after years of research and experience. Contrary to the broad twelve divisions of humanity usually treated by astrologers all over the world for monthly predictions, Mr. Motafram narrows down the classifications by breaking up an astrological sign into three decanates of 10° each and thus serves 36 different groups of humanity. Of course, his predictions, being based on Solar movements and the aspects which the Sun makes with other planets in transit, give a broad but accurate outline of the possible events predestined for a particular birth group. But that is all that can be done in a magazine with a world-wide readership. The Editor.]

SUN IN ARIES

Aries is a cardinal, masculine and movable sign, the positive pole of the Fire Triplicity. The Sun enters this sign each year on or about 21st of March and departs from it on or about the 20th April. Aries people are usually very active, earnest and determined. They accomplish what they resolve to do against all opposition. They are natural leaders and dominate those around them. They are noble, generous, progressive and have occult powers and metaphysical tastes. They are good scholars, are bright, genial, witty and great talkers. They can always lead the conversation into new and interesting paths and are never at a loss to provide entertainment. These people are large and true, but are apt to be children of caprice, which has a sad effect upon their destiny. They reach their highest attainment through knowledge. They love beauty, order, harmony and most elegant surroundings. They should not be circumscribed when giving out their true work of genius.

It is almost impossible to hide anything from an Aries individual who has recognised his or her power of intuition and for this reason those born under this sign develop quickly the gifts of the spirit. They are often excellent mind-readers and spiritual comforters. They understand without words the especial trouble that is weighing upon the heart of a friend and are frequently able to explain its cause and banish its effects.

The Aries male will never back out of a fight. The Aries woman is not far behind her brother. Her friends, her favourites are everything to her, and the person who places them at a disadvantage will be dealt with in language that cannot easily be misconstrued. They are not born patient but with those they love, they are sometimes patient to a point of stupidity.

The tendency with most of the Aries writers, teachers and speakers is to give up everything to their work and even sacrifice health and usefulness and spoil their beautiful inspirational powers. Many fine descriptive writers, novelists and poets are found in this sign, and also many excellent teachers.

The dominant faults of persons born in Aries are anger and impetuosity. They are also whimsical and capricious. They do not easily forgive their enemies. They will die fighting for a friend or a principle but they will not yield a point until obliged to. They are fond of planning and are usually possessed of good taste and judgment. The Aries female destroys her best talents through jealousy and the male through anger and quick temper.

The diseases from which Aries people are most likely to suffer are headaches, affections of eyes, stomach troubles and nervous breakdown in old-age.

Ready for wrestling, if you like! Modern girls are a constant challenge to modern boys. The girls do Bharat Natyam and acquire wonderful bodies. The boys do day-dreaming and lose even their heritage. Strength often makes girls wild and confident and the sissies cannot manage them easily. Let us see who accepts Ragini's challenge in "Amar Shaheed", produced by Alok Bharati.

YOUR NEXT MONTH

15TH MARCH 1960 TO 14TH APRIL 1960

CAPRICORN

Birthdates: 22nd Dec. to 31st December: Jupiter, Neptune and Venus are very favourably placed this month. This gives good vitality and improvement in health. You will be entrusted with a responsible job. Your judgement is now good and your executive ability will fit you well in a higher job. Financial fortunes will now smile upon you. There is also a spiritual awakening and this influence will bring out all the noblest qualities in you. Auspicious events will be celebrated. If you are a musician, your musical talents will be well appreciated.

Birthdates: 1st Jan. to 11th January: Saturn continues to be with your birth Sun. Under this influence, you will have to work hard and shoulder greater responsibilities without adequate compensation. This makes you somewhat disapointed. Important work is delayed or postponed and the health is also indifferent. Cold and chill will continue to harass you and obstruct your progress. Therefore, you must develop tact, patience and foresight to handle the situation. Mercury and Venus being favourable, they will keep you energetic and busy and their influence will infuse some cheerfulness and enable you to manage your affairs calmly and quietly.

Birthdates: 12th Jan. to 20th January: Planetary positions are favourable this month. This shows a time when things go right with much less trouble. It is a good time to start new studies, begin writings and to push all affairs that have to do with travelling and correspondence. The mind is more active and restless with increasng desires. Short journeys will be favourable. You will be happy with conditions for the time being and on friendly terms with relations. Pleasant correspondence and invitations should be expected.

AQUARIUS

Birthdates: 21st Jan. 31st January: With the exception of Neptune, planetary positions are favourable. This increases the independent spirit and brings the impulse to start off in some enterprising manner. You will gain through your own activity and enterprise. This is a period of pleasure and enjoyment. If you are single, there comes an opportunity to settle down in life. If there is any artistic ability in you, you will now receive great impetus in your line which will bring honour and social preferment. To those who are in the literary line, their efforts to produce something worthwhile will be sucessful. Please beware of your dealings with persons of doubtful character.

Birthdates: 1st Feb. to 9th February: Mars is still conjoined with your birth Sun in affliction to Uranus. This brings a time when care should be taken in every way. It may produce a state anywhere from queerness to insanity to do unusual things. Avoid being temperamental or erratic. Nervous tension will be greater, for there will be many trying conditions to pass through. Caution and poise should be your watchwords. In business partnership or married life, avoid dissensions and disagreements.

Birthdates: 10th Feb. to 18th February: Mars is conjoined with your birth Sun but is in good aspect to other planets. This gives energy and bodily activity. Events will happen with some rapidity and there may be gains through investments. This influence causes strong attractions, and gives much pleasure in the society of others. You will get an opportunity for a business journey which will be quite successful. There is increased energy and ambition and you will gain through friends, and things to do with food, sweetmeats and clothing.

PISCES

Birthdates: 19th Feb. to 29th February: Planetary positions are more favourable. This promises good health, good fortune and prosperity. There may be gains through investment. Jupiter brings actual money and the gains are substantial. The benefits are more in the way of love, friendship and pleasure. To women this influence frequently brings a man into their lives, either as a husband or as an influential friend. Neptune will bring about a long sea voyage also. To those who are spiritually inclined, this period gives inspiration and enlightenment.

Birthdates: 1st March to 11th March: Planetary positions are quite favourable. They bring about permanent friendships and love ties and makes for better relationship with older people. Love affairs and friendships that are contracted under such a direction as this prove lasting and substantial. There will be a greater earnestness and a keener desire to attend to the duties on hand. This is a good time to bring out the best of one's mental powers, to start new studies and make far-reaching plans.

Birthdates: 12th March to 20th March: Happy birthday. With the exception of Rahu, planets are favourably inclined. Rahu warns you to be careful of your health. This is a period of pleasure and enjoyment. If you are single, an attachment will be formed which may ripen into marriage. If your horoscope shows an artistic ability, you will receive good impetus and this will bring honour and social preferment. There is also unusual mental activity and thus you will be able to further your ambitions and achieve success.

ARIES

Birthdates: 21st March to 31st March: Happy birthday. Venus is favourable. This is good for pleasure and enjoyment. It is a fast moving planet which never fails to bring something definite and good. It may be just a gift

or an invitation or some good fortune. Jupiter is afflicting your Sun. It warns that you should be careful in your business affairs and guard against the disfavour of the employer; it may also bring loss in business, either through poor investment or waste and extravagance. Neptune is afflicting from 8th House. This reveals confusion and deceit in regard to business partner's finances.

Birthdates: 1st April to 10th April: Only Saturn is adverse. This warns you to be careful in your business dealings where you will meet with obstacles, delay and loss. Risky ventures should not be undertaken. Other planets are favourably placed. This will bring you in contact with old friends who will be helpful. Some sudden attachment is also shown. Children will attain good position. If you have an inventive or mechanical bent of mind, you will achieve some success.

Birthdates: 11th April to 20th April: Mars, Mercury, Venus are well inclined. They help to increase the activity of both, mind and body, thereby adding new stimulus to business, profession and service and gain therein. You will derive pleasure in the fine arts, fine friends and acquaintances. You will now develope a free, frank and generous nature and will be successful in strenuous sports and gain by constructive work. This is a good period for health and is conducive to love affairs and marriage.

TAURUS

Birthdates: 21st April to 30th April: With the exception of Neptune, many planets are favourably placed this month. This is a good period for all matters of philosophy, science, religion and foreign ties. You will make great strides in your affairs; the mind will be clearer and better balanced. It is a good time to deal with foreign countries and to take long journeys. It will also bring many social activities, pleasant associations and new attachments. Friends will stimulate you to exercise your own intellectual abilities. Neptune warns you to examine your partnership accounts regularly.

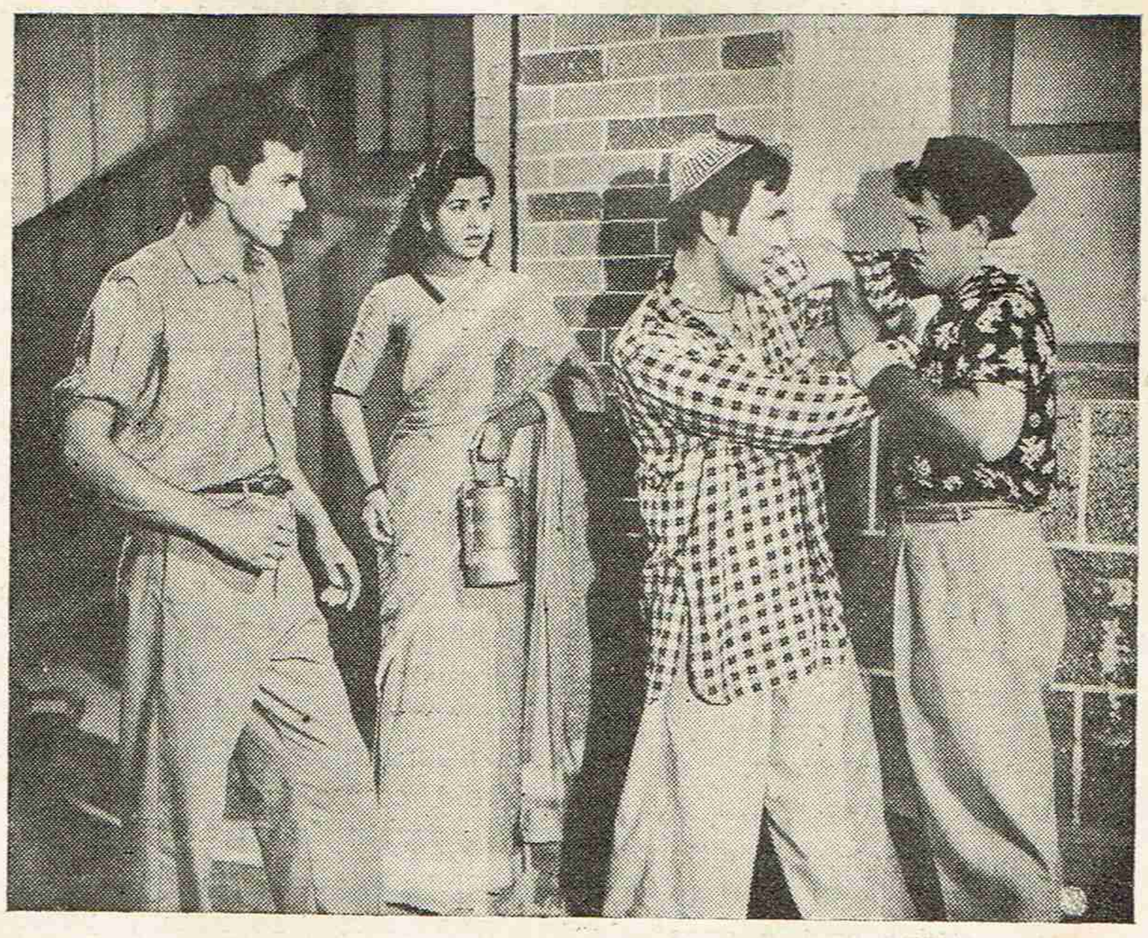
Birthdates: 1st May to 10th May: The affliction of Mars to your birth Sun is just finishing. In the earlier days of this month, you should heed the warning given last month. Saturn is now gaining favourable power. This gives a patient, persevering and studious mind. It conduces to gain through discreet and prudent management. It also gives success in intellectual pursuits, writing, publishing and travelling. Venus and Mercury are also favourable. This produces a generous and harmonious state of mind. There is an inclination to literature, writing and travelling.

Birthdates: 11th May to 21st May: Mars is in passing affliction, and, therefore, you should be careful in your business, profession and service avoiding any kind of fighting or disagreement with superiors or elders. Otherwise, the planetary positions are quite favourable, they promise many social activities, new associations and contact with pretty, artistic and demonstrative people. It is a good time to handle important documents, sign contracts and make future plans. You will receive favour and advancement from persons in position.

GEMINI

Birthdates: 22nd May to 31st May: Planetary positions are not favourable still. You should be careful about money matters. There is depression in health and a good deal of expenditure is shown. No new business should be started or the present one expanded. It is not favourable time for buying, investing, changing positions or travelling. Low class servants create trouble. You should also avoid dealings with the opposite sex. Loss through speculation is also shown. Avoid wastefulness of money.

Birthdates: 1st June to 11th June: Major planets are well placed. This should stimulate the mind to higher thoughts. It indicates many journeys. There is a desire for active sport and exercise. Doctors, surgeons and military persons will gain by their abilities and energy. Mercury is of slow motion in the 10th in adverse aspect and this shows loss and annoyance in business affairs, if you are careless. All important negotiations may be put off and you should be cautious in matters that have to do with writings and signing papers.



Men are friendly and peace-loving creatures by nature. But put a pretty young woman in their midst and they look murder at each other. A woman, in her traditional innocence, never understands why men murder each other over a woman even when sometimes she does not mind a queue outside her bedroom. She does not realize that men describe possessiveness as a virtue. Anyway, let us see what is this row over Kum Kum in "Dil Bhi Tera Hum Bhi Tere", a picture produced by Kanwar Kala Movietone.

Birthdates: 12th June to 21st June: Planetary positions are mixed. Mars and Sun are favourable. This gives much mental energy and constructive thoughts, more ingenuity and originality in anything you may attempt to do. You will have courage and strength to face difficulties. Mercury is of slow motion and is adverse together with Venus. This indicates trouble in service and business. There is a possibility of misunderstanding with employers. Do not commit mistakes or lose your temper. Use tact and patience.

CANCER

Birthdates: 22nd June to 30th June: Neptune and Venus are favourable. You might be benefited through a fortunate union with one of the opposite sex. Investment in oil, shopping and liquid commodities will show gain. For those who are interested in art or music, there is a greater opportunity and inspiration; they will be able to work in very congenial atmosphere. Jupiter in the 7th house fully aspecting your Sun will give you success in partnership and in dealing co-operatively with others. The expenditure is, however, great.

Birthdates: 1st July to 12th July: Saturn and Mars are adverse. Trouble may arise in partnership business. You should be careful of treachery and jealousy in business. In married life also there is a likelihood of some trouble. It is, therefore, to your advantage to use tact, patience and foresight under such adverse circumstances. As Mercury and Venus are well inclined from the 9th House, you should confine yourself to your routine work and engage your time and attention to reading and writing or travelling.

Birthdates: 13th July to 22nd July: Sun, Mercury and Venus are well placed. This gives you renewed interest in all arts, fresh ideals and a calmer state of mind. It will also stimulate mental energy and is a good time to start on new studies and long journeys. All legal matters will be successfully attended to. If your work is with religious bodies, the same will be well appreciated. Persons in good positions will advance your interests. Your business connections with foreign countries will also develop satisfactorily.

LEO

Birthdates: 23rd July to 31st July: Planetary positions are adverse. Neptune is very obstructive in domestic matters. The vitality is weakened and health is poor. Trouble may arise in dealings of immovable property. Venus and Jupiter are also weak. Financial loss through schemes, plots or misrepresentation are indicated. You should behave with tact and patience with persons in authority. To protect health, you should avoid over-indulgence and intemperance in diet. Lower class people also will create trouble, particularly employees.

Birthdates: 1st Aug. to 12th August: Planetary positions are adverse. This will tend to cause erratic actions and a great deal of irritability. The temper becomes queer and uncertain, while your actions will be tinged with a certain amount of lawlessness and unconventionality. It is an unfavourable time for changes. In business partnership and also in married life difference of opinion may arise, which should be tactfully avoided. Care is necessary to preserve an equilibrium and to prevent things from going wrong.

Birthdates: 13th Aug. to 23rd August: Planetary positions continue to be unfavourable. You would do well to control your feelings and let reason be your guide. Strife and differences with business partners and in married life should be avoided. Spirit of recklessness and irresponsibility in your conduct may thwart your ambitions. Health also requires to be well protected. Many planets meet together in the 8th house. Avoid rash driving or boarding a running car, lest you sustain injury. This is a month of all-round caution.

VIRGO

Birthdates: 21st Aug. to 31st August: Jupiter and Neptune are favourably placed. Venus is also full aspecting your birth Sun. There will be gains through investments; journeys for business may be undertaken with promise of good results. Business affairs should go well with you. Financial gains are also indicated. There is more love, sympathy and affection shown to you now. In any case, these vibrations help to bring prosperity and most things started and worked upon during such an influence will have a happy and beneficial ending.

Birthdates: 1st Sept. to 13th September: Saturn and Uranus are favourable. Greater responsibilities will be placed upon you. You will also assume a better position, gained through the respect and confidence of others. You will now find yourself gaining ground in your affairs. These are the best vibrations for getting settled in the world in a firm position where increasing advantages are clearly seen. As Mercury is of slow motion in opposition to your Sun, you should avoid committing vital mistakes in your business affairs.

Birthdates: 14th Sept. to 23rd September: Planetary positions are adverse and Rahu is with your birth Sun. You should first be careful of your health, which will be depressed and you will not have much energy to fight your way. As Sun by transit is also weak, you will experience opposition, difficulties, delays and disappointment in your affairs. Very much greater care will be required in all your dealings with others. Domestic conditions will also cause worries. As Mercury is adverse, there arises in you gloom, worry and distress in home life also. Keep courage and patience.

LIBRA

Birthdates: 24th Sept. to 30th September: Jupiter and minor planets are unfavourable. You will experience difficulties in domestic life. Disappointment and trouble will arise with female members of the family. In regard to buying or selling of any property, care is needed in signing of any papers or documents connected with the same. Expenditure is great. Neptune is slightly favourable. Follow your inner voice and the dictates of your conscience in all important matters and you will be guided aright.

Birthdates: 1st Oct. to 13th October: There is mixed influence of planetary vibrations. Uranus and Mars are favourable. This will make you more fond of athletic exercises, sports and muscular efforts. It brings renewed vitality and better health. It is a time when events will happen with greater rapidity and more force. Sun and Saturn being adverse, there will arise misunderstanding, delays and obstacles, especially in domestic life. It will be easy for any bodily complaint to become chronic if you continue to worry.

Birthdates: 14th Oct. to 23rd October: Planetary positions are not quite favourable. You will have to do hard work and the gain is negligible. It also tends to bring about sickness due to excess or overindulgence. Vitality will be decreased and work will become more of a burden during this month. However, as Mars is well inclined, you will exert a good deal and try to achieve your aim through hard work. Do not be over-confident or overenthusiastic. Be methodical and follow your plans with care and patience if you want to be successful.

SCORPIO

Birthdates: 24th Oct. to 31st October: Neptune is conjoined with your birth Sun but in good aspect to Jupiter and Venus. This brings financial benefits and a rise in social position and esteem. You will be now more kindly, sympathetic and considerate. It is a good time to travel and enjoy life. It promotes success through shipping, liquids, oils and the occult science. Your dreams and visions shall be prophetic. It favours contact with occult societies. You should now expect advancement, preferment and honour through influential friends.

Birthdates: 1st Nov. to 13th November: With the exception of Saturn, planetary positions are adverse. You are apt to make a sudden and unexpected change which will have a disadvantageous effect upon life. You should, therefore, guard carefully against such an event. There is a tendency to irritability and cruelty of speech which is likely to cause domestic unhappiness. Avoid any tendency to be quarrelsome, foolhardy and reckless, with the result that you may sustain bodily injuries through accidents. Good aspect of Saturn will cause you to be cautious and careful.

Birthdates: 14th Nov. to 22nd November: With the exception of Mars, minor planets are favourable. You will make new friends and have opportunities to progress both socially and financially. It may be a culmination of courtship in marriage. This period will bring out your mental powers and is a fav... able time to take up any studie... to which you are attracted. Mars is rather unfavourable in the 4th House. You must keep peace of mind at home avoiding any disagreement or misunderstanding.

SAGITTARIUS

Birthdates: 23rd Nov. to 30th November: Sun, Venus and Jupiter are favourably inclined. The frame of mind will be happy and you will enjoy all the pleasures of life. The financial fortunes will be increased. You will form influential friendships and gain through superiors and parents. It is a strong testimony for courtship and marriage. If married, it indicates a birth of a child. It will be good for things which pertain to pleasures, theatres, children and all the avenue... through which the emotions an... affections are expressed. A... Saturn is slightly adverse, expenditure is in excess.

Birthdates: 1st Dec. to 13th December: Planetary positions are favourable. This will enable you to cultivate all lines of higher thought, to stimulate the imagination and intuition and to raise the consciousness to a higher level. Important changes will be made and long journeys taken and all sorts of new and original plans and ideas formulated. This is a time when investigators, historians and those interested in antiques may have some interesting "finds".

Birthdates: 14th Dec. to 21... December: Sun and Mars ar... favourable. This makes the mind keen, bright and alert, wi... plenty of resourcefulness, initiative and constructive ability. If you are a teacher, publisher or editor, you will succeed best now. This will also strengthen the constitution and make you able to endure the harder tasks and give you a dauntless determination to face odds. Mercury being of slow motion and adverse to your birth Sun shows that you are likely to commit vital mistakes. Avoid signing important documents at least.

The Editor will not entertain any correspondence regarding the predictions given above. Any further clarification can be got only from Mr. Rustom D. Motafram, Sayan and Nirayan Astrologer, Plot No. 13, Sleater Road, Bombay-7

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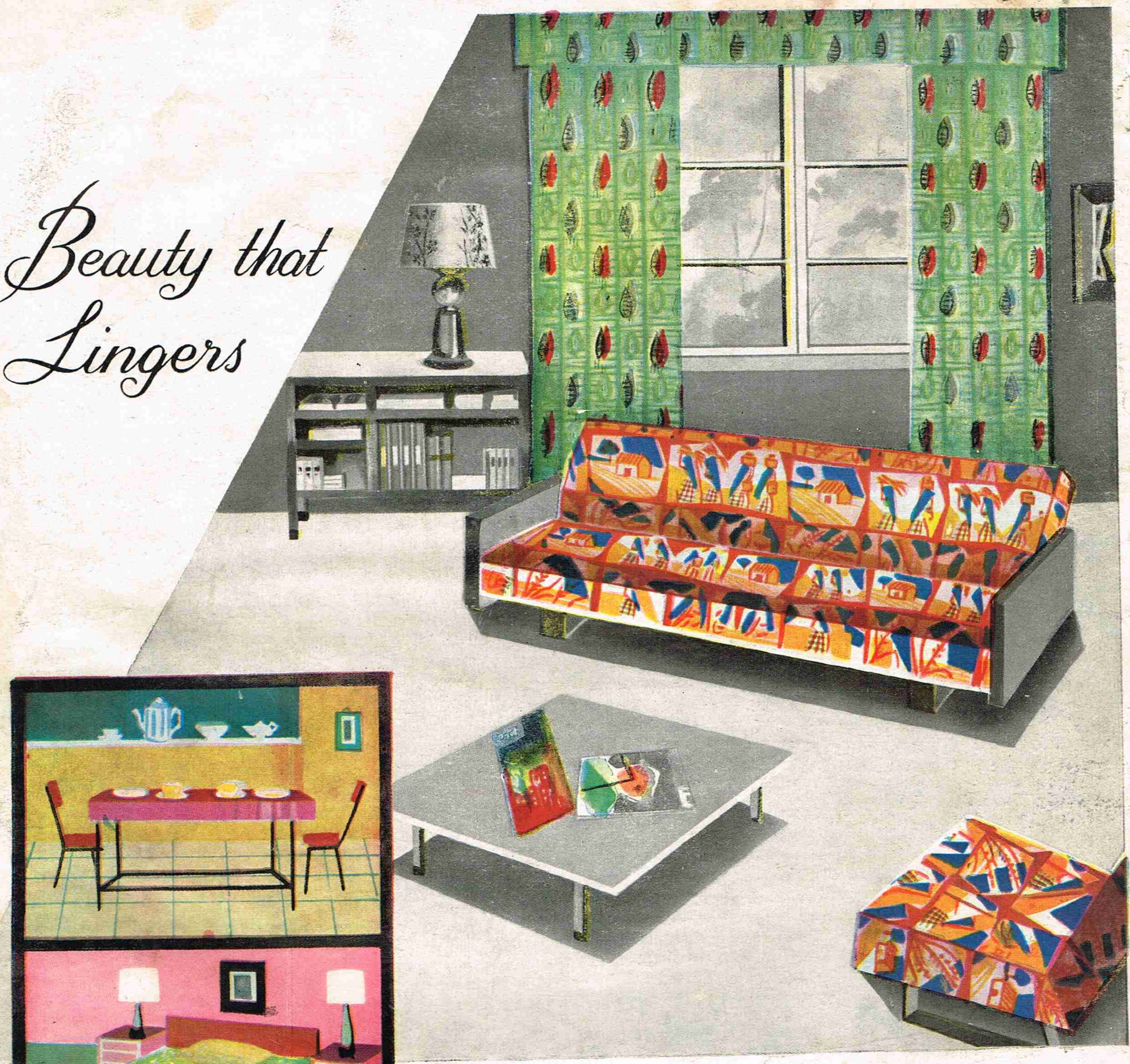

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